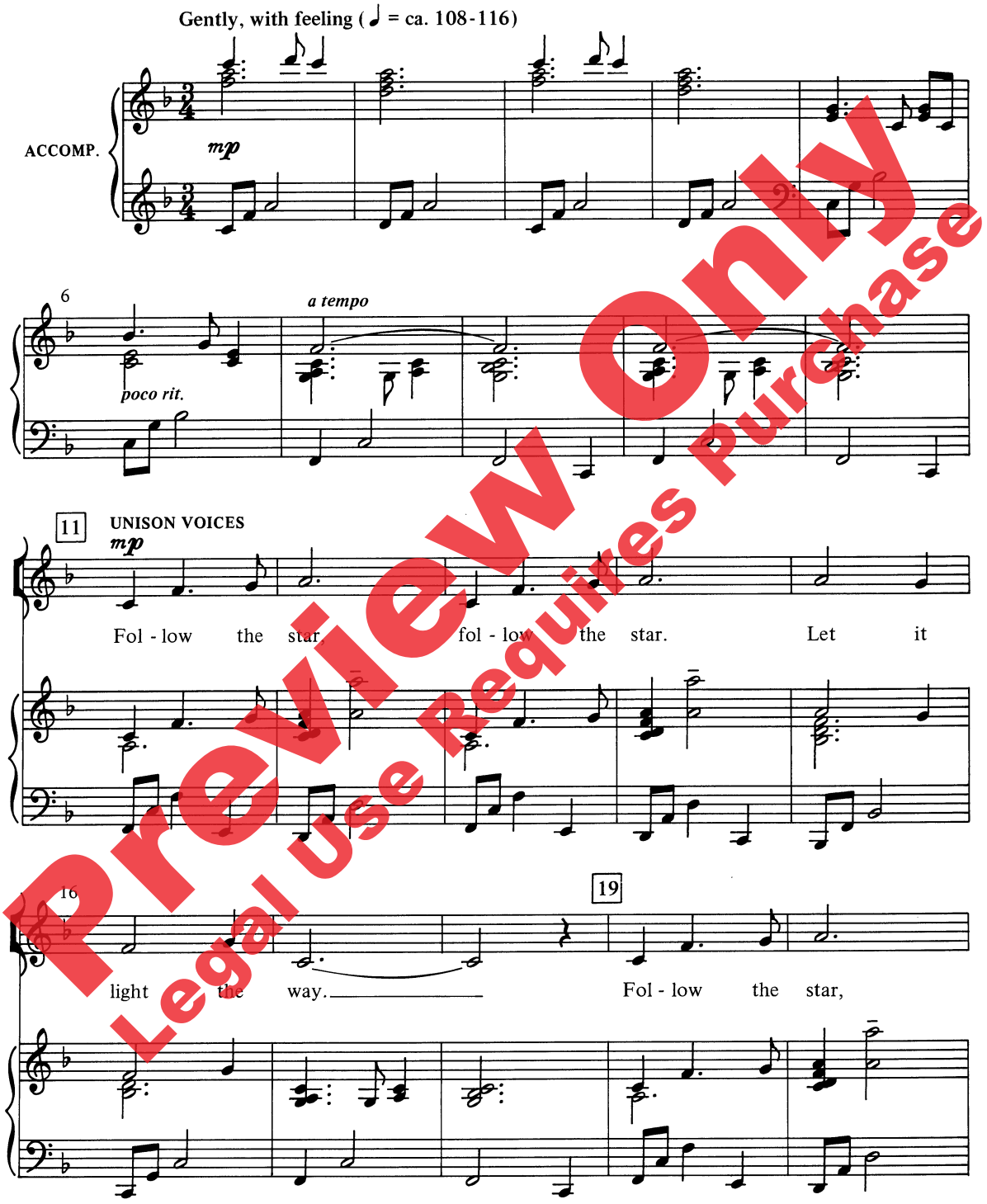
FOLLOW THE STAR

for unison or two-part voices, accompanied,
with optional descant and/or C-Instrument*

Words and Music by
SALLY K. ALBRECHT

Incorporating ***SILENT NIGHT***
Words by **JOSEPH MOHR** (1792-1848)
Music by **FRANZ GRUBER** (1787-1863)



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*Descant may be performed or doubled by handbells, flute, violin, or oboe. Also available for SATB voices, No. 21502, and 3-part mixed voices, No. 16222. A full performance/accompaniment compact disc, No. 21503 is available separately.

