

In celebration of Eastside High School's 25th Anniversary - Taylors, SC
Jane L. Hardin, Choral Director

LET FREEDOM RING!

for 3-part mixed voices and piano
with optional instrumental packet and cassette*

Words and Music by
JAY ALTHOUSE

With feeling (♩ = ca. 80)

PIANO

mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as 'With feeling' and the time signature is 4/4.

5 PART I

PART II

PART III

pp *rit.*

We

Musical notation for the vocal parts, showing three staves labeled PART I, PART II, and PART III. The notation includes rests and a few notes, with a dynamic marking of *pp* and a tempo change of *rit.* (ritardando). The word 'We' is written below the staves.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The melody is in the right hand, and the bass line is in the left hand.

9

came from man - y na - tions with noth - ing but a dream. We
Some have just ar - rived here and some are na - tive born. But

mp

Musical notation for the vocal parts with lyrics. The notation includes notes and rests for three parts. The lyrics are: 'came from man - y na - tions with noth - ing but a dream. We Some have just ar - rived here and some are na - tive born. But'. The dynamic marking *mp* is present.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The melody is in the right hand, and the bass line is in the left hand.

* Also available for S.A.T.B., Level Four (11625) and 2-part, Level One (11627).
SoundTrax Cassette available (12292). SoundPax available (12265) - includes brass score and set of parts for 2 Trumpets,
Trombone I (alt. Alto Sax), Trombone II and Snare Drum.

13

mp

sailed from dis - tant shores a - cross the sea. We
all have found new lives a - long the way. For

17

cresc. poco a poco

found a might - y coun - try with lib - er - ty its theme. Now we
we are all A - mer-i - cans who seek a bright - er morn, as we

Oo

cresc. poco a poco

21

f *funis.*

live in the land of the free. Let free - dom
reach for our dreams ev - 'ry day. *f*

25

ring for A - mer-i - ca, our coun - try great and strong. U -

29

unis.

nit - ed as one we shall stand. And to a

33

unis.

na - tion of lib - er - ty we sing this song. Let free - dom

37

ring through - out the land.

1. *decresc.*

1. *decresc.*

41

mp

45

2. DESCANT

land. I, II Let free-dom

III

2.

49

DESCANT (a few male and female voices)

beau - ti - ful for spa - cious skies, for

I
II
ring for A - mer-i-ca, our coun - try great and strong. U -

III

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics and a 'U -' at the end. The bottom staff is a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

53

am - ber waves of grain, for

nit ed as one we shall stand. And to a

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has four flats and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

REJOIN SECTION

pur - ple moun - tain maj - es - ty. Let free - dom
na - tion of lib - er - ty we sing this song. Let free - dom

61

ring through - out the

