EASTER CAROL

for unison or two-part voices, accompanied, with optional handbells*

TRADITIONAL CATALONIAN CAROL

Words by
WINNAGENE HATCH

Arranged by



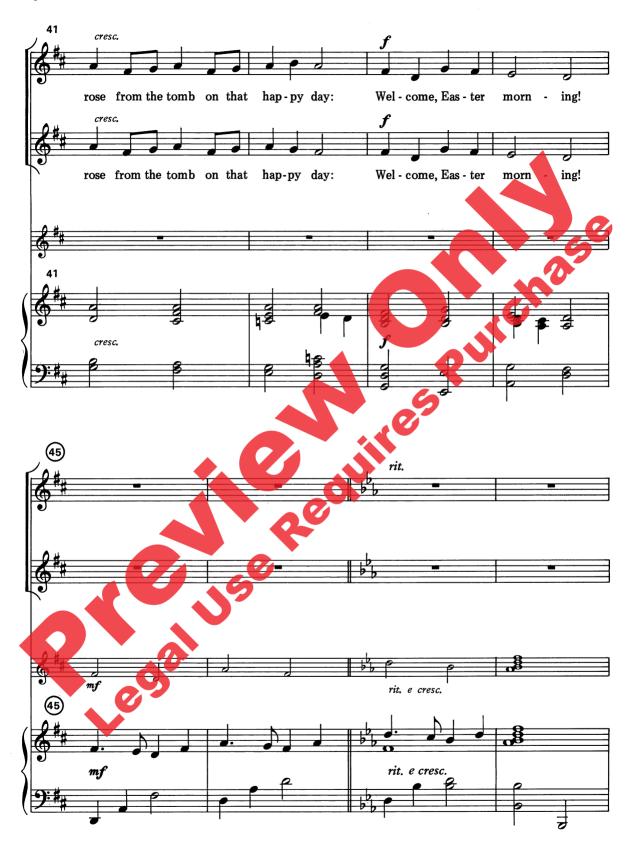
^{*}Part for two-octave handbells may be found on page 11. Unison voices should sing the melody throughout.

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Easter Carol is an anthem for Easter Day or Eastertide. Suggested corresponding lectionary readings include Psalm 118:14-24, John 20:118, Acts 10:34-43, and 1 Corinthians 15:19-26. One basic homiletical theme is rejoicing in the good news of God's promise fulfilled: Christ is risen, triumphant over death!

The melodic structure of this traditional Catalonian carol is an AABC form employing repetition for ease of teaching. Phrase A (m. 5-8), with its distinctive two-measure opening motive, is immediately repeated without any note changes (m. 9-12). Similarly, both phrases B (m. 13-16) and C (m. 16-20) employ repetition of distinctive two-measure opening motives. In rehearsal, write the phrase structure (AABC) on the board. Sing the first two measures of phrase A to the children in call-andresponse fashion. Similarly, introduce phrases B and C by singing the first two measures of each of those phrases. Next, sing the motives at random, asking the children to identify each of the motives by their assigned letters. Finally, challenge the children to identify the origin of the melody's final two-measure extension, m. 21-22. (ANSWER: it is first heard in phrase A, m. 7-8!) This joyful carol may be performed by two-part voices or by unison voices, following the melody indications throughout.

Winnagene Hatch is Director of Music and Organist at Lambeth United Church, London, Ontario, Canada, and a free-lance composer and arranger. A graduate of the University of Toronto, she earned an Associateship in Piano Teaching from the Royal Conservatory of Music (Toronto). Winnagene is active in the Royal Canadian College of Organists and is a member of the Ontario Choral Federation.

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HANDBELLS

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