

# SCOTT JOPLIN



# RAGTIME FAVORITES FOR STRINGS

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AS PERFORMED BY

## ZINN'S RAGTIME STRING QUARTET

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Published for: First Violin - Second Violin - Viola - Cello - String Bass (optional)  
Complete Score



# Country Club

SCOTT JOPLIN  
Arranged by WILLIAM ZINN

Slow march time

The musical score is written for Cello in 2/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Slow march time". The key signature has one sharp (F#). The score is divided into sections marked A, B, and C. Section A starts with a dynamic of *mf*. Section B begins with a first ending (1) and a second ending (2), followed by a dynamic of *f*. Section C starts with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

# Paragon Rag

SCOTT JOPLIN  
Arranged by WILLIAM ZINN

Slow march time

The musical score is written for Cello in bass clef, 2/4 time, and G major. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracket labeled '1' with accents (>) and a second ending bracket labeled '2' with a dynamic of *f* and a bracket labeled 'B'. The fifth staff continues the melody. The sixth staff ends with a fermata and a breath mark (v). The seventh staff features a first ending bracket labeled '1' with accents (>) and a second ending bracket labeled '2' with a dynamic of *mf* and a bracket labeled 'C'. The piece concludes with a final note.