

PERFORMANCE NOTES

Baldassare Donato (sometimes referred to as Donati) was born around 1530. He lived his entire life in Venice, Italy, and died in 1603. During his lifetime, this prolific Renaissance composer was also known for his singing and organ playing. In 1590, Donato was appointed the head choirmaster at St. Mark's Cathedral. Upon his death, he was succeeded there by another great Italian composer, Giovanni Croce.

ALL YE WHO MUSIC LOVE was given its English text by Thomas Oliphant in 1837. This arrangement has been lowered one step from the original key of G major to F major. The soprano (Part I) melody is basically the same; however, Parts II and III have been arranged in such a way as to limit the range and for ease of singing, while retaining the sound and flavor of the original.

As with all Renaissance madrigals, this piece should be sung lightly and lyrically. Although this arrangement is in 2/2 or cut time, the stress within and between measures should always be derived from the text. For example:

Áll ye who músic, áll ye who músic lóve, and would its pleasures próve,

The “fa, la, la” section beginning at measure 29 should also be sung with a slight accent on each “fa.” Since this section is homophonic (many Renaissance madrigals are polyphonic in the “fa, la, la” sections), a slight increase in dynamics from *mf* to *f* is suggested for excitement and build. Make sure not to over-sing the *forte* sections, keeping them light.

Take the opportunity at measure 13 to bring the voices together for a nice blend. Be sure to keep the corners of the mouth pulled in especially on the “ah” vowels to keep from spreading the vowel sound or create strident singing. Be sure to take a full breath before each phrase and enjoy!

For further study in warm-ups, vocal production, and rehearsal techniques in this style, see the madrigal section of Alfred Choral Builders:

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ALL YE WHO MUSIC LOVE

for 3-part mixed voices, a cappella *

Words by
THOMAS OLIPHANT

Music by BALDASSARE DONATO
Arranged by RUSSELL ROBINSON

Lightly, in two ($\text{♩} = \text{ca. } 72$)

mf

PART I
All ye who mu - sic, all ye who mu -
Come lads and lass - es, come lads and lass -

mf

PART II
All ye who mu - sic, all ye who mu - sic love
Come lads and lass - es, come lads and lass - es all -

mf

PART III
All ye who mu - sic, all ye who mu - sic
Come lads and lass - es, come lads and lass - es

PIANO
mf (for rehearsal only)

5

sic love and would its pleas - ures prove, All ye who mu -
es all, o - bey the tune - ful call. Come lads and lass -

and would its pleas - ures prove, All ye who mu - sic,
o - bey the tune - ful call. Come lads and lass - es,

love and would its pleas - ures prove, All ye who mu -
all, o - bey the tune - ful call. Come lads and lass -

* Also available for S.S.A. (20096).

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sic, all ye who mu - sic love and would its pleas-ures
 es, come lads and lass - es all, o - bey the tune - ful

all ye who mu - sic love and would its pleas-ures
 come lads and lass - es all, o - bey the tune - ful

sic, all ye who mu - sic love and would its pleas-ures
 es, come lads and lass - es all, o - bey the tune - ful

13

14

prove. Oh come to us who cease not, cease.
 call. *f*

prove. Oh come, oh come to us who cease not, cease.
 call. *f*

prove. Oh come, oh come to us who cease.
 call. *f*

17

— not dai - ly, cease not dai - ly, cease — not dai -
— not dai - ly, cease not dai - ly, cease not dai -
— not dai - ly, cease not dai - ly, cease — not dai -

This block contains the musical notation for measures 17 through 20. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "— not dai - ly, cease not dai - ly, cease — not dai -" for the first line, "— not dai - ly, cease not dai - ly, cease not dai -" for the second line, and "— not dai - ly, cease not dai - ly, cease — not dai -" for the third line. A large red watermark "Preview Only" is overlaid diagonally across the page.

21

22

ly, From morn till eve to war-ble gai - ly, war - ble gai -
ly, From morn till eve to war-ble gai - ly, war - ble
ly, From morn till eve to war-ble gai - ly, war - ble

This block contains the musical notation for measures 21 through 24. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "ly, From morn till eve to war-ble gai - ly, war - ble gai -" for the first line, "ly, From morn till eve to war-ble gai - ly, war - ble" for the second line, and "ly, From morn till eve to war-ble gai - ly, war - ble" for the third line. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

ly, from morn till eve to war - ble gai - ly.

gai - ly, from morn till eve to war - ble gai - ly.

gai - ly, from morn till eve to war - ble gai - ly.

29

mp Fa la la la la la, fa la la la la la, fa la la

mp Fa la la la la la, fa la la la la la, fa la la

mp Fa la la la la la, fa la la la la la, fa la la

mp

34 *mf* *f*

la. Fa la la la la la la la la, fa

mf *f*

la. Fa la la la la la la la la, fa

mf *f*

la. Fa la la la la la la la la, fa

mf *f*

39 *rit. 2nd time* 1. 2.

la la la la la, fa la la la. la.

rit. 2nd time

la la la la la, fa la la la. la.

rit. 2nd time

la la la la la, fa la la la. la.

rit. 2nd time 1. 2.

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