DON'T GET AROUND MUCH ANYMORE

for S.A.T.B. voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words by BOB RUSSELL
Music by DUKE ELLINGTON

Moderate swing (♩ = ca. 120) (♫ = ♩³♪)

PIANO

mf (detached)

4

SOPRANO

ALTO

TENOR

BASS

8

mf unis.

Missed the Sat - ur - day dance.

mf unis.

Missed the Sat - ur - day dance.

*Also available for S.A.B., Level Three (11645) and S.S.A./2-part, Level Three (11646).
SoundTrax CD available (12296). SoundPax available (12266) – includes score and set of parts of Trumpet, Trombone, 2 Alto Sax and Rhythm.

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10

Heard they crowd - ed the floor.

Heard they crowd - ed the floor.

12

Could - n't bear it with-out you.

unis.

Don't get a-round much an - y -

unis.

15

more.

16

Thought I'd vis - it the club.

Thought I'd vis - it the club.

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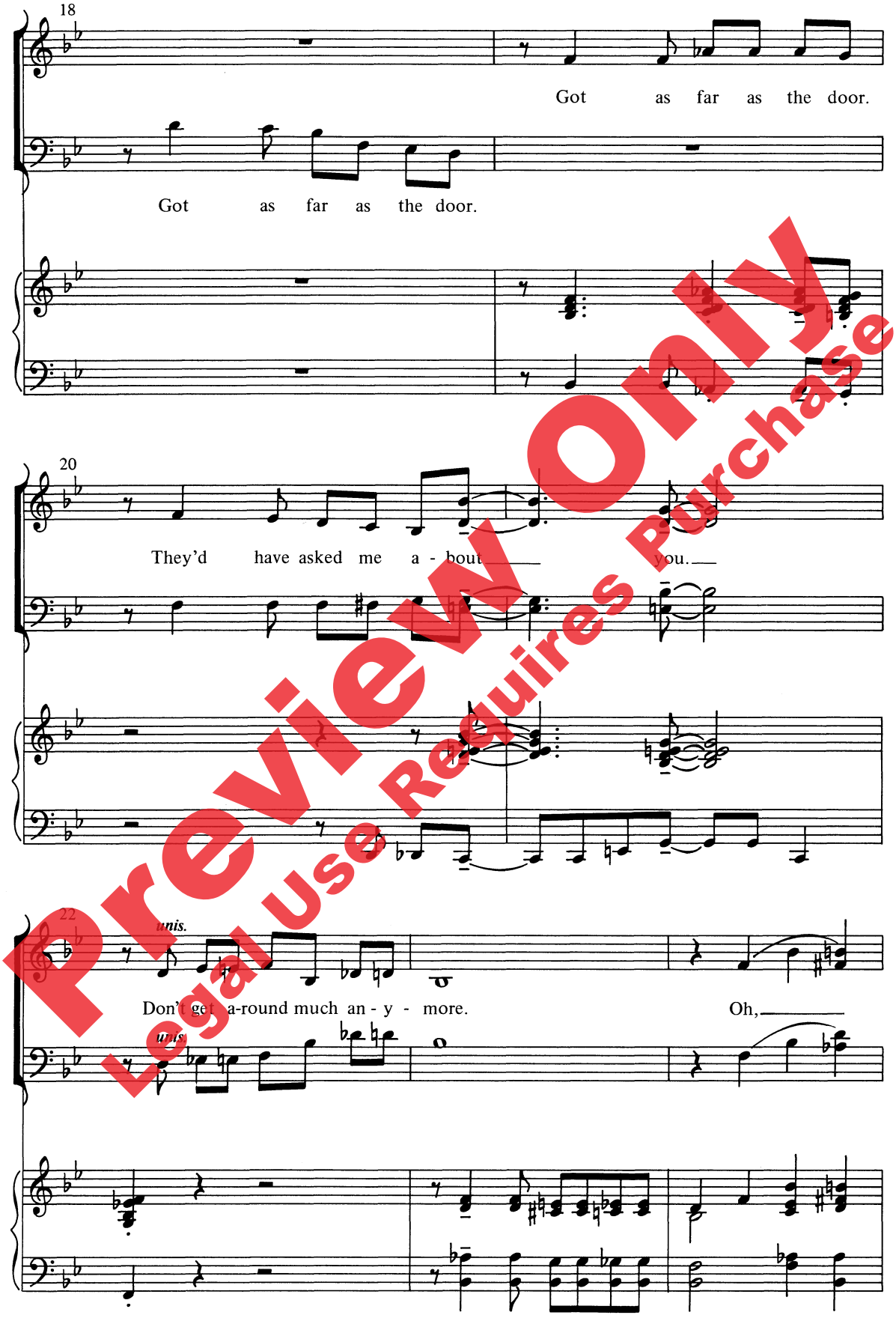