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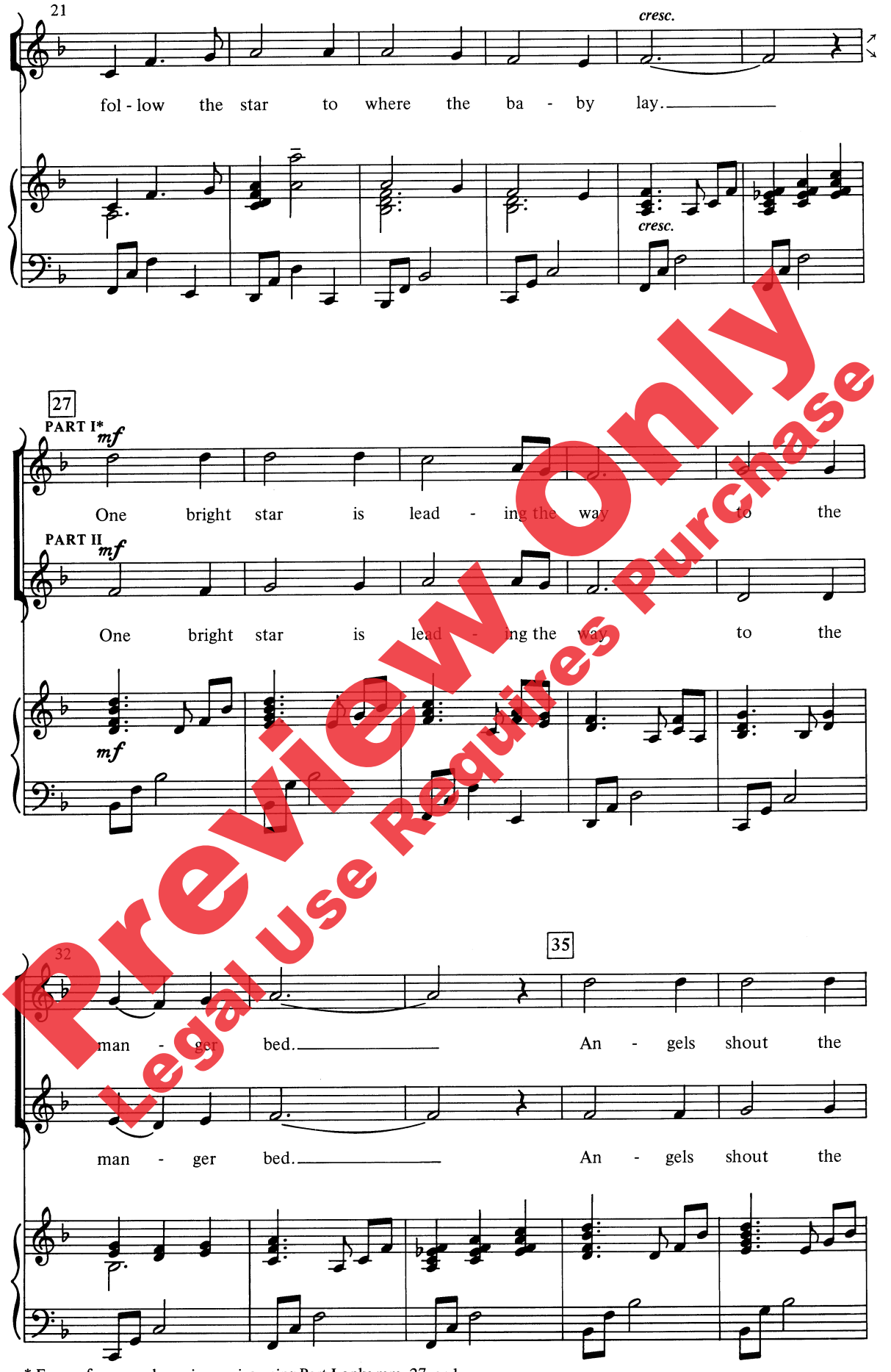

