

# YAMAHA PERFORMANCE FOLIO

**Frank Erickson**  
**John Kinyon**  
**John O'Reilly**

Created by three outstanding composers, this folio contains 14 new, never-before published compositions and arrangements correlated to Book I of the YAMAHA BAND STUDENT. Presented in a variety of styles, these full band pieces will captivate students and audiences alike, and will continue to motivate your young bands year after year.

## Contents

Here We Go March.....	2
First Concert Overture.....	4
A Festive Christmas .....	6
A Mix of Mozart.....	8
Shades of Blue.....	10
Excalibur.....	12
On Wings of Eagles.....	14
Happy Holidays.....	16
Bach, Brahms and Beethoven.....	18
Paseo Del Oro.....	20
Folksongs Around the World.....	22
Theme from <i>1812 Overture</i> .....	27
What Child Is This? .....	29
Scottish March.....	31



© Copyright MCMXCIV by Alfred Music Publishing Co., Inc.

All rights reserved.

Cover photograph: Jordan Miller

# Here We Go March

PIANO  
ACCOMPANIMENT

John O'Reilly

March Tempo

5

Musical notation for measures 1-4. Chords: Bb, Eb, Bb, F7, Bb, Eb, Bb.

Musical notation for measures 5-8. Chords: Eb, Bb, Cm Bb Cm, Bb, Cm Bb, F7.

Musical notation for measures 9-12. Chords: Bb, Eb, Bb, Eb, Bb, Cm Bb Cm, Bb.

Musical notation for measures 13-16. Chords: Cm, F7, Bb, Eb, Bb, F7, Bb, F7, Bb.

Musical notation for measures 17-20. Chords: Eb, Bb, F7, Bb, Cm, Bb, Cm, Bb.

# First Concert Overture

PIANO  
ACCOMPANIMENT

John Kinyon

**Moderato**

Chord progression: Cm Gm Cm Cm Gm Cm

Measures 1-6 of the piano accompaniment in 4/4 time, featuring a steady bass line and chords in the right hand.

Chord progression: Gm Cm 9 Cm Gm Cm Gm Cm Cm Gm Cm Gm

Measures 7-12, including a measure rest in measure 9. The bass line continues with a consistent rhythmic pattern.

Chord progression: Cm Cm Gm Cm Gm Cm Gm Cm 17 Cm Gm Cm

Measures 13-18, including a measure rest in measure 13. The right hand features more complex chordal textures.

Chord progression: Cm Gm Cm Gm Cm Bb

Measures 19-24, including a 2-measure rest in measure 21. The tempo changes to **Allegro** at measure 21, and the time signature changes to 2/4.

Chord progression: 28 Eb Bb Eb Bb Eb Bb Eb

Measures 25-30, including a measure rest in measure 25. The right hand has a melodic line with slurs, and the bass line has a long note in measure 25.