

HE'S GONE AWAY

for S.S.A. voices and piano

Arranged by
RUTH ELAINE SCHRAM

American Folk Song

Expressively, with freedom of movement
throughout (♩ = ca. 75-80)

SOPRANO I

SOPRANO II

ALTO

PIANO

mf

ten.

ten.

ten.

ten.

mp

4

5

mp

He's gone a - way ——— for to stay a lit - tle

mp

He's gone a - way ——— for to stay a lit - tle

mp

He's gone a - way ——— for to stay a lit - tle

mp

8

mf

while; but he's com - in' back _____ if he

mf

while; but he's com - in' back, com - in' if he

mf

while; but he's com - in' back, he's com - in' if he

mf

11

mp *gradual cresc.*

13

goes ten thou - sand mile. Oh, who will tie my shoe, and

mp *gradual cresc.*

goes ten thou - sand mile. Oh, who will tie my, tie my shoe,

mp *gradual cresc.*

goes ten thou - sand mile. Oh, - who will tie my, tie my shoe,

mp *gradual cresc.*

15

who will glove my hand, and who will kiss my
 who will glove my hand, and who will kiss my
 who will glove my, glove my hand, and who will kiss my

rall. *mf*

rall. *mf*

rall. *mf*

rall. *mf*

18

ru - by lips — when he is gone? Look a - way,
 ru - by lips — when he is gone? Look a - way,
 ru - by lips — when he is gone? Look a - way, look a -

a tempo *decesc.* *mp* *decesc.*

a tempo *decesc.* *mp* *decesc.*

a tempo *decesc.* *mp* *decesc.*

a tempo *decesc.* *mp* *decesc.*

21

o - ver Yan - dro.* He's

o - ver Yan - dro.* He's

way, o - ver Yan - dro.* He's

24

gone a - way for to stay a lit - tle

gone a - way for to stay a lit - tle

gone a - way, he's gone, for to stay a lit - tle

*Yandro: a mountain in North Carolina.

while; but he's com-in' back _____ if he

while; but he's com-in' back, com-in' if he

while; but he's com-in' back, he's com-in' if he

goes ten thou-sand mile. Oh, it's Pa-pa will tie my

goes ten thou-sand mile. Oh, it's Pa-pa will tie my,

goes ten thou-sand mile. Oh, it's Pa-pa will tie my,

Sva — — —

gradual cresc.

33

shoe, and it's Ma - ma will glove my hand, and it's *rall.*

tie my shoe, Ma - ma will glove my hand, and it's *rall.*

tie my shoe, Ma - ma will glove my, glove my hand, and it's *rall.*

36

you _ will _ kiss my ru - by lips _ when you re - turn. Look a - *rall. mp*

you _ will _ kiss my ru - by lips _ when you re - turn. Look a - *rall. mp*

you will kiss my ru - by lips _ when you re - turn. Look a - *rall. mp*

f *decresc.* *rall.* *mp*

39

a tempo *decresc.*

ten. *pp* *mp*

way _____ o - ver

a tempo

p

ten. *pp* *mp*

way, look a - way _____ o - ver

a tempo

p

pp *ten.* *pp* *mp*

way, look a - way, look a - way _____ o - ver

a tempo *decresc.*

ten. *pp*

42

Yan - dro, Yan - dro.

Yan - dro. _____ *pp*

Yan - dro, Yan - dro.

Yan - dro. _____ *pp*

Yan - dro, Yan - dro.

Yan - dro. _____ *pp*

*Bring out melody in piano.

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