

A DISTANT SHORE

A Partner Song with "The Water Is Wide"

for 2-Part Voices with optional descant or C-instrument and piano*

Arranged by
GEORGE L.O. STRID (ASCAP)

New Words and Music by
MARY DONNELLY (ASCAP)

Moderately (♩ = ca. 100)

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The dynamic is marked *mp*.

4 PART I *slight rit.* 5 *a tempo mp*

Once I gazed up - on a dis - tant

PART II *mp*

Once I gazed up - on a dis - tant

The first system of the song features two vocal parts and piano accompaniment. Part I and Part II both sing the lyrics "Once I gazed up - on a dis - tant". The piano accompaniment includes a descant marked *slight rit.* and *a tempo*.

8

shore, watch - ing sea birds as they filled the

shore, watch - ing sea birds as they filled the

The second system of the song continues the vocal and piano accompaniment. The lyrics are "shore, watch - ing sea birds as they filled the". The piano accompaniment continues with the same rhythmic pattern.

* Also available for S.A.B., Level Three (11561).

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sky. Stand - ing out there in the mist - y

sky. Stand - ing out there in the mist - y

16

air, how I wished that I _____ could fly. _____

air, how I wished that I _____ could fly. _____

20

The wa-ter is

The wa-ter is

slight rit.
mp

slight rit.