

# CHRISTMAS

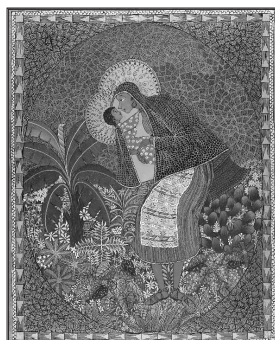
## *for Solo Singers*

14 Seasonal Favorites Arranged for Solo Voice and Piano...  
For Recitals and Concerts

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *Erzulie and Her Child*, 1991  
by Sancilius Ismael (Haitian, b. 1940)  
Acrylic on canvas (16" X 20")  
Photo: Skip Meachen  
From the collection of Jay Althouse and Sally Albrecht

#### ABOUT THE COVER

Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named DeWitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodoo-influenced works to the refined and complex paintings of Sancilius Ismael. Born in Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. *Erzulie and Her Child* exemplifies his style of meticulously detailed and colorful work.



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Cover design: Martha Widmann

# SING NOEL: A CHRISTMAS FANFARE

Words by  
JAY ALTHOUSE

French Carol  
Arranged by JAY ALTHOUSE

Stately march tempo (♩ = ca. 112-116)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and three systems of vocal and piano accompaniment. The piano introduction (measures 1-4) is marked *f* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first system of vocal and piano accompaniment (measures 5-8) begins with a vocal line marked *f* and a piano accompaniment. The second system (measures 9-12) continues the vocal and piano accompaniment. The third system (measures 13-16) includes a vocal line marked *sub. mp* and a piano accompaniment marked *sub. mp*. The lyrics are: "Sing No - el, our voic - es now we raise. We cel - e - brate \_ this \_ day of days. \_ Sing No - el up - on the moun-tains high for Christ - mas Day \_ is \_ draw - ing nigh. Sing we now with a".

*f*

5 *f*

Sing No - el, our voic - es now we raise. We cel - e - brate \_ this \_

8

day of days. \_ Sing No - el up - on the moun-tains high for

11

13 *sub. mp*

Christ - mas Day \_ is \_ draw - ing nigh. Sing we now with a

*sub. mp*

# SILENT NIGHT

Arranged by  
JAY ALTHOUSE

Words by JOSEPH MOHR  
Music by FRANZ GRUBER

Andante (♩ = ca. 96-100)

Andante (♩ = ca. 96-100)

*mp*

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows the piano accompaniment in 3/4 time, with a treble clef staff playing chords and a bass clef staff playing a simple bass line. The tempo is marked 'Andante' with a quarter note equal to approximately 96-100 beats per minute. The dynamic is marked 'mp' (mezzo-piano).

5 *mp*

1. Si - lent night, Ho - ly night, All is  
2. Si - lent night, Ho - ly night, Shep - herds

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo remains 'Andante' and the dynamic is 'mp'. The lyrics are: '1. Si - lent night, Ho - ly night, All is' and '2. Si - lent night, Ho - ly night, Shep - herds'.

10

calm, all is bright. Round yon vir - gin  
quake at the sight. Glo - ries stream from

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with lyrics: 'calm, all is bright. Round yon vir - gin' and 'quake at the sight. Glo - ries stream from'. The piano accompaniment continues in the grand staff. The tempo and dynamic remain consistent with the previous sections.