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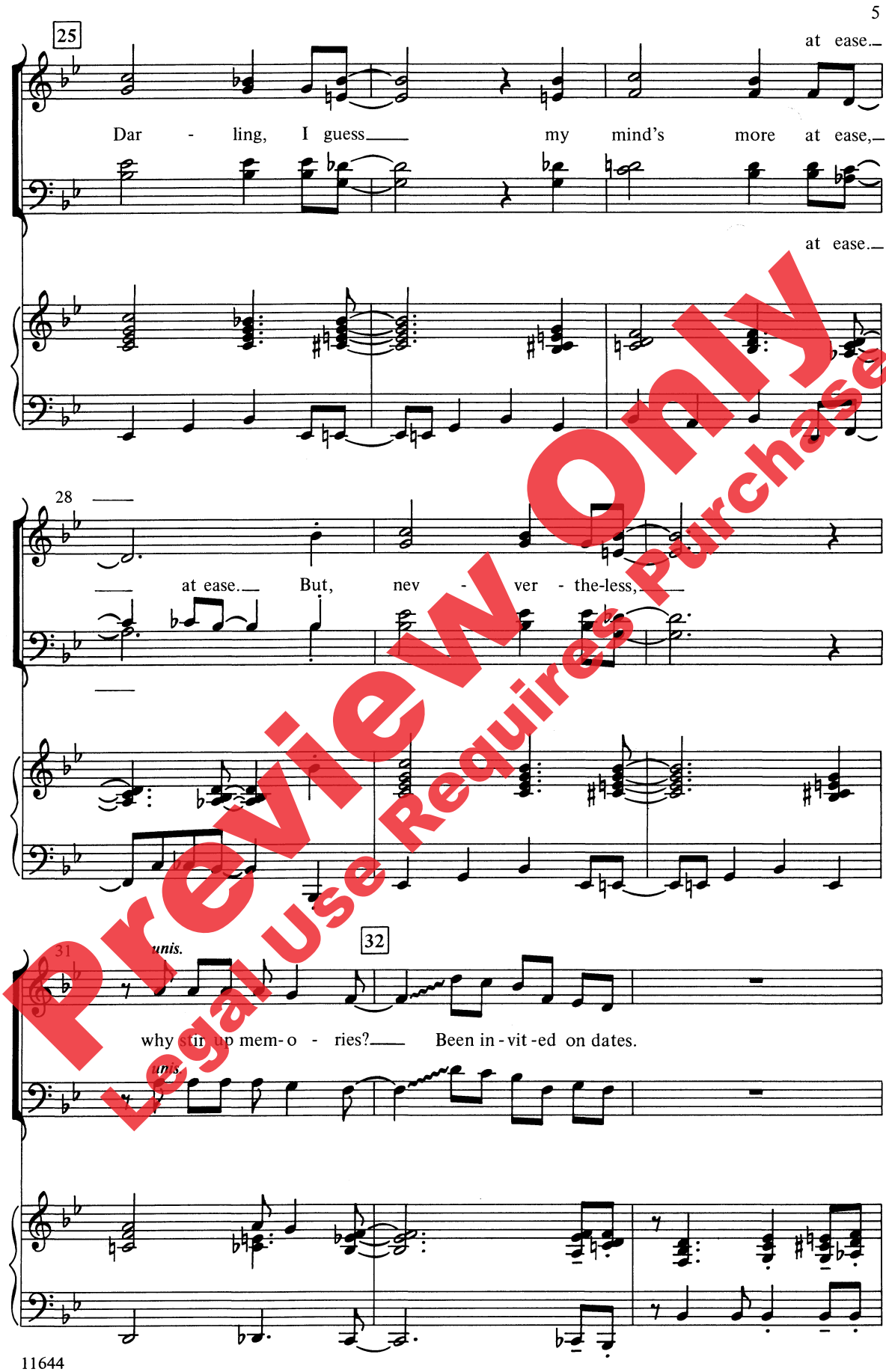