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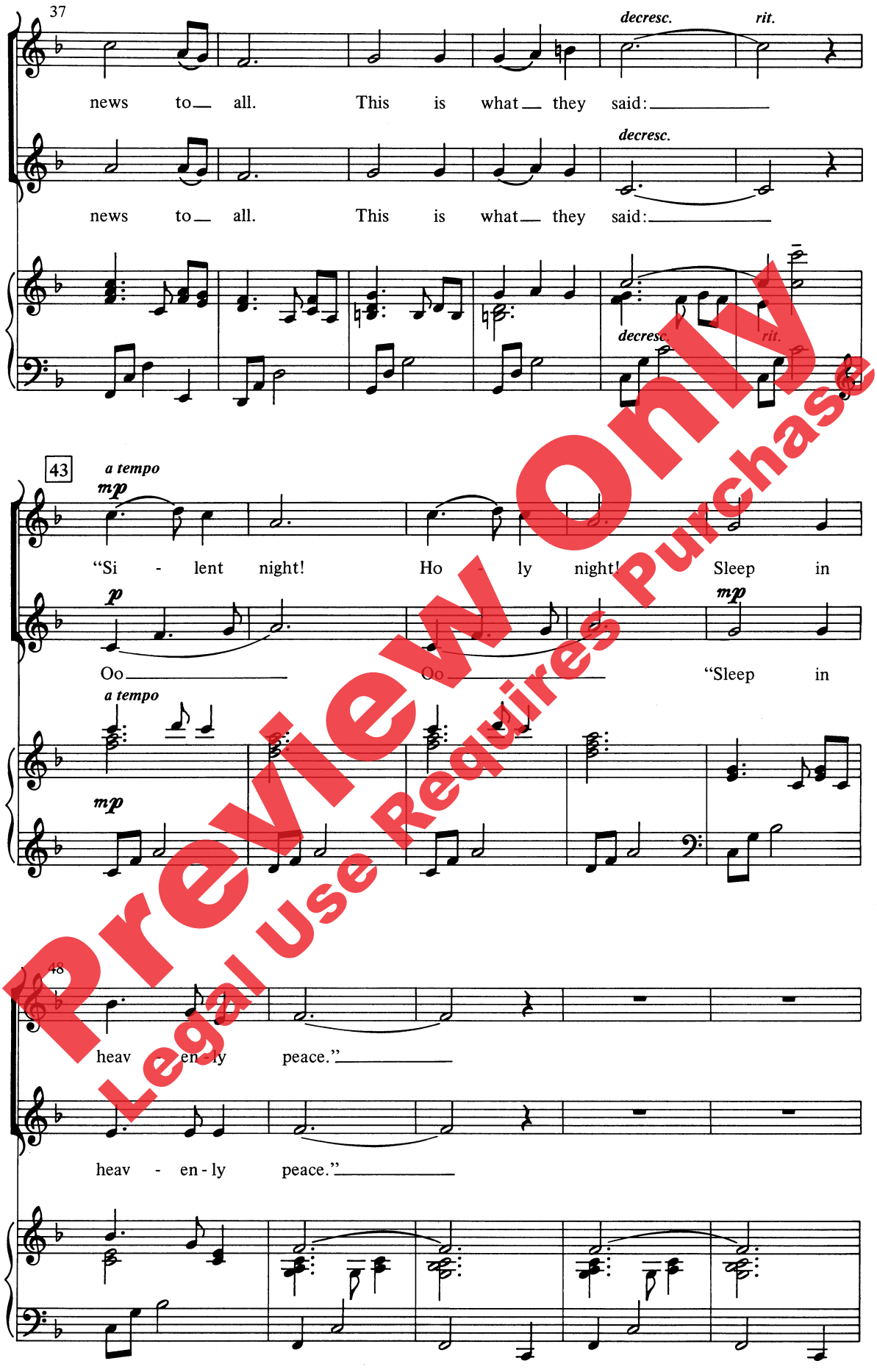
* For performance by unison voices, sing Part I only mm. 27-end.



