

WHISPER! WHISPER!

(Baby Born Today)

for T.T.B.B. voices, a cappella*

Words and Music by
JAY ALTHOUSE

Spirited, in two ($\text{♩} = \text{ca. } 104-108$)

TENOR I
TENOR II

BARITONE
BASS

p

Whis - per! Whis - per! Ti - ny ba - by in a

man - ger lay. Whis - per! Whis - per! Ba - by born - to -

day. ⁹ *mp* Whis - per! Whis - per! Ti - ny ba - by, he

sleep in the hay. Whis - per! Whis - per! Ba - by born - to -

pp

*Also available for S.A.T.B., Level Four (5796) and 3-Part Mixed Voices, Level Three (5839).

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16 TENOR SOLO

17

f

From the high-est moun-tain.

BARITONE SOLO

f

Hear

day. Oh, — shout it out!

Shout it out!

20

(end solo)

To the hills and val - leys.

(end solo)

what I say. —

Shout it out!

23

25

sub. p

Ti - ny ba - by is born to - day.

Whis-per!

Whis-per!

sub. p

27

Ti - ny ba - by in a man - ger lay.

Whis-per!

Whis-per!

31 TENOR SOLO

33

f

BARITONE SOLO

With a

Ba - by born — to - day. Oh, — shout it out!

34 thou - sand voic - es.

f

(end solo)

Let the mu - sic play.

Shout it out!

37

(end solo)

Go, tell all the peo - ple.

Shout it out!

Ti - ny ba - by is

40 (41)
sub. p
 born to - day. Whis - per! Whis - per!

43
 Ti - ny ba - by in a man - ger lay. Whis - per! Whis - per!

47 (49)
pp
 Ba - by born - to - day. Whis - per! Whis - per!

51
 Ti - ny ba - by, he sleep in the hay. Whis - per! Whis - per!

55 *molto rit.*
 Ba - by born - to - day. Ba - by born - to - day.

6 Somewhat freely, slower, in four (♩ = ca. 72)

59 *mp*

Mar-y had a ba-by. Yes, — my Lord. Yes, my Lord. —

Musical notation for measures 59-61 in 4/4 time, key of D major. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is in the bass clef. Dynamics include *mp* and a crescendo leading to a fermata.

62 *mp* *f*

Yes, — my Lord. Mar-y had a ba-by. Yes, my Lord.

Musical notation for measures 62-64 in 4/4 time, key of D major. The vocal line continues with a treble clef. The piano accompaniment is in the bass clef. Dynamics include *mp* and *f*.

65 *mf* *f* (2nd tenor)

Glo-ry, glo-ry hal-le-lu. —

Glo-ry hal-le, hal-le-lu!

Musical notation for measures 65-68 in 4/4 time, key of D major. The vocal line for the 2nd tenor part is in the treble clef. The piano accompaniment is in the bass clef. Dynamics include *mf* and *f*.

69 **Tempo I** *p*

Whis-per! Whis-per! Ti-ny ba-by in a man-ger lay.

Musical notation for measures 69-72 in 4/4 time, key of D major. The tempo is marked **Tempo I**. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. Dynamics include *p*.

73 *p*

Whis-per! Whis-per! Ba-by born — to — day. Oh, —

Musical notation for measures 73-76 in 4/4 time, key of D major. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. Dynamics include *p* and a crescendo leading to a fermata.

77

TENOR SOLO

f

From the high - est moun - tain.

BARITONE SOLO

f

Hear

Shout it out!

Shout it out!

80

(end solo)

To the hills and val - leys.

(end solo)

what I say. —

Shout it out!

83

85

sub. p

Ti - ny ba - by is born to - day.

Whis - per!

sub. p

86

Whis - per!

Ti - ny ba - by in a man - ger lay.

89

Whis - per! Whis - per! Ba - by born — to

92

(93) *pp*

day. Whis - per! Whis - per!

pp

95

Ti - ny ba - by, he sleep in the hay. Whis - per!

98

Whis - per! Ba - by born — to - day.

101 *ppp* *rit.* (almost inaudible)

Whis - per! Whis - per! Mm

ppp

