

YAMAHA PERFORMANCE FOLIO

Frank Erickson
John Kinyon
John O'Reilly

Created by three outstanding composers, this folio contains 14 new, never-before published compositions and arrangements correlated to Book I of the YAMAHA BAND STUDENT. Presented in a variety of styles, these full band pieces will captivate students and audiences alike, and will continue to motivate your young bands year after year.

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Here We Go March

B♭ TRUMPET

John O'Reilly

March Tempo

5

13

21

29

37

45

49

57

First Concert Overture

B♭ TRUMPET

John Kinyon

Moderato

Musical notation for the first system of the B♭ Trumpet part, starting with a Moderato tempo. The first staff contains the initial melody. The second staff includes measure numbers 9, 8, and 17, with a thick black bar indicating a rest for 8 measures between measures 9 and 17.

Allegro

Musical notation for the second system of the B♭ Trumpet part, starting with an Allegro tempo. The first staff shows the transition to the new tempo and a change to 2/4 time signature.

Musical notation for the third system of the B♭ Trumpet part, starting with measure 28.

Musical notation for the fourth system of the B♭ Trumpet part.

Musical notation for the fifth system of the B♭ Trumpet part.

Musical notation for the sixth system of the B♭ Trumpet part, starting with measure 44.

Musical notation for the seventh system of the B♭ Trumpet part, starting with measure 52.

Musical notation for the eighth system of the B♭ Trumpet part.

Musical notation for the ninth system of the B♭ Trumpet part, ending with a double bar line.