

# CHRISTMAS

## *for Solo Singers*

14 Seasonal Favorites Arranged for Solo Voice and Piano...  
For Recitals and Concerts

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *Erzulie and Her Child*, 1991  
by Sancilius Ismael (Haitian, b. 1940)  
Acrylic on canvas (16" X 20")  
Photo: Skip Meachen  
From the collection of Jay Althouse and Sally Albrecht

#### ABOUT THE COVER

Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named DeWitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodoo-influenced works to the refined and complex paintings of Sancilius Ismael. Born in Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. *Erzulie and Her Child* exemplifies his style of meticulously detailed and colorful work.



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Cover design: Martha Widmann

# SING NOEL: A CHRISTMAS FANFARE

Words by  
JAY ALTHOUSE

French Carol  
Arranged by JAY ALTHOUSE

Stately march tempo (♩ = ca. 112-116)

*f*

5 *f*  
Sing No - el, our voic - es now we raise. We cel - e - brate \_ this \_

8  
day of days. \_ Sing No - el up - on the moun-tains high for

11 **13** *sub. mp*  
Christ - mas Day \_ is \_ draw - ing nigh. Sing we now with a

*sub. mp*

# SILENT NIGHT

Arranged by  
JAY ALTHOUSE

Words by JOSEPH MOHR  
Music by FRANZ GRUBER

Andante (♩ = ca. 96-100)

Andante (♩ = ca. 96-100)

*mp*

5 *mp*

1. Si - lent night, Ho - ly night, All is  
2. Si - lent night, Ho - ly night, Shep - herds

10

calm, all is bright. Round yon vir - gin  
quake at the sight. Glo - ries stream from