

# PSALM 96

for two-part any combination voices, accompanied

Words adapted from Psalm 96 by  
DAVE and JEAN PERRY

Music by  
DAVE and JEAN PERRY  
A.S.C.A.P.

Joyfully (♩ = ca. 112)

ACCOMP.

*mf*

4 UNISON VOICES 5 *mf*

Sing to the Lord... a new song.

7

Sing to the Lord, all the earth Come and sing to the Lord, His sal -

10

va-tion pro-claim... Sing to the Lord... a new song.

13 PART I

Musical staff for Part I, measures 13-15. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

Tell of His glo - ri - ous

PART II

Musical staff for Part II, measures 13-15. The melody consists of quarter and eighth notes.

Tell of His glo - ri - ous deeds.

Piano accompaniment for measures 13-15, featuring chords in the right hand and a bass line in the left hand.

16

Musical staff for Part I, measures 16-18. The melody continues with quarter and eighth notes.

work. Let the heav-ens re-joice, — let the earth — be glad. —

Musical staff for Part II, measures 16-18. The melody continues with quarter and eighth notes.

Let the heav-ens re-joice, — let the earth be glad. —

Piano accompaniment for measures 16-18, featuring chords in the right hand and a bass line in the left hand.

19

Musical staff for Part I, measures 19-21. The melody includes a fermata over measure 20 and a dynamic marking of *f* (forte).

Sing to the Lord — a new song. For great is the Lord, — great-ly

21

Musical staff for Part II, measures 19-21. The melody includes a fermata over measure 20.

Sing — a new song.

Piano accompaniment for measures 19-21, featuring chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

22

to be praised...

Great is the Lord\_ o - ver all.

*f*

25

Hon-or and maj - es - ty, beau-ty and strength\_ a - bide in the place\_ of the

Hon-or and maj - es - ty, beau-ty and strength\_ a - bide in the place\_ of the

28

Lord. Sing to the Lord\_ a new song.

*mf*

Lord. Sing to the Lord\_ a new

*mf*

31

Sing to the Lord, - all the earth. Come and sing to the Lord, - His sal -  
 song, to the Lord, all the earth... Come and sing to the Lord, - His sal -

34

va - tion pro-claim... Sing to the Lord - a new song.  
 va - tion pro-claim... Sing a new song.

37

*mp*  
 For

40

great is the Lord, — great-ly to be praised...

*mp*

Great is the Lord... o-ver

*mp*

43

*cresc.*

Hon-or and maj - es - ty, beau-ty and strength a -

*cresc.*

all.

Hon-or and maj - es - ty, beau-ty and strength a -

*cresc.*

46

*mf*

bide in the place of the Lord.

*mf*

bide in the place of the Lord.

*mf*

49

Wor-ship the Lord, - all the earth.

Tell of His glo - ri - ous

Wor-ship the Lord, - all the earth.

Tell His

52

name. Come and wor-ship the Lord - and be glad ev - er - more. -

glo - ri - ous name. - Come and wor-ship the Lord - and be glad ev - er - more. -

57

Sing to the Lord - a new song.

Come and wor-ship the Lord - and be

Sing - a new song.

Come and wor-ship the Lord - and be

58 *mf* > Sing to the Lord, \_\_\_\_\_  
 (div.) *mf* > Sing to the Lord.

glad ev - er - more. \_\_\_\_\_  
 glad ev - er - more. \_\_\_\_\_ Sing to the Lord

61 *f unis.* *poco rit.* *ff* (div.) 8  
 a new song, \_\_\_\_\_ a new song. \_\_\_\_\_  
*f* *ff*  
 a new song, \_\_\_\_\_ a new song. \_\_\_\_\_

**Psalm 96** is a general anthem that may be especially appropriate for Thanksgiving and early Lent. Suggested corresponding lectionary readings include Exodus 7: 8 - 11: 10, 1 Chronicles 16: 23-33, Psalms 96 and 105: 1-15, Mark 8: 31-38, and Romans 4: 16-25. One basic homiletical theme is praising God, the source of all wisdom, knowledge, and power.

This energetic, syncopated anthem is best performed with a bright, articulate choral tone. Avoid singing too loudly or with too much weight. Instruct the singers to carefully match one another in tone and volume in the lively call-and-response sections. This flexibly-voiced two-part anthem may be performed by a variety of choirs:

Two-Part Treble: Part I - Sopranos

Part II - Altos

Two-Part Mixed: Part I - Women

Part II - Men

S.A.T.B.: Part I - Sopranos & Tenors

Part II - Altos & Bases

**Dave and Jean Perry** live in Mesa, Arizona, where Dave is Choral Director at Mountain View High School and Jean is Chairperson of the Performing Arts Department at Fremont Junior High. Active as church musicians and clinicians, they have over one hundred sacred and secular choral works in print.

