

# YAMAHA PERFORMANCE FOLIO

**Frank Erickson**  
**John Kinyon**  
**John O'Reilly**

Created by three outstanding composers, this folio contains 14 new, never-before published compositions and arrangements correlated to Book I of the YAMAHA BAND STUDENT. Presented in a variety of styles, these full band pieces will captivate students and audiences alike, and will continue to motivate your young bands year after year.

## Instrumentation

CONDUCTOR'S SCORE

FLUTE

OBOE

B $\flat$  CLARINET

E $\flat$  ALTO CLARINET

B $\flat$  BASS CLARINET

E $\flat$  ALTO SAXOPHONE

B $\flat$  TENOR SAXOPHONE

E $\flat$  BARITONE SAXOPHONE

B $\flat$  TRUMPET

F HORN

TROMBONE, BARITONE B.C., BASSOON

BARITONE T.C.

TUBA

PERCUSSION

PIANO ACCOMPANIMENT

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Correlates with page 6 of the  
YAMAHA BAND STUDENT, Book 1.

# Here We Go March

John O'Reilly

## March Tempo

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum)

Piano  
Accompaniment

B♭ E♭ B♭ F7

5

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

B♭ E♭ B♭ E♭ B♭

Page 3 in students' books.  
Correlates with page 8 of the  
YAMAHA BAND STUDENT, Book 1.

# First Concert Overture

John Kinyon

**Moderato**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals,  
Triangle)

Piano  
Accompaniment

Cm Gm Cm

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

Cm Gm Cm Gm Cm

# A Festive Christmas

Arr. by Frank Erickson

## Moderato

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Sleigh Bells

Percussion  
(Snare Drum,  
Bass Drum,  
Sleigh Bells  
&  
Triangle)

Piano  
Accompaniment

B♭ F7 B♭ F B♭ F7 B♭

## 9 Up On the Housetop

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

F B♭ E♭ B♭

# A Mix of Mozart

25

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YAMAHA BAND STUDENT, Book 1.

W. A. Mozart  
Arranged by John O'Reilly

**Moderato**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Triangle)

Piano  
Accompaniment



Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.



# Shades of Blue

33

Page 6 in students' books.  
Correlates with page 15 of the  
YAMAHA BAND STUDENT, Book 1.

John Kinyon

**Andante**

**Flute**  
**Oboe**

**Bb Clarinet**

**Eb Alto Saxophone**

**Bb Trumpet**

**F Horn**

**Low Brass & Woodwinds**

**Percussion**  
(Snare Drum,  
Bass Drum,  
Woodblock)

**Piano Accompaniment**

**Fl. Ob.**

**Cl.**

**A. Sax.**

**Tpt.**

**Hn.**

**Low Br. & W. W.**

**Perc.**

**Piano Accomp.**

# Excalibur

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YAMAHA BAND STUDENT, Book 1.

Frank Erickson

## Allegro

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbal)

Piano  
Accompaniment

*f*

*f*

*f*

*f*

*f*

Cr.  
Cymb. *f*

E♭ B♭ E♭ B♭7 E♭ B♭ E♭ B♭ Cm B♭

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

Ab B♭ Cm B♭ E♭ B♭ Cm B♭ Cm F7 B♭

Page 8 in students' books.  
Correlates with page 18 of the  
YAMAHA BAND STUDENT, Book 1.

# On Wings of Eagles

(March)

John Kinyon

**Allegro**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals)

Piano  
Accompaniment

The first system of the musical score for 'On Wings of Eagles' (March) by John Kinyon. It is marked 'Allegro'. The score is for a band ensemble. The instruments listed are Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Piano Accompaniment. The key signature is two flats (B♭ and E♭), and the time signature is 2/4. The music begins with a forte (f) dynamic. The Flute/Oboe part has a melodic line with eighth and quarter notes. The B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, and F Horn parts have similar melodic lines. The Low Brass & Woodwinds part has a bass line. The Percussion part has a rhythmic pattern of eighth notes. The Piano Accompaniment part has a bass line.

