

THE WIND

for 2-part voices and piano

Words and Music by
RUTH ELAINE SCHRAM

Expressively, with freedom
of movement throughout (♩ = ca. 60-68)

PART I

PART II

PIANO

mp

mp

mp

The

The

④

wind goes where it wants to go, it knows no bound - a - ry. It

wind goes where it wants to go, it knows no bound - a - ry. It

6

blows a - cross the o - cean blue from an - y - where to me. O'er

blows a - cross the o - cean blue from an - y - where to me. O'er

8 *mf* *rit* *,mp*

moun - tains high, through val - leys low, it whis - pers soft - ly as it blows. Oo, —

moun - tains high, through val - leys low, it whis - pers soft - ly as it blows. Oo, —

mf *rit.*

10 *a tempo*

oo, — oo, — oo. —

oo, — oo. — It

mp a tempo

12

It
 chas - es in the win - ter chill and blows it out a - gain.

14

scat - ters rain - drops to and fro but none know where it's been. It
mf
 It

16

mf *rit.* *mp*
 warms in sum - mer's gold - en rays, then ush - ers in the au - tumn days. Oo, -
mp
 warms in sum - mer's gold - en rays, then ush - ers in the au - tumn days. Oo, -
mf *rit.*

18 *a tempo*

oo, oo, oo,

mp a tempo

20 *holding back a tempo* *mf*

oo. From (mel.) *mf* From

holding back a tempo

23

day to day from year to year, it whis-pers where it will. It

day to day, from year to year, it whis-pers where it will. It

mf

25

(mel.)

an - swers to it - self a - lone and keeps the se - cret still. Where

an - swers to it - self a - lone and keeps the se - cret still. Where

27

f *rit.* *mp*

has it been, where does it go? We won - der but we nev - er know. Oo, —

f *mp*

has it been, where does it go? We won - der but we nev - er know. Oo, —

f *rit.*

29

Freely to end

oo, — oo, — oo, — oo, —

oo, — oo, — oo, — oo, —

Freely to end

mp

32

Musical score for measures 32-34. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics "oo, oo, oo," and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present above the vocal line in measure 33.

35

Musical score for measures 35-37. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics "oo." and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Performance instructions include *rit. decresc.* (ritardando and decrescendo) above the vocal line in measure 35, *decresc.* above the vocal line in measure 36, and *fade to nothing* at the end of the piece. The piano part ends with a double bar line and the instruction *8va* (octave up) below the bass line.

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