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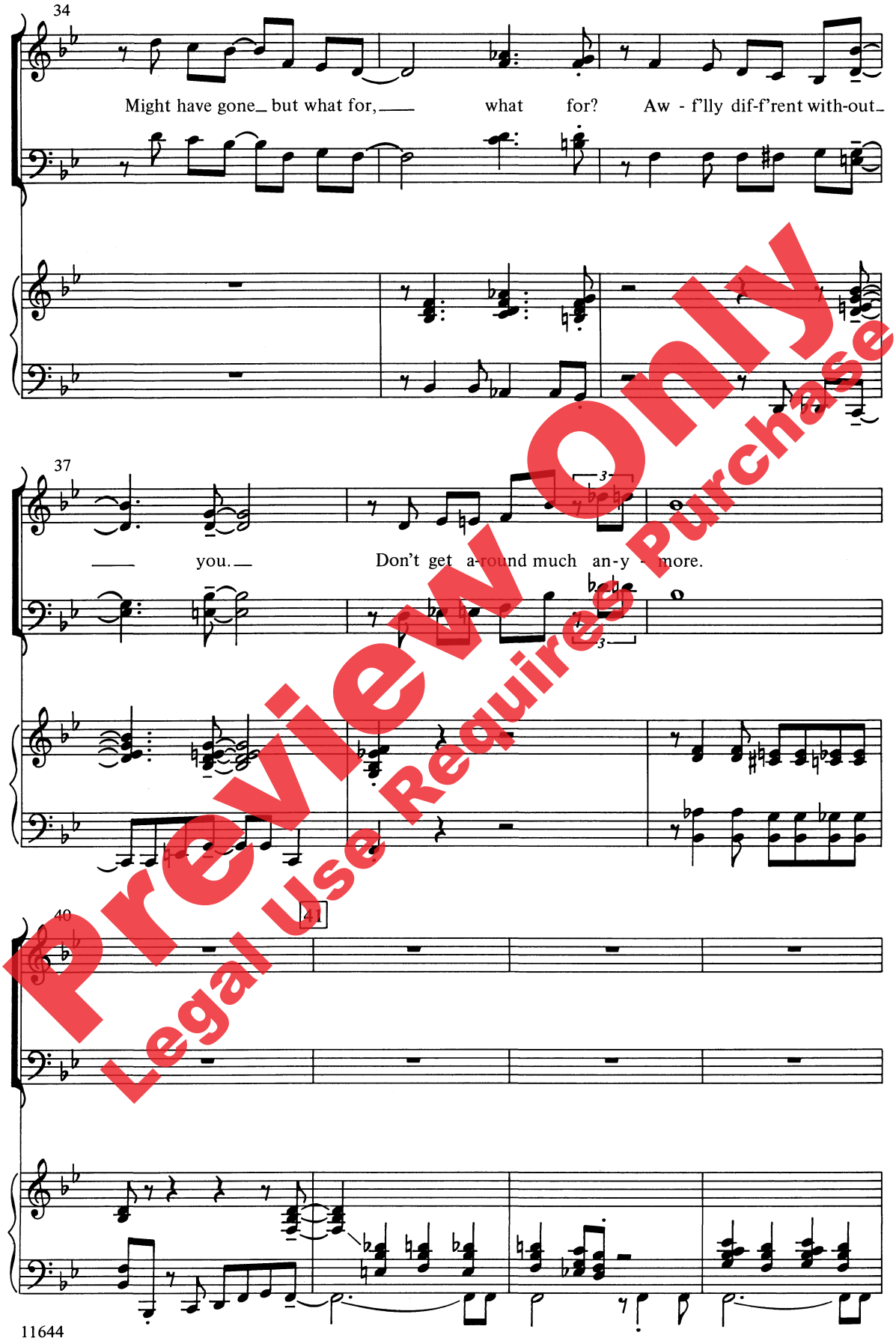

