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DOTTED NOTES AND DOTTED RESTS

Written

Equals

These notes
are equivalent
to these rests.

Written

Equals

A dot placed after a note or rest increases its value by one-half.

THE DOUBLE DOT

Written

Equals

These notes
are equivalent
to these rests.

Written

Equals

A double dot placed after a note or rest increases its value by three-fourths.

No. 34

Moderato ♩ = 92

The musical score for No. 34 is written for a single melodic line in 2/4 time, with a tempo of Moderato (♩ = 92). The score is divided into five systems, each containing two staves. The dynamics and articulations are as follows:

- System 1:** Starts with a half note G4, followed by eighth notes. Dynamics: *p* (first staff), *f* (second staff).
- System 2:** Continues with eighth notes and quarter notes. Dynamics: *p* (first staff), *f* (second staff).
- System 3:** Includes a section marked **A**. Dynamics: *p* (first staff), *f* (second staff).
- System 4:** Includes a section marked **B**. Dynamics: *mf* (first staff), *ff* (second staff).
- System 5:** Includes a section marked **C**. Dynamics: *mf* (first staff), *f* (second staff).
- System 6:** Includes a section marked **D**. Dynamics: *ff* (first staff), *p* (second staff).
- System 7:** Includes a section marked **E**. Dynamics: *mf* (first staff), *f* (second staff).
- System 8:** Ends with a final cadence. Dynamics: *p* (first staff), *f* (second staff).

The score features various articulations, including slurs, accents, and dynamic markings (*p*, *f*, *mf*, *ff*) to guide the performer.