

YAMAHA PERFORMANCE FOLIO

Frank Erickson
John Kinyon
John O'Reilly

Created by three outstanding composers, this folio contains 14 new, never-before published compositions and arrangements correlated to Book I of the YAMAHA BAND STUDENT. Presented in a variety of styles, these full band pieces will captivate students and audiences alike, and will continue to motivate your young bands year after year.

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Here We Go March

E♭ BARITONE SAXOPHONE

John O'Reilly

March Tempo

5

13

21

29

37

45

49

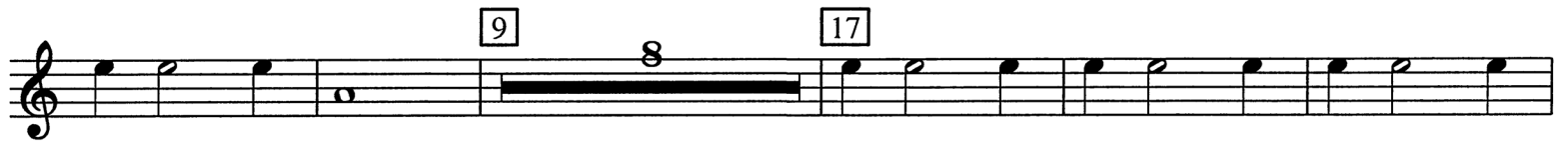
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First Concert Overture

E♭ BARITONE SAXOPHONE

John Kinyon

Moderato



Allegro