5

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

The second system of the musical score for 'On Wings of Eagles' (March) by John Kinyon. It is marked 'Allegro'. The score is for a band ensemble. The instruments listed are Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Percussion, and Piano Accompaniment. The key signature is two flats (B♭ and E♭), and the time signature is 2/4. The music begins with a mezzo-forte (mf) dynamic. The Flute/Oboe part has a melodic line with eighth and quarter notes. The Clarinet, Alto Saxophone, Trumpet, and Horn parts have similar melodic lines. The Low Brass & Woodwinds part has a bass line. The Percussion part has a rhythmic pattern of eighth notes. The Piano Accompaniment part has a bass line. The system is marked with a box containing the number 5.



Arranged by  
John O'Reilly

**Moderato**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Tambourine,  
Bass Drum,  
Sleigh Bells,  
Triangle)

Piano  
Accompaniment

This musical score is for John O'Reilly's "The Rose Tree". It features eight staves representing different instruments or sections: Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion, and Piano Accompaniment. The tempo is marked "Moderato" and the time signature is 4/4. The key signature has two flats (B-flat major or D-flat minor). The music begins with a melodic line in the woodwinds and brass, supported by a rhythmic pattern in the percussion consisting of eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and moving bass lines. Dynamics such as *mf* are indicated throughout the score.

5

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

This musical score page contains measures 5 through 8 of the piece 'The Rose Tree'. The score is written for a full band and piano accompaniment. The instruments and their parts are as follows:

- Fl. Ob. (Flute/Oboe):** Plays a melody of eighth notes in measures 5 and 6, followed by a half note in measure 7, and a melody of eighth notes in measure 8.
- Cl. (Clarinet):** Plays a melody of eighth notes in measures 5 and 6, followed by a half note in measure 7, and a melody of eighth notes in measure 8.
- A. Sax. (Alto Saxophone):** Plays a melody of eighth notes in measures 5 and 6, followed by a half note in measure 7, and a melody of eighth notes in measure 8.
- Tpt. (Trumpet):** Plays a melody of eighth notes in measures 5 and 6, followed by a half note in measure 7, and a melody of eighth notes in measure 8.
- Hn. (Horn):** Plays a melody of eighth notes in measures 5 and 6, followed by a half note in measure 7, and a melody of eighth notes in measure 8.
- Low Br. & W. W. (Low Brass and Woodwind):** Plays a melody of eighth notes in measures 5 and 6, followed by a half note in measure 7, and a melody of eighth notes in measure 8.
- Perc. (Percussion):** Plays a steady eighth-note rhythm throughout all measures.
- Piano Accomp. (Piano Accompaniment):** The right hand plays a melody of eighth notes in measures 5 and 6, followed by a half note in measure 7, and a melody of eighth notes in measure 8. The left hand plays a steady eighth-note rhythm throughout all measures.

The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in standard musical notation with a grand staff for the piano accompaniment and individual staves for each instrument.

Page 10 in students' books.  
Correlates with page 23 of the  
YAMAHA BAND STUDENT, Book 1.

# Bach, Brahms and Beethoven

(The Three B's)

Arranged by  
Frank Erickson

## Moderato

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Triangle,  
Suspended Cymbal  
Crash Cymbals)

Piano  
Accompaniment

The score for 'Moderato' is written for a large band and piano. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Moderato'. The instruments listed are Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals), and Piano Accompaniment. The piano part includes a treble and bass staff. The score shows the first four measures of the piece. The flute, oboe, clarinet, and alto saxophone parts have a melodic line starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The trumpet and horn parts have a similar melodic line. The low brass and woodwinds play a sustained chord. The percussion part is marked 'p' and features a rhythmic pattern of eighth notes. The piano accompaniment has a treble staff with a melodic line and a bass staff with a sustained chord.

## Bach – Minuet

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

The score for 'Bach – Minuet' is written for a large band and piano. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Moderato'. The instruments listed are Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Percussion (Triangle), and Piano Accompaniment. The piano part includes a treble and bass staff. The score shows the first four measures of the piece. The flute, oboe, clarinet, and alto saxophone parts have a melodic line starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The trumpet and horn parts have a similar melodic line. The low brass and woodwinds play a sustained chord. The percussion part is marked 'p' and features a rhythmic pattern of eighth notes. The piano accompaniment has a treble staff with a melodic line and a bass staff with a sustained chord.

# Paseo Del Oro

(Walk of Gold)

71

Page 11 in students' books.  
Correlates with page 25 of the  
YAMAHA BAND STUDENT, Book 1.

