

# DIXIELAND BEAT

## WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

### IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.

Sax plays regular Clarinet part on Clarinet.

### IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

### IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.

Other Sax plays Tenor or Clarinet on regular Clarinet part.

### IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto

3rd Alto plays Clarinet part on Clarinet

Tenor plays regular Tenor part.

## CONTENTS

1. When My Sugar Walks Down the Street
2. Dixie Down Beat
3. Who's Sorry Now?
4. It Don't Mean A Thing (If It Ain't Got That Swing)
5. I Can't Give You Anything But Love
6. New Orleans Masquerade
7. Randolph Street Strut
8. Leavin' Town
9. Blizzard Head Blues
10. Coney Island Washboard
11. Louella

Published For:

Piano – Guitar – B♭ Clarinet – B♭ Tenor Sax – B♭ Trumpet – Trombone – Bass – Drums

# 1. When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Arranged by  
ZEP MEISSNER

By GENE AUSTIN,  
JIMMY Mc HUGH  
and IRVING MILLS

Guitar

Medium Tempo

Musical staff with notes and chords: F, Bb, F, Caug7 F

**A** F D7 G7 C7 F F Abdim. C7

c7 Caug7 F F D7 G7 C7 F Fmaj7 F7

D7 Gm D7 Gm F G7 C7 F **B** 1 G7 1

F F Abdim. C7 c7 C+7 F 1

G7 1 F D7 Gm Abdim. Db7 F C7

F F7 Bb Gb7 F7 Bb 1

**C** Clar. Solo Bb C7 F7 Bb Bb Dbdim. F7

F7 Faug7 Bb Bb Gm7 C7 F7 Bb Bbmaj7/bb7 G7

Cm G7 Cm Bb c7 F7 Bb **D** Bb G7 C7 F7 Bb

Bb Dbdim. F7 F7 F+7 Bb Bb G7 C7

# 2. Dixie Down Beat

By ZEP MEISSNER  
and IRVING MILLS

Guitar

Bright Bounce Tempo

The chart consists of 11 staves of guitar notation, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with slanted lines representing chords. The chords and dynamics are as follows:

- Staff 1: *f* Dm, Gm, A7
- Staff 2: A7, Dm, E7, A7, Dm, Gm
- Staff 3: Gm, A7, Dm, Dm Db7 *ff*
- Staff 4: **A** C7, F, F, E7 Eb7, D7 *f*
- Staff 5: D7, Gm, D7, Gm, C7, F *p* *f*
- Staff 6: F, Fdim, Fdim, F, C7 c7, F F7 *ff* *ff*
- Staff 7: **B** Bb, Bb, G7, G9, c7 *f*
- Staff 8: F7, Bb, Dbdim, Cm7, F7, Bb, Bb
- Staff 9: G7, G9, C7, F7, Bb, F7, Bb
- Staff 10: **C** D7, D7, Gm, C7, C7 *ff* *f* *ff*