



Table of Contents

Foreword and Acknowledgments	3
O Holy Night (<i>Cantique de Noël</i>) (Adolphe Adam)	4
Dedication Prayer (<i>Bist du bei mir</i>) from the 1725 Notebook of Anna Magdalena Bach	14
Jesu, Joy of Man's Desiring (Johann Sebastian Bach)	18
Rise Up, My Heart, with Gladness (<i>Auf, auf! mein Herz, mit Freuden</i>) (Crüger/Johann Sebastian Bach)	24
The Heav'ns Are Praising the Lord of Creation (<i>Die Ehre Gottes aus der Natur</i>) (Ludwig van Beethoven)	28
Lord and Savior (<i>Agnus Dei</i>) (Georges Bizet)	32
I Will Sing New Songs (Antonín Dvořák)	37
Come to God (<i>Crucifix</i>) (Jean-Baptiste Faure)	43
The Palms (<i>Les Rameaux</i>) (Jean-Baptiste Faure)	48
O Lord, I Pray to Thee (<i>Panis angelicus</i>) (César Franck)	56
Eye Hath Not Seen (Alfred Robert Gaul)	62
Ave Maria (Bach/Charles Gounod)	69
O Divine Redeemer (<i>Repentir</i>) (Charles Gounod)	75
If with All Your Hearts (Felix Mendelssohn)	86
O Rest in the Lord (Felix Mendelssohn)	91
Lord Most Holy (<i>Ave verum Corpus</i>) (Wolfgang Amadeus Mozart)	94
Thanks Be to Thee (<i>Dank sei Dir, Herr</i>) (Siegfried Ochs)	99
Ave Maria (Franz Schubert)	104
Flute/C-Instrument Part for O Lord, I Pray to Thee (<i>Panis angelicus</i>)	110
Cello Part for O Lord, I Pray to Thee (<i>Panis angelicus</i>)	111
Church Year Index	112

O HOLY NIGHT

(Cantique de Noël)

Words of CAPPEAU De ROQUEMAURE
Translated by
JOHN S. DWIGHT (1813-1893)

ADOLPHE ADAM (1803-1856)
Edited and arranged by
PATRICK M. LIEBERGEN

Majestically and freely (♩ = ca. 63) *mp*

O ho - ly night! — The stars are bright-ly
Mi-nuit, — Chré-tiens, — c'est l'heu-re so - len-

4

shin - ing, It is the night of the dear Sav - ior's birth.
nel - le Où l'Hom-me Dieu des - cen-dit jus - qu'à nous,

7

Long lay the world — in sin and er - ror pin - ing, Till He ap -
Pour ef - fa - cer — la tache o - ri - gi - nel - le, Et de son

DEDICATION PRAYER

(*Bist du bei mir*)

English words by
PATRICK M. LIEBERGEN

from the 1725 Notebook of
ANNA MAGDALENA BACH*
Edited and arranged by
PATRICK M. LIEBERGEN

Smoothly (♩ = ca. 76)

mp

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Smoothly' with a quarter note equal to approximately 76 beats per minute. The dynamic is mezzo-piano (*mp*).

5

mp

O Lord, hear me, al - might - y Sav - ior, I give - my -
Bist du bei mir, geh' ich mit Freu - den, zum Ster - ben -

The first system of lyrics is accompanied by piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues from the previous system.

10

mf

life to you, - O - Lord, I - - - - - give my life to you, O Lord. O Lord, - hear -
und zu mei - ner - Ruh', zum - - - - - Ster - ben und zu mei - ner Ruh'. Bist du - bei -

The second system of lyrics is accompanied by piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues from the previous system.

*Melody, bass line and German text probably written by Gottfried Heinrich Stölzel (1690-1749).