

Dedicated to the Choral Department at Lake Braddock Secondary School,
Burke, VA: Suzy McCarthy, Choral Director

ONE CANDLE LIGHTS THE WAY

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE and SALLY K. ALBRECHT

Gently (♩ = ca. 84 - 88)

PIANO

The piano introduction is written in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-piano (mp) dynamic. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

5 S.A., unis., or Solo
mp

One can - dle in the night, shin - ing so true and bright.

T. mp unis. or Solo

B.

This section contains measures 5 through 8. It features vocal lines for Soprano Alto (S.A.), unison, or solo, and piano accompaniment. The lyrics are: "One candle in the night, shining so true and bright." The piano part continues with the same accompaniment as the introduction.

9 Still a pure and bril - liant sight, one can - dle lights the way. _____

(end solo)

This section contains measures 9 through 12. It features vocal lines and piano accompaniment. The lyrics are: "Still a pure and brilliant sight, one candle lights the way." The piano part continues with the same accompaniment. The section ends with a double bar line and the instruction "(end solo)".

* Also available for 3-part mixed, Level Three (11633), 2-part, Level One (11634) and S.S.A., Level Three (22959).
SoundTrax CD available (22960).

Copyright © MCMXCV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

13

This joy - ous time of year, sea - son of love and cheer,
 This joy - ous time of year, sea - son of love and cheer,

17

see the flame burn strong and clear, one can - dle lights the

20

21

way. *mf* One hope, one dream, one world, one
mf One hope, one dream, one world, one

24

them. One flame, one light for

them. One flame, one light, for

27

peace through-out the night. One dawn of

decresc. *mp*

31

peace and love, sun shin-ing from a-bove, soar on wings just

35 *rit.*

like a dove; one can - dle lights the way.

cresc. *rit.*

39 *a tempo*
f

One can - dle in the night, shin - ing so true and bright,

f

f a tempo

43

all our hearts fill with de-light, for all the world's at

46

47

peace to-night. Still a pure and bril - liant sight, one

49

decesc.

can - dle lights the way.

decesc.

53

rit. *p* Slowly

One can - dle lights the way.

p *rit.* Slowly

gva-

p

STP

The Alfred Choral Designs Series

Alfred offers a wide variety of secular choral music in the Alfred Choral Designs series. These publications provide useful, practical, and educationally appropriate music for choirs of all ages, from elementary through high school and beyond, to college and adult volunteer choirs.

To make music selection easy, Alfred Choral Designs publications are organized into five levels, each color-coded for simple visual identification.

LEVEL 1 (*plum cover*)

Music for beginning, 2-Part treble choirs. The vocal range is generally one octave for both parts. Features basic rhythms, much step-wise movement, and melodies which are well supported by an easy piano accompaniment.

LEVEL 2 (*gold cover*)

2-Part treble music with slightly wider ranges than Level 1, some skips in the melody and more rhythmic variety. Can usually be performed by any combination of two-part choirs, treble or mixed. May include a descant. Text is more mature than Level 1.

LEVEL 3 - 3-Part Mixed, SAB, Women's, and Men's choral music.

3-Part Mixed (*blue cover*)

Voice parts are labeled I, II, and III, with Part III notated in bass clef and offering a limited range (generally f to d⁴).

SAB (*blue cover*)

Music for Soprano, Alto, Baritone mixed choirs. Baritone range is wider and lower than Part III described above.

WOMEN (*aqua cover*)

Music for SSA/SSAA treble choirs. A variety of levels from advanced elementary treble choirs to high school or adult female choirs.

MEN (*indigo cover*)

A variety of levels for two to four part male choirs.

LEVEL 4 (*rose cover*)

SATB music of a moderate level of difficulty. For senior high and adult choirs as well as some junior high mixed choirs.

LEVEL 5 (*iris cover*)

More advanced SATB music for high school, college, and adult choirs.

The Alfred Choral Designs series reflects Alfred's commitment to provide student and adult choirs with music that is both educationally appropriate and a pleasure to sing. To that end, the Alfred Choral Design series features original works, folk song arrangements, choral masterworks, and holiday selections suitable for use in concerts, festivals, or contests.



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com