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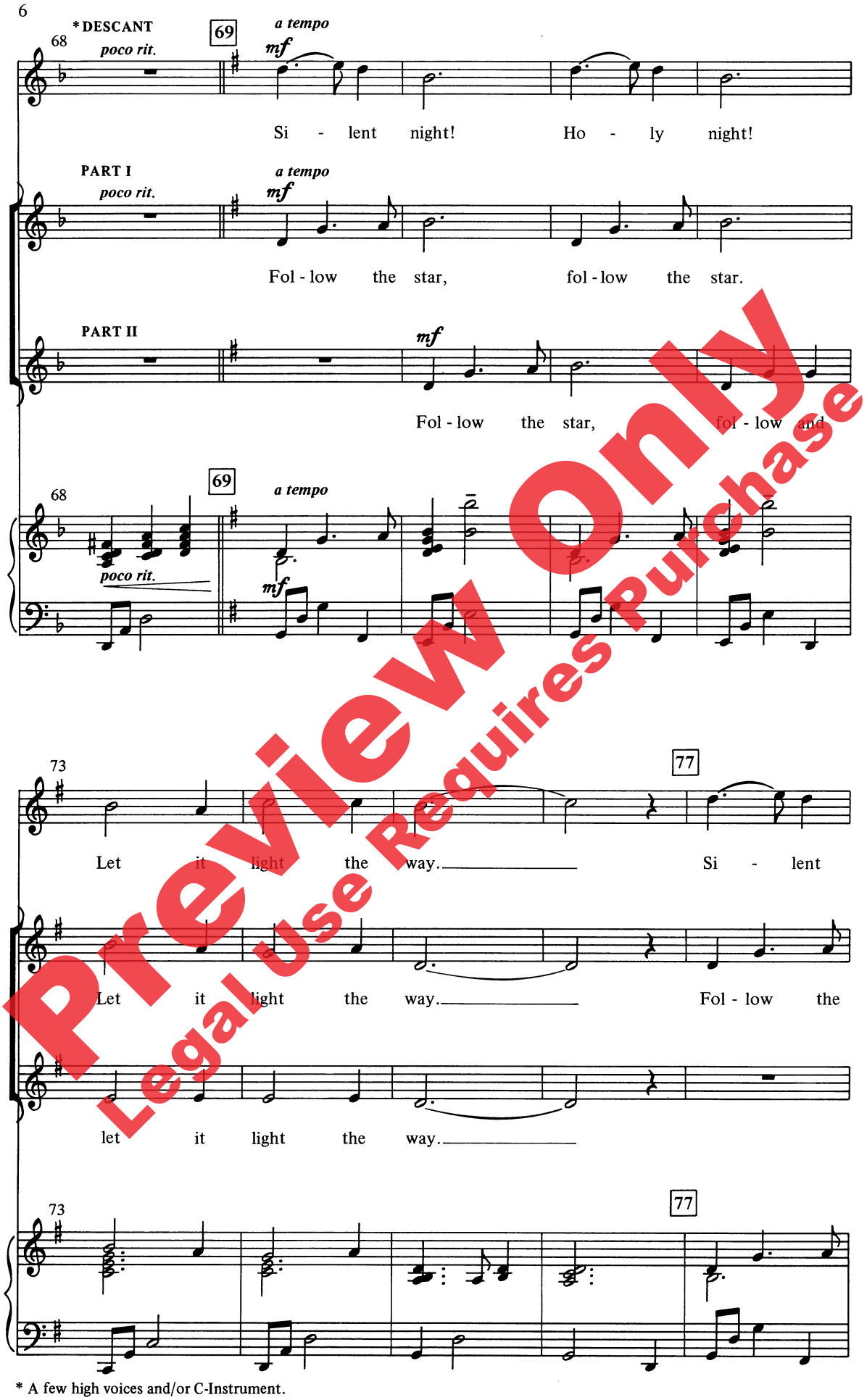

