

YAMAHA PERFORMANCE FOLIO

Frank Erickson
John Kinyon
John O'Reilly

Created by three outstanding composers, this folio contains 14 new, never-before published compositions and arrangements correlated to Book I of the YAMAHA BAND STUDENT. Presented in a variety of styles, these full band pieces will captivate students and audiences alike, and will continue to motivate your young bands year after year.

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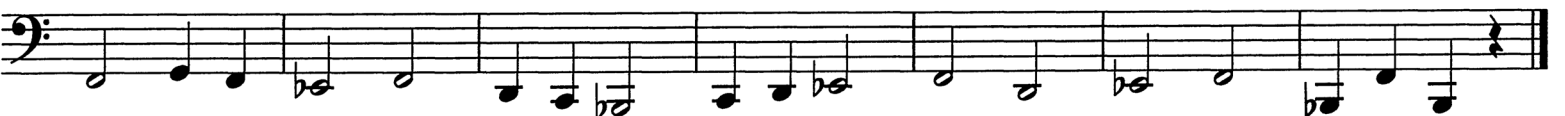
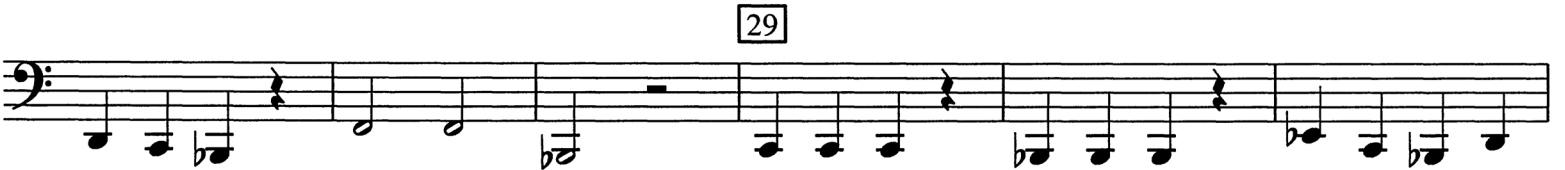
Here We Go March

TUBA

John O'Reilly

March Tempo

5



First Concert Overture

TUBA

John Kinyon

Moderato

9 8 17

Allegro

28

36

44

52

60

68

76

84