

Editor's Note

George F. Handel (1685-1759) was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England. Handel's "Sing With Pleasure" is a very joyous and rhythmic chorus from his oratorio *Saul*, which he composed in London in 1738.

The source for this edition is *Georg Friedrich Händels Werke*, Volume 13, published by Breitkopf and Härtel in 1862. The original has been transposed down a perfect fourth. Scored originally for S.S.A. and S.A.T.B. choruses with an accompaniment of carillons, oboes, strings and continuo, this arrangement of the S.S.A. section for two-part voices includes a keyboard reduction of the vocal and instrumental parts as the accompaniment. Modern clefs, and tempo and dynamic indications have also been added to this edition.

A very energetic presentation of the text should be heard by the listener as the singers emphasize the normally stressed syllables. The text should be sung lightly while carefully following the suggested dynamic changes.

An edition of this chorus for S.S.A. voices is also available (11556).

SING WITH PLEASURE

from "Saul"

for 2-part voices with keyboard
and optional flute*

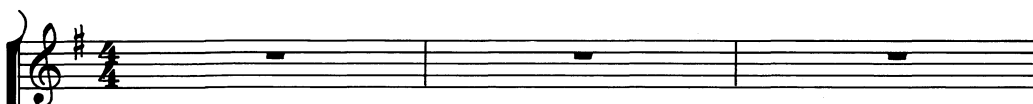
Words by
PATRICK M. LIEBERGEN

Music by GEORGE F. HANDEL (1685-1759)

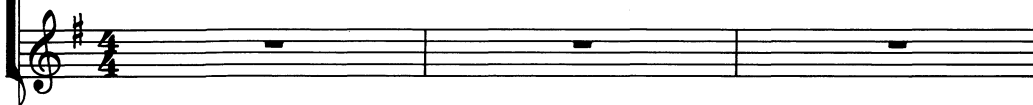
Edited and Arranged by
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 116)

PART I



PART II



Joyously and rhythmically (♩ = ca. 116)

FLUTE
(optional)



Joyously and rhythmically (♩ = ca. 116)

KEYBOARD



* Also available for S.A.B. (22961), and S.S.A. (11556).
SoundTrax CD available (22962).

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5

mf

Sing with plea - sure, glad - ly sing,

mf

Sing with plea - sure, - glad - ly sing,

7

mp

hear_ the_ joy - ful_ song_ we bring. Sing with plea - sure,

mp

hear_ the_ joy - ful_ song we bring. Sing with plea - sure, -

mp

10

glad - ly sing, hear_ the_ joy - ful_ song_ we bring.

glad - ly sing, hear_ the_ joy - ful_ song we bring.

13

mf

Wel - come, wel - come, hear_ the_ joy, mer - ry sounds we_

mf

Wel - come, wel - come, hear_ the_ joy, mer - ry sounds we_

16 *mp*

all em-ploy. Wel - come, - wel - come, hear - the - joy,

mp

all em-ploy. Wel - come, - wel - come, hear - the - joy,

mp

19 21

mer - ry sounds we - all em-ploy.

mer - ry sounds we - all em-ploy.

mf

mf

22

Musical score for measures 22-24. The top two staves are vocal staves with rests. The third staff is a vocal line with melodic phrases. The bottom two staves are piano accompaniment with chords and moving lines.

25

Musical score for measures 25-27. The top two staves are vocal staves with lyrics. The third staff is a vocal line with melodic phrases. The bottom two staves are piano accompaniment with chords and moving lines.

mf
 Cel - e-brate, now join the cry, come and raise a —

mf
 Cel - e-brate, now join the cry, come and raise a —

28 *mp* *cresc.*

song on high. On this day with joy - ful noise, with

song on high. On this day with joy - ful noise, with

mp *cresc.*

mp

31 *mf* 33

joy - ful sing - ing all re-joyce, with joy - ful sing - ing,

joy - ful sing - ing all re-joyce,

mf

cresc. *mf*

34 *mp*

joy - ful_ sing - ing, all re - joice, with

with joy - ful_ sing - ing, all re - joice,

mp

37

joy - ful_ sing - ing, joy - ful_ sing - ing,

with joy - ful_ sing - ing,

mp

mp

40

all re - joice!

all re - joice!

mf

mf

43

mf

Sing with plea - sure, glad - ly sing, hear the joy - ful

mf

Sing with plea - sure, - glad - ly sing, hear the joy - ful

f

46

song — we bring, hear — the — song we — glad - ly — sing!

song we bring, hear — the — song we — glad - ly sing!

f

f

f

49

rit.

rit.

rit.

SING WITH PLEASURE

from "Saul"

Music by GEORGE F. HANDEL (1685-1759)

Edited and Arranged by
PATRICK M. LIEBERGEN

FLUTE

Joyously and rhythmically (♩ = ca. 116)

mf

5 7 13 8

21 *mf*

25 8 33 *mf*

mp

mf

43 *f*

rit.

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11557

US \$2.25