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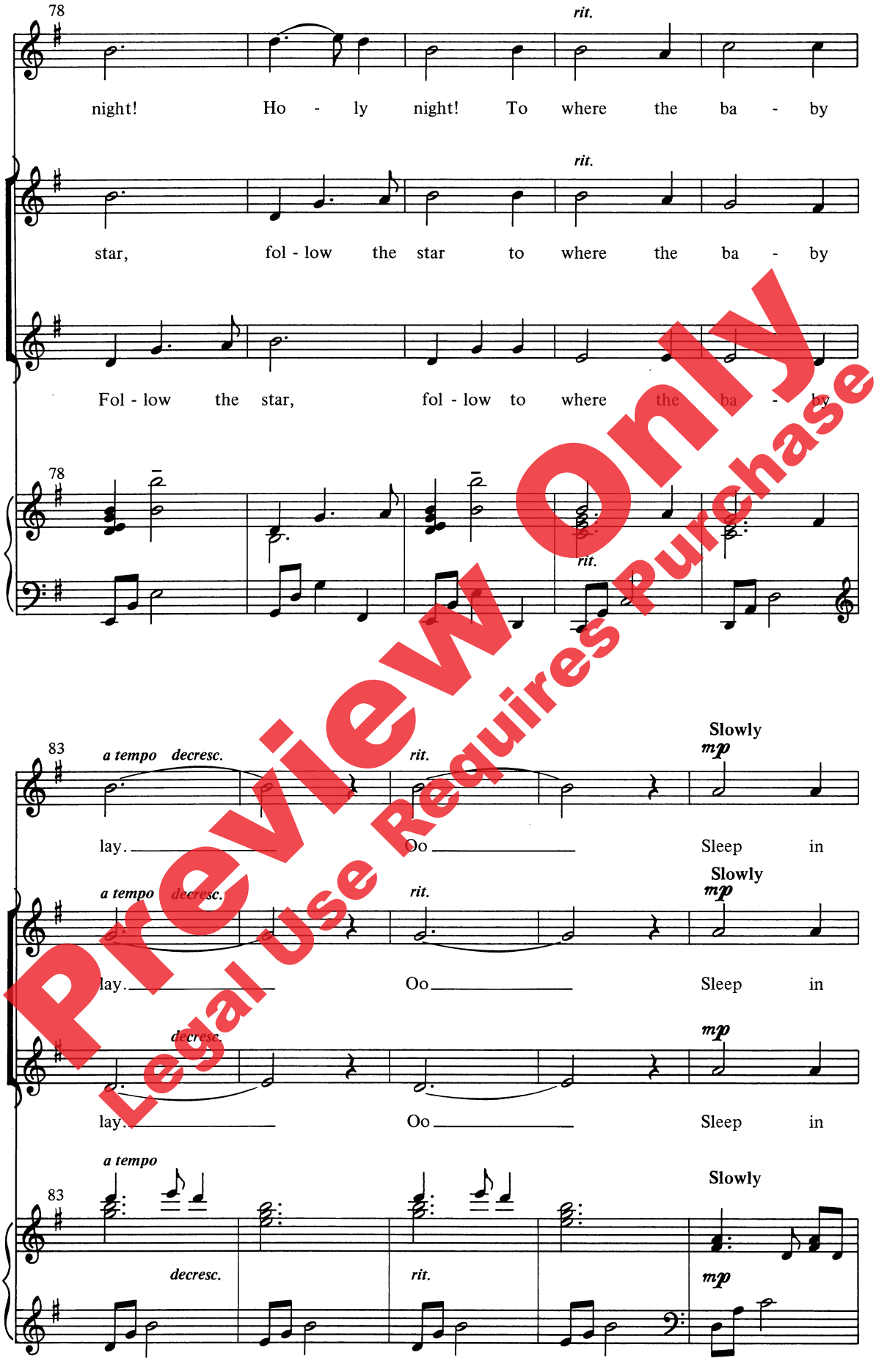
* A few high voices and/or C-Instrument.



