

The

MAGNIFICENT

7

Great Composers in Song

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LYRICS, NARRATION AND ACTIVITY SHEETS BY

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1. OPENING FANFARE

Moderately fast (♩ = ca. 104-108)

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is moderately fast, with a quarter note equal to approximately 104-108 beats per minute. The music is marked *f* (forte). The melody in the right hand features eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth and quarter notes.

Musical notation for measures 6-11. The notation continues from the previous system, maintaining the 2/4 time signature and key signature. The melodic line in the right hand continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

Musical notation for measures 12-17. The right hand melody becomes more active with sixteenth notes and eighth notes. The left hand accompaniment consists of block chords and moving bass lines.

Musical notation for measures 18-22. The piece concludes with a final cadence. The right hand features a melodic flourish, and the left hand provides a solid harmonic foundation. The final measure ends with a double bar line.

3. ONE OF TWELVE WHEN HE WAS BORN ("Surprise Symphony")

FRANZ JOSEPH HAYDN

Moderately fast, with marked rhythm (♩ = ca. 72)

mf crisply

⑤

mf

1. One of twelve when he was born; you would think he'd be for - lorn.
2. Folks who knew him in his day called him "Pa - pa," so they say.

9

Franz just took it in his stride; would not be de - nied.
Fa - ther of the sym - pho - ny; four move - ments, not three.

ff