

REJOICE!

A General or Easter Anthem*

for S.A.B. or two-part mixed voices, accompanied**

Words and Music by
JOSEPH M. MARTIN

With great jubilation (♩ = ca. 84 - 88)

ACCOMP.

mf *mp*

5 S. 7 *mf unis.*

A. 1. Come and lift glad songs to the heav - ens;
2. Christ is ris - en, sing al - le - lu - ia;

B. *mf*

mf

9

Come and give your praise to the Lord. Come and sing a
love has tri - umphed o - ver the grave. Christ is ris - en,

* Sing verse 1 for general occasions, verse 2 for Easter.

** Two-part mixed voices should omit the alto part.

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12

glad al - le - lu - ia; Re - joice for - ev - er more.
sing al - le - lu - ia; Re - joice this hap - py day.

Re -

15

Re - joice, al - le - lu - ia, re - joice, al -

joice, re - joice, re - joice,

18

le - lu - ia, re - joice, al - le - lu - ia, a - gain I say re -

a - gain re - joice, al - le - lu - ia, a - gain I say re -

22

joice.

joice.

26

mf unis.

Come and lift glad songs to the Fa - ther; Come and give your
 Come and sing a glad al - le - lu - ia, Je - sus Christ is

mf

Al - le - lu - ia, al - le -

mf

29

praise to the Son. Al - le - lu - ia,
 ris - en to save.

lu - ia. Come and sing your praise to the spir - it,
 Come and sing a glad al - le - lu - ia,

32 34

for - ev - er Three - in - One. *f* Re - joice, al - le - lu - ia,
 this ho - ly Eas - ter day.

for - ev - er Three - in - One. *f* Re - joice, re - joice, re -
 this ho - ly Eas - ter day.

36

re - joice, al - le - lu - ia, re - joice, al - le - lu - ia, a -
 joice, a - gain re - joice, al - le - lu - ia, a -

40 43

gain I say re - joice. *mp unis.* Re - joice, re - joice let—
 gain I say re - joice. *mp* Al -

44

songs go forth; fill the earth with_ praise. Re - joice, for_

le - lu - ia, re - joice, re - joice, for

48

He is_ God. Sing an al - le - lu - ia, sing an al - le -

He is God. Sing an al - le - lu - ia, sing an al - le -

52

53

lu - ia. Come and lift glad songs un - to the Lord,

lu - ia. Come re - joice, re -

55

lift glad songs un - to the Lord, al - le - lu - ia, al - le - lu - ia,
 joice, re - joice, re - joice,

58

sing un - to the Lord. *cresc.*
 al - le - lu - ia, to the Lord. *cresc.* *f* Re -

61

Re - joice, al - le - lu - ia, re - joice, al - le - lu - ia,
 joice, re - joice, re - joice, a - gain re -

65 *unis.*

re - joice, al - le - lu - ia, a - gain I say re - joice. Re - joice,

joice, al - le - lu - ia, a - gain I say re - joice. Re -

69 *rit.* *ff*

re - joice, al - le - lu - ia.

joice, re - joice, al - le - lu - ia.

rit. *ff*

8vb₁

Rejoice! is a joyous anthem of general praise that may be especially appropriate for Easter, Eastertide, Trinity Sunday, and Pentecost. Suggested corresponding lectionary readings for Easter include Acts 10: 34-43, Psalm 118: 1-2 & 14-24, Colossians 3: 1-4, and John 20: 1-18; one basic homiletical theme is spreading the good news of the resurrection. Suggested corresponding lectionary readings for Trinity Sunday and Pentecost include Genesis 1: 1 - 2: 4a, Psalm 8, 2 Corinthians 13: 11-13, and Matthew 28: 16-20; one basic homiletical theme is praising and serving the Triune God.

In rehearsal, strive for a light, articulate legato with a brightly focused tone. Given the rather brisk tempo, caution the singers to avoid singing too loudly, which only adds weight to the tone and slows the tempo. To insure ensemble uniformity, rehearse the entire anthem on staccato "doo" while the accompaniment is played, until the choir and accompaniment are precisely aligned.

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