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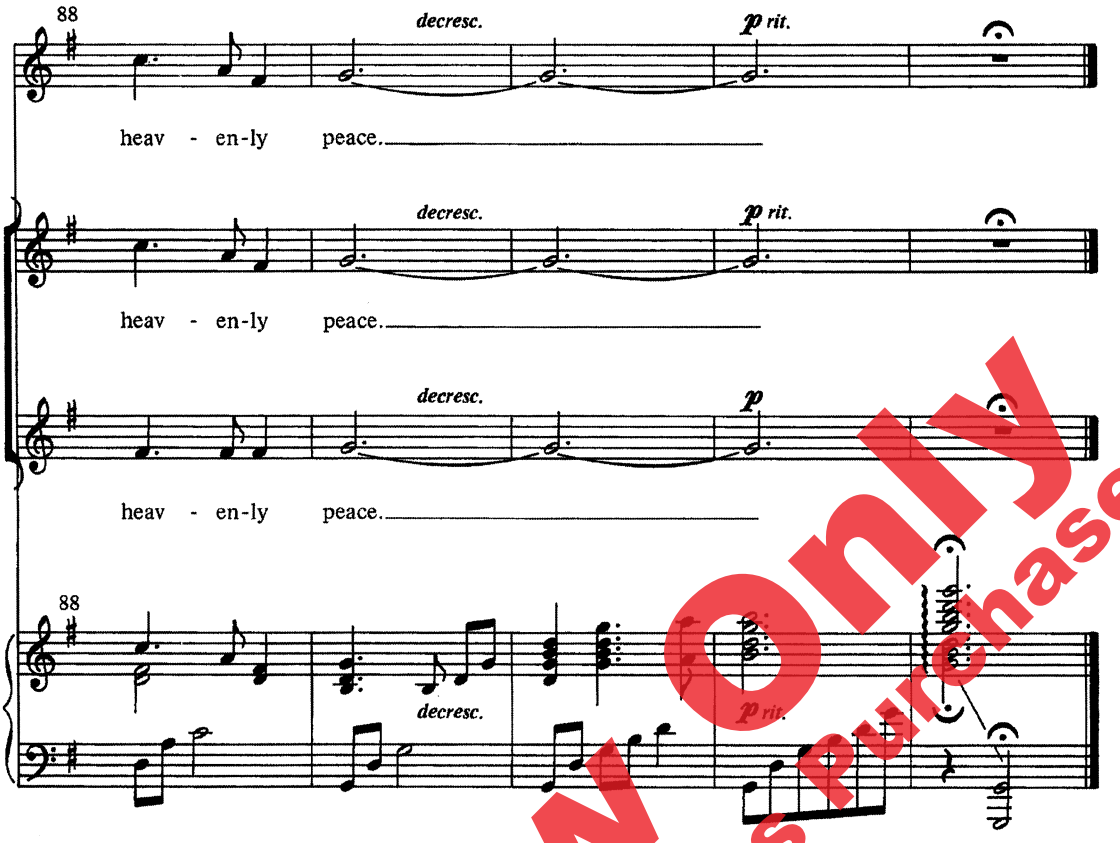

Follow the Star is a stellar choral arrangement by Sally K. Albrecht that incorporates the beloved Christmas carol, *Silent Night*. It is appropriate for performance by school or church choirs and features an optional descant that may be performed by handbells, flute, violin or oboe. This edition may be performed by unison or 2-part treble or mixed voices, as follows:

Treble Voices	**Mixed Voices**
Part I – Soprano	Part I – Women
Part II – Alto	Part II – Men

When performed by church choirs, this arrangement is especially appropriate for Christmas Eve, Christmas Day and Epiphany, or for a service of lessons and carols. Suggested corresponding scripture readings include Isaiah 9: 1-6, Matthew 2: 1-12, Luke 2: 1-14 and Titus 2: 11-14. One basic homiletical theme is that the Baby lying in the manger is the Light of Salvation.

Follow the Star is available in editions for SATB, 3-part mixed and unison or 2-part voices. The SATB edition features optional woodwind accompaniment, consisting of flute and 2 clarinets. This voicing also appears in ***Behold That Star!***, a 25-minute Christmas cantata by Sally and her husband, Jay Althouse:

SATB Choral Score No. 20909
Preview Pack No. 20910 (Choral Score & Listening CD)
Accompaniment/Performance CD No. 20911
InstruPax No. 20912 (Director's Score & parts for brass quartet, flute, 2 clarinets & percussion)

Sally K. Albrecht is the Director of School Choral Publications for Alfred Publishing Co., Inc. The author of two books on choral movement, she received a B.A. in Music and Theatre from Rollins College and from the University of Miami (Florida) both an M.A. in Drama and an M.M. in Accompanying. Sally has over 200 choral publications in print.

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