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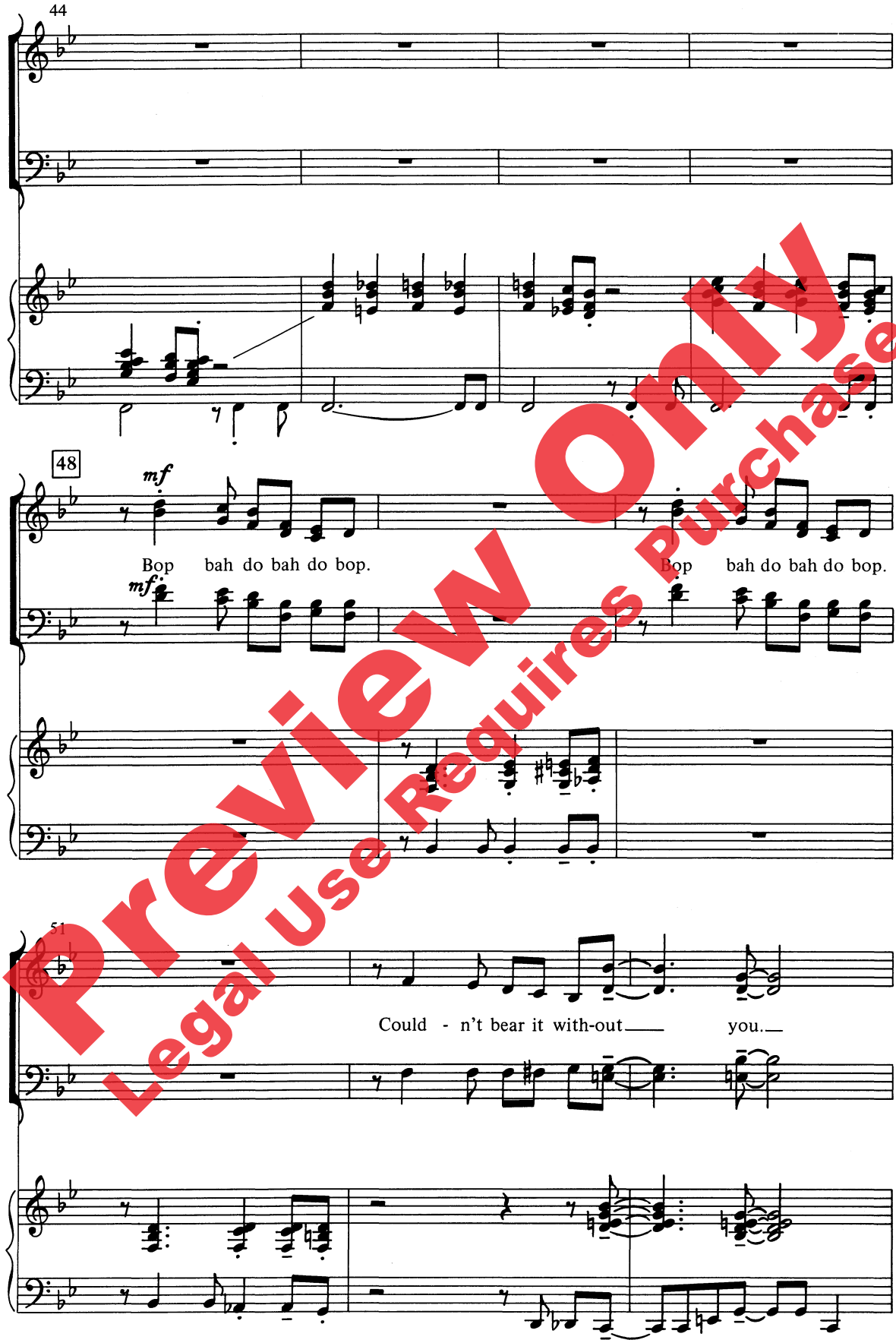

