

# CHILDREN, GO WHERE I SEND THEE

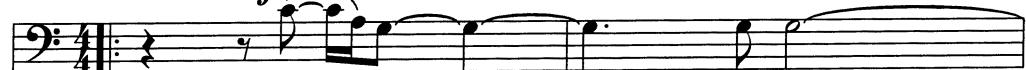
for S.A.T.B. voices, baritone solo, and piano  
with optional cassette\*

Traditional Spiritual  
Arranged by MARK HAYES

**Steady, soulful gospel feel ( $\text{♩} = \text{ca. 96}$ )**

*Sing 3rd time only, ad lib, soulfully*

BARITONE  
SOLO



Chil - dren, \_\_\_\_\_

*Sing 2nd & 3rd times only*

SOPRANO  
ALTO



Chil - dren, go where I send thee, go where I

TENOR  
BASS



**Steady, soulful gospel feel ( $\text{♩} = \text{ca. 96}$ )**

PIANO



3

1., 2.

3.

(end solo)



— for Je - sus Christ is

born!

*mf*

send thee, —

for Christ is born!

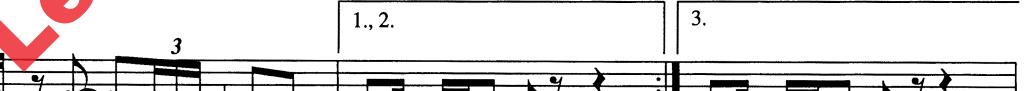
born!

Chil - dren,

*mf*

1., 2.

3.



3

1., 2.

3.



\* SoundTrax CD available (12293). If using SoundTrax CD, there are two measures of drums at the beginning before the piano entrance.

6

go where - I send thee! How shall - I send thee? I shall send thee one by one, 'cause

mf

9

one was the lit - tle bit - ty ba - by, wrapped in swad - dling cloth - ing,— and

ly - ing in a man - ger. Born, born, — born in Beth - le-hem.—

## BARITONE SOLO

14

Chil - dren, \_\_\_\_\_

go where I send thee,- for Christ is

f

17

(end solo)

18

born!

Chil - dren, go where- I send thee! How shall- I send thee?

mf

mf

20

I shall send thee two by two, 'cause two was Ma - ry and Jo - seph,

22

one was the lit - tle bit - ty ba - by, wrapped in swad - dling cloth - ing,— and

24

ly - ing in a man - ger. Born, born, — born in Beth - le - hem. —

8<sup>vb</sup>-1

27

*f*

28

Chil-dren, go where - I send thee! How shall - I send thee?

30

I shall send thee three by three, 'cause three was the He-brew chil - dren,

*mp**mp**mp*

two was Ma-ry and Jo - seph, one was the lit-tle bit-ty ba - by,

32

11628

34

wrapped in swad-dling cloth-ing, - and ly-ing in a man- ger. Born, born, —

mf

37

born in Beth-le-hem. - Chil-dren, go where- I send thee! How shall- I send thee?