Frank Erickson

Moderato

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Maracas, Claves,  
Snare Drum,  
Bass Drum)

Piano  
Accompaniment

5

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

# Folksongs Around the World

## Kookaburra

Arranged by  
John O'Reilly  
Australian Folk Song

Page 12 in students' books.  
Correlates with page 26 of the  
YAMAHA BAND STUDENT, Book 1.

### Moderato

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum)

Piano  
Accompaniment

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

# Jasmine Flower

Chinese Folk Song

Andante

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Bells)

Piano  
Accompaniment

This system contains the first four measures of the piece. The tempo is marked 'Andante'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments listed on the left are Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion (Bells), and Piano Accompaniment. The Flute/Oboe part starts with a mezzo-piano (mp) dynamic. The Piano Accompaniment part has a B♭ chord in the first measure, an E♭ chord in the second, a B♭ chord in the third, and an F chord in the fourth. The Percussion part plays a steady eighth-note pattern.

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

This system contains measures 5 through 8 of the piece. The instrumentation remains the same as in the first system. The Piano Accompaniment part continues with the same harmonic progression: B♭, E♭, B♭, and F chords across the four measures. The Percussion part continues with its eighth-note pattern.

## La Cucaracha

Mexican Folk Song

Allegro

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Tambourine,  
Snare Drum,  
Bass Drum)

Piano  
Accompaniment

Tamb.

E♭

B♭7

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

E♭

## Kum Ba Yah

African Folk Song

Andante

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum)

Piano  
Accompaniment

*mf*

Sns.  
off

*mf*

B♭

E♭

*mf*

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

B♭

Cm

## Sakura

Japanese Folk Song

Largo

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Bells)

Piano  
Accompaniment

This system contains the first six staves of the musical score. The Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, and F Horn parts all play a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand. The Low Brass & Woodwinds part plays a bass line of quarter notes. The Bells and Percussion (Bells) parts play a melody of quarter notes. The Piano Accompaniment part plays a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Largo'. The dynamics are marked 'mp' (mezzo-piano) for all parts.

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

This system contains the next six staves of the musical score. The Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, and Low Brass & Woodwinds parts all play a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand. The Percussion part plays a melody of quarter notes. The Piano Accompaniment part plays a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Largo'. The dynamics are marked 'mp' (mezzo-piano) for all parts. The Piano Accompaniment part has chord markings above the staff: Gm, A°, Gm, A°, Gm.



## Ach Du Lieber Augustine

German Folk Song

Moderato

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals,  
Triangle)

Piano  
Accompaniment

*f*

*f*

*f*

*f*

*f*

*f*

*f*

E♭

B♭ 7

E♭

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

B♭ 7

E♭

# Theme from *1812 Overture*

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Correlates with page 26 of the  
YAMAHA BAND STUDENT, Book 1.

Tchaikovsky  
Arranged by John Kinyon

**Moderato**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum)

Piano  
Accompaniment

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

# What Child Is This?

95

Page 15 in students' books.  
Correlates with page 28 of the  
YAMAHA BAND STUDENT, Book 1.

Arranged by  
John Kinyon

**Moderato**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Bells)

Piano  
Accompaniment

This system contains the first six staves of the musical score. The Flute and Oboe staves are empty. The B♭ Clarinet, E♭ Alto Saxophone, and B♭ Trumpet staves begin with a half note G4 (F#4 for Clarinet and Saxophone) and a half note E4 (D#4 for Trumpet), both marked *mp*. The F Horn and Low Brass & Woodwinds staves are empty. The Percussion staff has a half note G4 (F#4 for Bells) marked *mp*. The Piano Accompaniment staff has a half note G3 (F#3) and a half note E3 (D#3), both marked *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

This system contains the next six staves of the musical score. A rehearsal mark '9' is placed above the first staff. The Flute and Oboe staves begin with a half note G4 (F#4) and a half note E4 (D#4), both marked *mf legato*. The Clarinet, Alto Saxophone, Trumpet, Horn, and Low Brass & Woodwinds staves begin with a half note G4 (F#4) and a half note E4 (D#4), all marked *mf*. The Percussion staff has a half note G4 (F#4) marked *mf*. The Piano Accompaniment staff has a half note G3 (F#3) and a half note E3 (D#3), both marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

# Scottish March

101

Page 16 in students' books.  
Correlates with page 28 of the  
YAMAHA BAND STUDENT, Book 1.

Frank Erickson

**Moderato**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Sus. Cymbal)

Piano  
Accompaniment

9

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.