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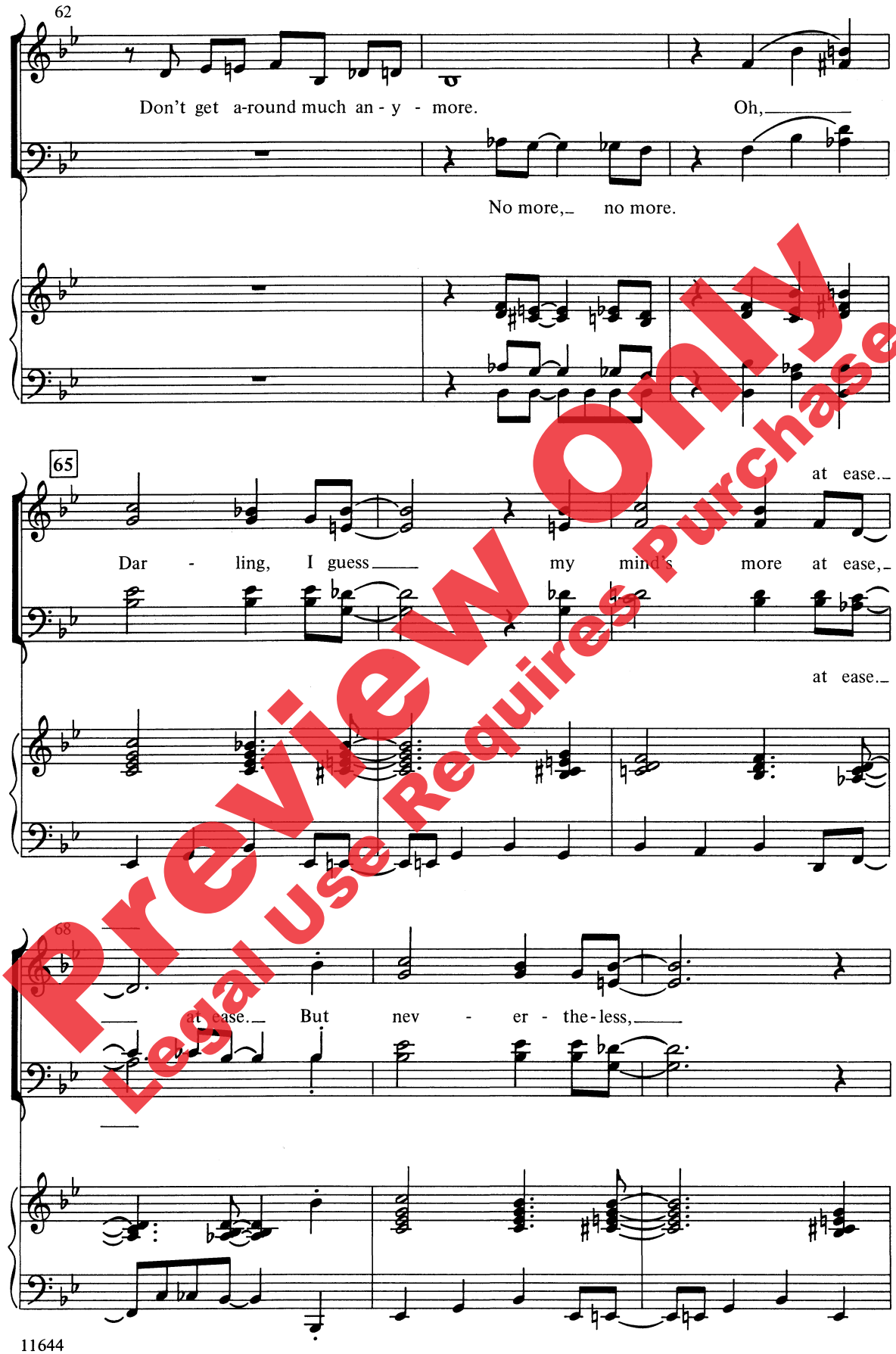

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71 72

why stir up mem-o - ries? Been in - vit - ed on dates.

74

Might have gone but what for, what for? Aw - f'lly dif-f'rent with-out

77

you. Don't get a-round much an-y - more.

cresc.

cresc.

cresc.