f

38

8vb

40

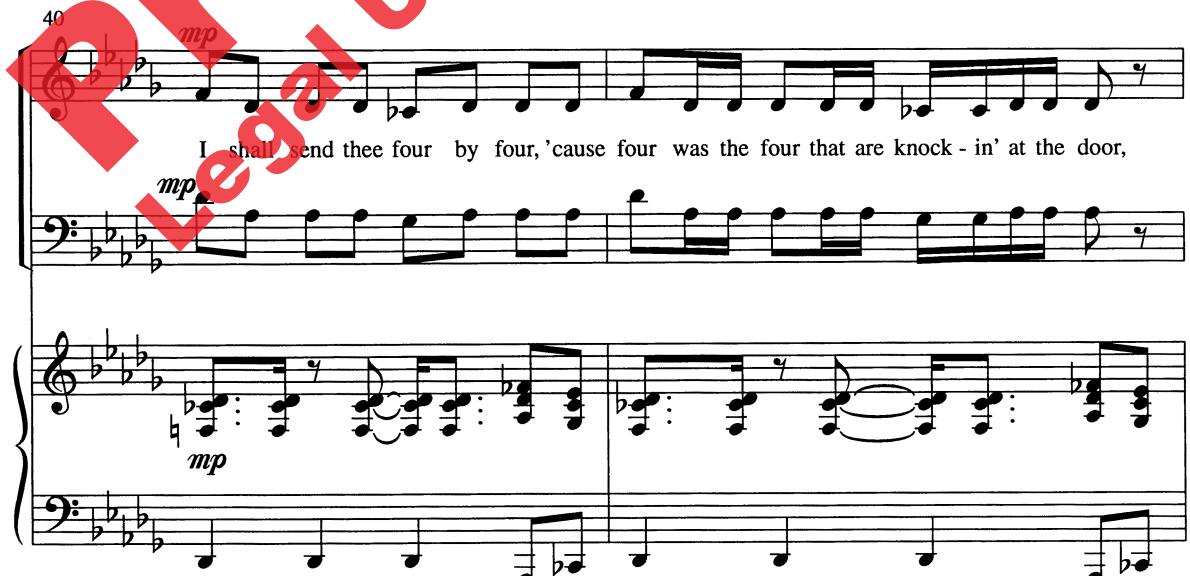
I shall send thee four by four, 'cause four was the four that are knock- in' at the door,

mp

mp

mp

11628



three was the He - brew chil - dren, two was Ma - ry and Jo - seph,

one was the lit - tle bit - ty ba - by, wrapped in swad - dling cloth - ing,- and

ly - ing in a man - ger. Born, born, — born in Beth - le - hem. -

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50

Chil - dren, go where - I send thee! How shall - I send thee?

How shall I

mf

I shall send thee five by five, 'cause five was the five that came a - live,

send, I send thee five, I send thee

mf

54

four was the four that are knock - in' at the door,

four, I send thee

three was the He-brew chil - dren, two was Ma-ry and Jo - seph,  
three, I send thee two, I send thee

one was the lit - tle bit - ty ba - by,  
one, and He was

wrapped in swad - dling cloth - ing, — and  
wrapped, where He did

wrapped in swad - dling cloth - ing, — and  
wrapped, where He did

59

ly - ing in a man - ger. Born, oh, born,

*f div.*

lie,

61

born in Beth - le - hem.— Chil - dren,

**62**

Chil - dren, go where - I send thee!

63

go! How shall I send, I send thee

*mp*

How shall - I send thee? I shall send thee six by six, 'cause

*mf*

*mf*

11628

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Musical score for piano and voice. Treble and bass staves are shown. The treble staff has a key signature of two sharps. The bass staff has a key signature of one sharp. The vocal part begins with "six," followed by "I send thee five," and "I send thee."

six, I send thee five, I send thee

six was the six that nev - er got rich, five was the five that came a - live,

Continuation of the musical score. The vocal part continues with "four," followed by "I send thee" and "four was the four that are knock - in' at the door,"

four, I send thee

four was the four that are knock - in' at the door,

Continuation of the musical score. The vocal part continues with "three," followed by "I send thee" and "three was the He - brew chil - dren,"

three, I send thee

three was the He - brew chil - dren,

Continuation of the musical score. The vocal part continues with "three," followed by "I send thee" and "three was the He - brew chil - dren,"

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69

two, I send thee

two was Ma - ry and Jo - seph,

one, and He was

one was the lit - tle bit - ty ba - by,

wrapped, where He did lie,

wrapped in swad - dling cloth - ing,- and ly - ing in a man - ger.

11628

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Born in Beth- le- hem, oh,—

Born, born, — born in Beth- le- hem. —

*mf*

born in Beth - le - hem! —

Go where I send thee!

Chil - dren, go where I send thee!

8<sup>vb</sup>—

How shall I send thee?

I shall send thee sev-en by sev-en, 'cause  
*mf**mf*

80

sev - en was the sev - en that went to heav - en,

81

five was the five that came a - live,

six was the six that nev - er got rich,

83

three was the He - brew chil - dren,

four was the four that are knock - in' at the door,



one was the lit - tle bit - ty ba - by,

two was Ma - ry and Jo - seph,

and ly - ing in a man - ger.

wrapped in swad - dling cloth ing and

[91] div.

