

ROCKIN' DOWN THE CHIMNEY TONIGHT!

for 2-part/S.S.A. voices and piano
with optional cassette*

Words and Music by
SALLY K. ALBRECHT

Rock 'N' Roll (♩ = ca. 144)

PIANO

f

The piano introduction is in G major, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The tempo is marked as 'Rock 'N' Roll (♩ = ca. 144)'.

4 PART I (Soprano) *mf* 5

Well, I woke up Christ-mas Eve, heard rock 'n' roll mu-sic in the
(Well, I) think I saw the rein - deer danc-in' and rock-in' on the

PART II (Alto)

The vocal parts for Soprano and Alto are shown. The Soprano part begins with a measure rest, followed by the lyrics. The Alto part also begins with a measure rest. The music is in G major, 4/4 time, with a mezzo-forte (*mf*) dynamic.

N.C.

G

mf

The piano accompaniment for the vocal entry is shown. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The tempo is marked as 'Rock 'N' Roll (♩ = ca. 144)'.

7

air.
roof.

mf

The vocal parts for Soprano and Alto are shown. The Soprano part begins with a measure rest, followed by the lyrics. The Alto part also begins with a measure rest. The music is in G major, 4/4 time, with a mezzo-forte (*mf*) dynamic.

When I looked a - round the house there
They were stomp-in' and a - stroll - in',

C

The piano accompaniment for the vocal entry is shown. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The tempo is marked as 'Rock 'N' Roll (♩ = ca. 144)'.

* Also available for 3-part mixed, Level Three (11594).
SoundTrax Cassette available (12286).

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10

So I
I saw

was - n't an - y - bod - y there.____
step____ touch-in' hoof____ to hoof.____

D

13

looked up in the sky, saw San - ta in his sleigh.
Dash - er and a - Danc - er bump-in' down the line.

Had his C. D. play - er
Com-et and a - Cu - pid

G7

C7

16

Yes he was slip - in' and a - slid - in',
Yes they were slip - in' and a - slid - in',

turned up all the way. Yes he was slip - in' and a - slid - in',
bop - pin' dou - ble time. Yes they were slip - in' and a - slid - in',

C#dim7

G

18 *f* (1st Sop.)

rock-in' and a-roll-in' all the way.
 rock-in' and a-roll-in' in___ time. Oh, San-ta's

D7 G N.C.

21

rock-in', rock-in', rock-in' down the chim-ney to-night.

(2nd Sop.) *f*
 (Alto) Rock-in', rock-in'.

G

23

San-ta's rock-in' down the chim-ney to-night. Yes, San-ta's

San-ta's rock-in' down the chim-ney to-night.

25

rock - in', rock - in', rock - in' down the chim - ney to - night.

Rock - in', rock - in'.

C

27

San-ta's rock-in' down the chim-ney to-night. Well, the mu-sic is loud, - but he

San-ta's rock-in' down the chim-ney to-night.

D G7

30

does-n't seem to care. Yes, San-ta's

He's swing-in' his hips, - and he's shak-in' his hair! -

C7 C#dim7

The image shows a musical score for the song 'Rockin' Around the Christmas Tree'. It includes vocal staves with lyrics and piano accompaniment. The score is divided into systems, with measures 25, 27, and 30 marked. Chords C, D, G7, C7, and C#dim7 are indicated. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33 1.

rock-in', rock-in', rock-in' down the chim-ney to-night!

Rock-in', rock-in', yeah! San-ta's rock-in' down the

G D7 1. G

36 *mf*

Oh, __ yeah! ____ Well, I

chim-ney to-night. San-ta's rock-in'.

N.C.

39 2.

Oh,

San - ta's rock - in' down the chim-ney to - night!

2. G

41

yeah! Oh, San-ta's rock-in', rock-in',

San-ta's rock - in'. Rock-in', rock-in'.

Ab N.C. Ab

44

rock - in' down the chim - ney to - night. San - ta's rock - in' down the

San - ta's rock - in' down the

46

chim - ney to - night. Yes, San - ta's rock - in', rock - in',

chim - ney to - night. Rock - in', rock - in'.

Db

48

rock - in' down the chim - ney to - night.

San - ta's rock - in' down the

San - ta's rock - in' down the

Eb

50

chim-ney to-night. Well, the mu-sic is loud, but he does-n't seem to care.

chim-ney to-night.

He's

Ab7

53

Yes, San - ta's

swing - in' his hips, and he's shak - in' his hair!—

Db7

Ddim7

55

rock - in', rock - in', rock - in' down the chim - ney to - night!

Rock-in', rock-in', yeah!

Ab Eb7

57

Oh, — yeah! —

San - ta's rock - in' down the chim - ney to - night.

Ab

59

Chim-ney to - night!

San - ta's rock - in' down the chim-ney to - night!

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