

CHRISTMAS

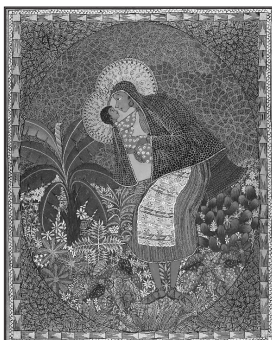
for Solo Singers

14 Seasonal Favorites Arranged for Solo Voice and Piano...
For Recitals and Concerts

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *Erzulie and Her Child*, 1991
by Sancilius Ismael (Haitian, b. 1940)
Acrylic on canvas (16" X 20")
Photo: Skip Meachen
From the collection of Jay Althouse and Sally Albrecht

ABOUT THE COVER

Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named DeWitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodoo-influenced works to the refined and complex paintings of Sancilius Ismael. Born in Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. *Erzulie and Her Child* exemplifies his style of meticulously detailed and colorful work.



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Cover design: Martha Widmann

SING NOEL: A CHRISTMAS FANFARE

3

Words by
JAY ALTHOUSE

French Carol
Arranged by JAY ALTHOUSE

Stately march tempo (♩ = ca. 112-116)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and consists of a rhythmic pattern of chords and single notes. The vocal line starts at measure 5 with the lyrics: "Sing No - el, our voic - es now we raise. We cel - e - brate _ this _ day of days. _ Sing No - el up - on the moun-tains high for Christ - mas Day _ is _ draw - ing nigh. Sing we now with a". The score includes dynamic markings such as *f* and *sub. mp*. Measure numbers 5, 8, 11, and 13 are indicated. The piano accompaniment includes various chordal textures and melodic lines, with some measures featuring sustained chords.

f

5

Sing No - el, our voic - es now we raise. We cel - e - brate _ this _

8

day of days. _ Sing No - el up - on the moun-tains high for

11

13 *sub. mp*

Christ - mas Day _ is _ draw - ing nigh. Sing we now with a

sub. mp

SILENT NIGHT

Arranged by
JAY ALTHOUSE

Words by JOSEPH MOHR
Music by FRANZ GRUBER

Andante (♩ = ca. 96-100)

Andante (♩ = ca. 96-100)

mp

The piano introduction consists of two staves. The upper staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains four measures of whole rests. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music. The first measure has a piano dynamic marking (*mp*). The music features a simple harmonic accompaniment with a bass line of eighth notes and a treble line of chords.

5 *mp*

1. Si - lent night, Ho - ly night, All is
2. Si - lent night, Ho - ly night, Shep - herds

This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a repeat sign and a piano dynamic marking (*mp*). The lyrics are written below the vocal staff. The piano accompaniment continues from the previous system.

10

calm, all is bright. Round yon vir - gin
quake at the sight. Glo - ries stream from

This system contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal staff. The piano accompaniment continues from the previous system.