Born, born, — born in Beth - le - hem. —

Hal - le - lu - jah!

Chil - dren, go where I send thee!

92

Hal - le - lu - jah! *mf*

Send

How shall I send thee? I shall send thee eight by eight, 'cause

8vb

94

eight, send

eight was the eight that stood at the gate,

(8vb)

95

seven send

seven was the seven that went to heaven,

(8vb)

11628

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96



six,  
send  
five,  
send  
six was the six that never got rich,  
five was the five that came a - live,  
(8vb)  
four,  
send  
four was the four that are knock in' at the door,  
(8vb)  
three,  
send  
two,  
send  
three was the Hebrew chil - dren,  
two was Ma - ry and Jo - seph,  
(8vb)

101

102

one, Nine was the nine that dressed so fine,

one was the lit-tle bit-ty ba - by. Send

(8vb)

103

eight was the eight that stood at the gate,

eight, send

(8vb)

104

sev - en was the sev - en that went to heav - en

sev - en, send

(8vb)

11628

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six was the six that nev-er got rich, five was the five that came a - live,

six,

send five,

send

(8<sup>vb</sup>)-----

four was the four that are knock - in' at the door,

four,

send

three was the He - brew chil - - dren,

three,

send

(8<sup>vb</sup>)-----

109

two was Ma-ry and Jo - seph, one was the lit- tle bit-ty ba - by,  
two, send one,

(8vb)---

111 BARITONE SOLO

*f*

Chil - dren,

Ten's the ten com - mand - ments, Nine was the nine that dressed so fine,

*f*

eight was the eight that stood at the gate, sev - en was the sev - en that went to heav - en,

Chil - dren, go where I

six was the six that never got rich, five was the five that came a - live,

115

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117

send — thee, —

four was the four that are knock-in' at the door, three was the He-brew chil-dren,

119

Chil-dren, go where I

two was Ma-ry and Jo-seph, one was the lit-tle bit-ty ba-b-y,

send — thee! \_\_\_\_\_  
wrapped in swad-dling cloth - ing,— and ly - ing in a man - ger.

123 ***ff*** (end solo) **125**

Born, born, born in Beth - le - hem. —  
Born, — born, — born in Beth - le - hem. — Chil - dren, go where — I send thee!

***ff*** ***div.*** ***f***

***ff*** **V** ***f***

126

How shall — I send thee? I shall send thee ten by nine by

mf

eight by sev - en by six by five by four by three by two by

mp

one was the lit - tle bit - ty ba - by, Born, born,

f div.

mf

f

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This musical score page contains two systems of music. The top system starts at measure 126 with a treble clef, a key signature of one flat, and a tempo of *mf*. The lyrics "How shall — I send thee? I shall send thee ten by nine by" are written below the notes. The bottom system starts at measure 128 with a treble clef, a key signature of one flat, and a tempo of *mp*. The lyrics "eight by sev - en by six by five by four by three by two by" are written below the notes. Measure 130 begins with a treble clef, a key signature of one flat, and a tempo of *f div.*. The lyrics "one was the lit - tle bit - ty ba - by, Born, born," are written below the notes. The score includes a large red diagonal watermark reading "Preview Only Legal Use Requires Purchase".

Much slower

132

born in Beth-le-hem! -

Born, — born, — born in Beth - le -

Much slower

135    Tempo I

ALTOS ONLY

*mf*

hem!

He's born in

T.B.

*mf*

Chil - dren, go where - I send thee! —

Tempo II

*mf*

138 SOPRANO *mf*

Chil - dren go! Beth - le - hem! -

ALTO

Beth - le - hem. He's born in Beth - le - hem! -

T.B.

Chil - dren, go where - I send thee. -

141 *f* rit. *div.* *ff*

He's born in Beth - le - hem! -

*f* *ff*

He's born in Beth - le - hem! -

*f* *div.* *ff*

He's born in Beth - le - hem! -

*f* rit. 8va-----, 6 6 ff

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