

DIXIELAND BEAT

WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.
Sax plays regular Clarinet part on Clarinet.

IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.
Other Sax plays Tenor or Clarinet on regular Clarinet part.

IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, *NO* TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto
3rd Alto plays Clarinet part on Clarinet
Tenor plays regular Tenor part.

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Published For:

Piano – Guitar – B♭ Clarinet – B♭ Tenor Sax – B♭ Trumpet – Trombone – Bass – Drums

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1. When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Arranged by
ZEP MEISSNER

By GENE AUSTIN,
JIMMY Mc HUGH
and IRVING MILLS

Drums

Medium Tempo

R. S.

Musical notation for the first drum staff, bass clef, starting with a forte (ff) dynamic.

A

R. S.

Musical notation for the second drum staff, starting with a mezzo-forte (mf) dynamic.

Musical notation for the third drum staff.

B

Musical notation for the fourth drum staff, starting with a mezzo-forte (mf) dynamic.

Musical notation for the fifth drum staff, including a 'R. S.' marking.

Musical notation for the sixth drum staff, including dynamics ff and f, and a 'R. S.' marking.

C

CLAR. SOLO

Musical notation for the seventh drum staff, starting with a mezzo-forte (mf) dynamic.

Musical notation for the eighth drum staff.

D

ENS.

CLAR. SOLO

Musical notation for the ninth drum staff, starting with a forte (f) dynamic.

ENS.

CLAR. SOLO

Fill in

Musical notation for the tenth drum staff, starting with a forte (f) dynamic.

2. Dixie Down Beat

By ZEP MEISSNER
and IRVING MILLS

Drums

Bright Bounce Tempo

The drum score consists of ten staves of music. The first staff is a bass clef line with a 2/4 time signature and a key signature of one flat. It begins with a bass drum pattern of quarter notes, followed by snare and cymbal patterns. The second staff continues the drum patterns with various dynamics like *f* and *ff*. The third staff is marked with a box 'A' and includes dynamics like *f* and *ff*. The fourth staff is marked with a box 'B' and includes dynamics like *f* and *ff*, with the instruction 'Rim shots' above the snare line. The fifth staff is marked with a box 'C' and includes dynamics like *ff* and 'rim shots'. The sixth staff is marked with a box 'D' and includes dynamics like *ff* and 'rim shot'. The seventh staff is marked with a box 'E' and includes dynamics like *p*. The eighth staff is marked with a box 'F' and includes the instruction 'Tpt. & Tenor' above the staff. The ninth staff is marked with a box 'G' and includes dynamics like *ff*. The tenth staff is marked with a box 'H' and includes the instruction 'ENS.' above the staff. The final staff includes dynamics like *pp* and the instruction 'Solo' above the staff.