

J U S T

IMAGINE!

7 Late Elementary Piano Solos That Encourage
Expressive, Imaginative Playing

M A R T H A M I E R

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Foreword



A piano student will perform music with more expression and feeling when he or she is able to see or imagine a mental image of what the music is about.

Just Imagine!, Book 2 contains seven solos in which the student can easily picture the image portrayed in the music. The gentle sounds of “The Black Swan” paint a picture of a graceful black swan gliding serenely across a beautiful and peaceful lake. Feel the excitement of “Hamster Chase” with its fast and spirited tempo, or imagine the humorous antics of a monkey scampering about a carousel in “Monkey on a Carousel.”

Fly on the wings of your imagination, and enjoy the variety of moods, colors and styles found in *Just Imagine!*

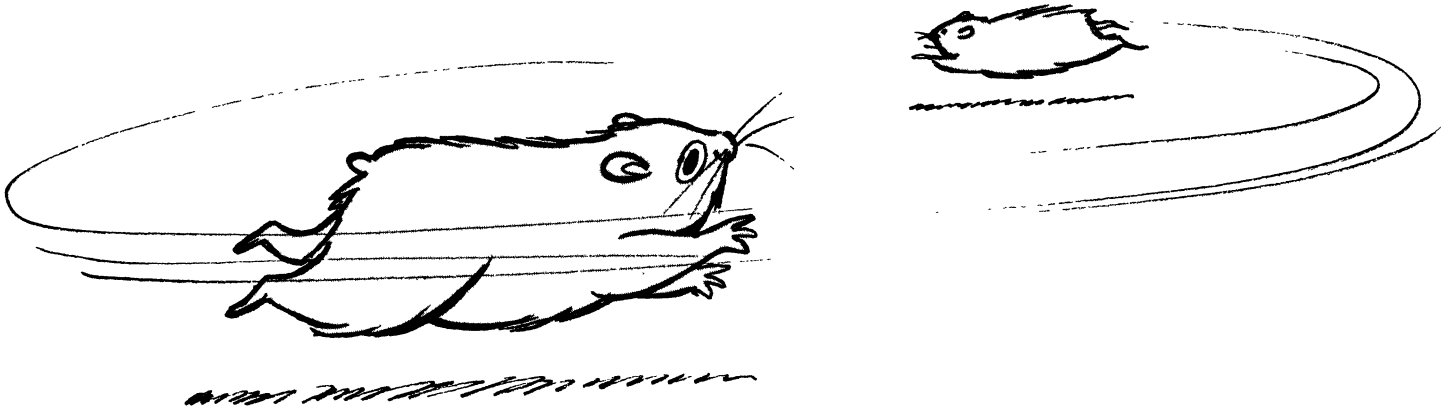
Martha Mier



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Artwork: Liana Kelley
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Hamster Chase



Fast, spirited

Martha Mier

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes. A dynamic marking of *mf* is placed between the staves. Fingerings '1' are indicated above the first notes in both staves. A '5' is written below the first measure of the bass staff.

The second system of musical notation is identical to the first system, featuring the same melodic and bass lines, dynamic marking, and fingerings.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes. A dynamic marking of *f* is placed between the staves. Fingerings '5' and '1' are indicated above the first notes in both staves. A '5' is written below the first measure of the bass staff.

Monkey on a Carousel



Martha Mier

Cheerfully

mf

5

9

13 *8va*

mp