

# SOLITARY SNOWFLAKE

for 3-Part Mixed voices and Piano\*

Words and Music by  
JERRY ESTES

With expression (♩ = ca. 80-88)

SOLO or  
SMALL  
GROUP

With expression (♩ = ca. 80-88)

PIANO

Oh, sol-i-tar-y snow - flake, so frag-ile and so small,

no dif-ference you a-lone make, but yet you fall. *(end solo)*

\* Also available for 2-part voices, Level One (11619).

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PART I

*tutti*  
*mp*

Then one by one they join you, and right be-fore our eyes,

PART II

*mp*

and right be-fore our eyes,

PART III

16

a drear-y world trans-formed to one of daz-z'ling white.

a drear-y world trans-formed to one of daz-z'ling white.

a drear-y world trans-formed to one of daz-z'ling white.

*mf*

Dreams are for the tak-ing,— wings come to those who fly.

*mf*

Dreams are for the tak-ing,— wings come to those who fly.

*mf*

Dreams are for the tak-ing,— wings come to those who fly.

*mf*

Mir-a-cles are for the mak-ing,— win-ners are those who try.

Mir-a-cles are for the mak-ing,— win-ners are those who try.

Mir-a-cles are for the mak-ing,— win-ners are those who try.——

28

*mp*

Oh, sol - i - tar - y dream - er, you must con - tin - ue

*mp*

Oh, sol - i - tar - y dream - er, you must con - tin - ue

*mp*

Oh, sol - i - tar - y dream - er, con - tin - ue

*mp*

31

on. Just like the lit - tle snow - flake,

on. Just like the lit - tle snow - flake,

on. Just like the snow - flake,

34

36

*mf*

you are not a - lone.

Dreams are for the

you are not a - lone.

Dreams are for the

you are not a - lone.

Dreams are for the

*mf*

37

tak-ing, —

wings come to those who fly.

tak-ing, —

wings come to those who fly.

tak-ing, —

wings come to those who fly.

40

Mir-a-cles are for the mak-ing,-- win-ners are those who try.

Mir-a-cles are for the mak-ing,-- win-ners are those who try.

Mir-a-cles are for the mak-ing,-- win-ners are those who try.

44

*mp*  
so frag-ile and so small,

*mp*  
Oh, sol-i-tar-y snow - flake

*mp*

48

*gradual rit. to end*

no dif-f'rence you a - lone make, but yet you fall.

*mp* no dif-f'rence you a - lone make, but yet you

*mp* no dif-f'rence you a - lone make, but yet

*gradual rit. to end*

52

*fade to nothing*

You fall.

*p* You fall.

*p* You fall.

*p* You fall.

you fall. You fall.

*fade to nothing*

*fade to nothing*

*fade to nothing*

*p*