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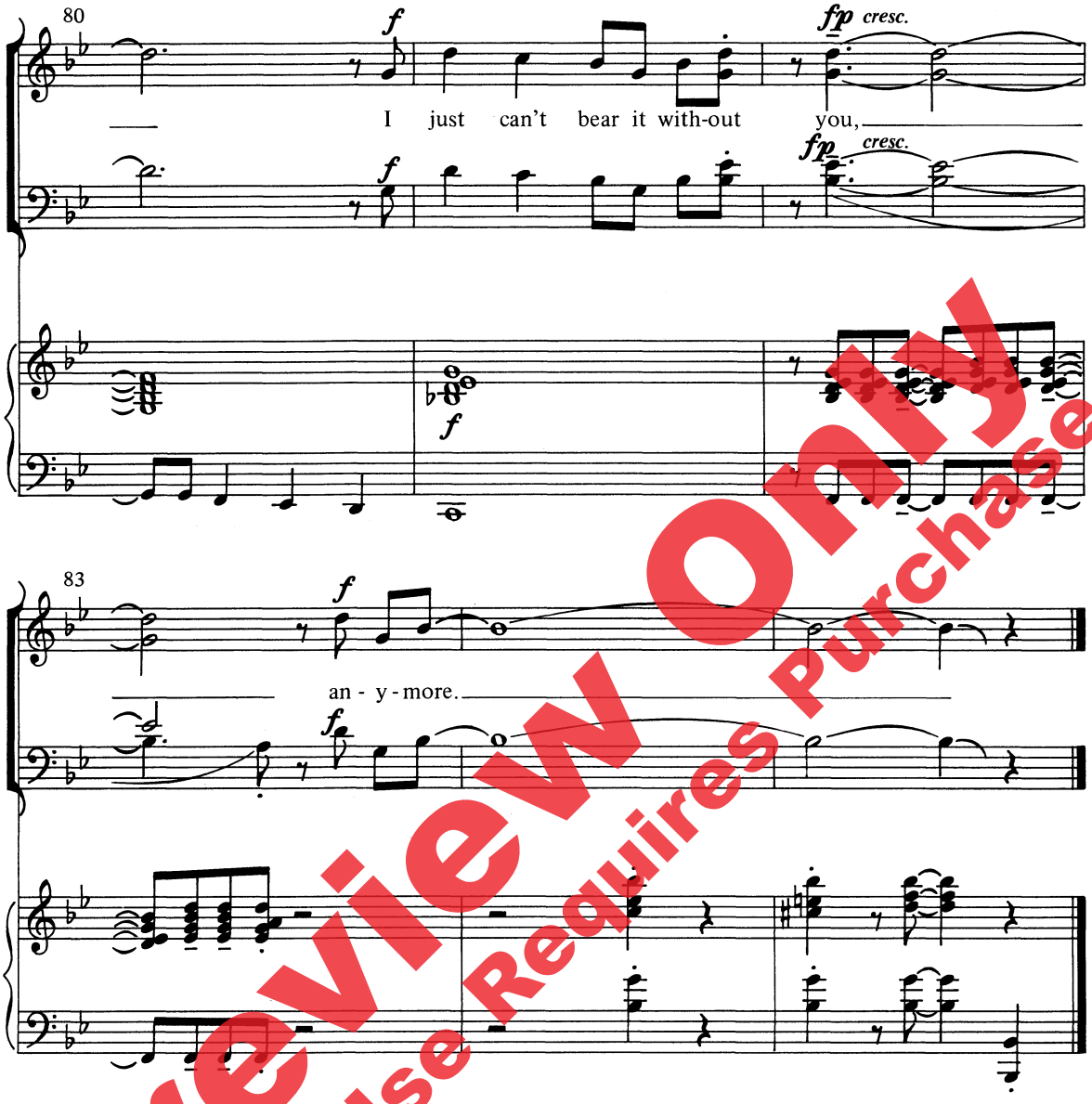

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PERFORMANCE NOTE: In measures where the voices sing without piano accompaniment (such as measures 8, 10, 18, 34, etc.), the piano may double the melody line in the treble clef.

For further study in warm-ups, vocal production, and rehearsal techniques in vocal jazz style, see the Alfred publication **DEVELOPING TECHNIQUE THROUGH JAZZ/POP STYLES** by Russell Robinson and Jay Althouse (SATB: 11393, 3-Part Mixed: 11394).