

Dedicated to the students at Paul Norton Elementary School
Bettendorf, IA – Cheryl Brogla-Krupke, Director

TURN THE LIGHTS ON!

for 2-part mixed voices and piano
with optional flashlight choreography and CD*

Words and Music by
SALLY K. ALBRECHT

Bright two beat (♩ = ca. 132)

PIANO



6 Stage lights dim



11 PART I

Stage lights off 13

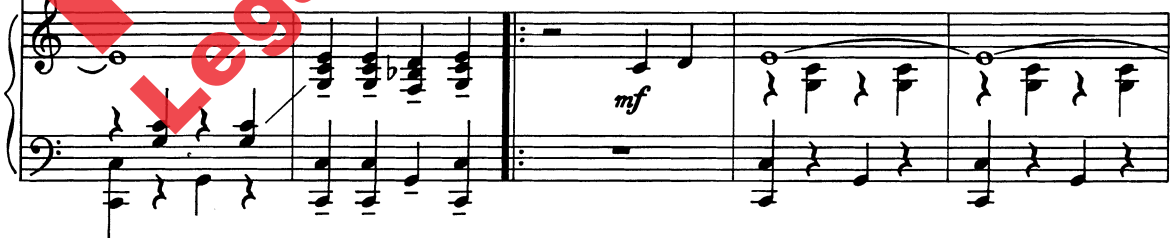
mf

Turn the

PART II

mf (mel.) Shine front

Turn the lights on, _____



* Also available for 3-part mixed, Level Three (11384).

SoundTrax CD available (11866).

† Hold light in R hand over R shoulder with light facing out to audience.

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*Shine front**Push light high*

16

lights

on, _____

pull the cur - tain up. _____

Push light high

_____ pull the cur - tain up. _____

21

Shine on mouth

Put a smile

on, _____

Shine on mouth

Put a smile

on, _____

watch the

Pan from R to L

1. All - shine R
2. All - shine high

26

29

(mel.) *mp*

watch the room light up. When the lights are a - glow,
Sit - tin' up in your seat.

Pan from R to L

mp (see Part I for movement)

room light up. When the lights are a - glow,
Sit - tin' up in your seat.

mp

31

1. Shine L
2. Shine down from above
cresc.

1. Shine R
2. Pulse above

1. Shine L
2. Pulse above

all the peo-ple will know that the top of the show is gon - na
you start tap-pin' your feet, 'cause the rhy-thm and beat are real - ly

cresc.

all the peo-ple will know that the top of the show is gon - na
you start tap-pin' your feet, 'cause the rhy-thm and beat are real - ly

cresc.

37

1. Shine R 1. Shine L
 2. Shine on L jazz hand-shake hand

Both times:
 Push light forward toward audience (hold)

36 *f*

start! hot! Turn the lights on, _____ pull the

f

start! hot! Turn the lights on, _____ pull the

f

41

Push light up *Shine high R* *Shine high L*

1. cur - tain up. _____

1. cur - tain up. _____

1.

Lower light *Light off!* *Push light up*

46 (to p. 2) 2.

51 *Shine high R* *Shine high L* *Shine on R side of face* *Shine on L side of face*

mf

It's show - time, — "get up and go" time, —

mf

It's show - time, — go time, —

56 *Shine down from above* *Pulse above* 60 *Pulse above*

— it's "tap your toe" time — right here to - night. So

— toe time — to - night. So

61 *Cross arms at chest with light shining out* *Circle light up then to R side*

sit back — and let us show you — how we look in the

sit back, — show you — how we look in the

66 *Hold to R* *sfz* *Shimmer light on face while leaning forward (R hand shakes)* 70 *Light off!*

bright - est light. _____

bright - est light. _____

f *mf*

mf

vd

71 *mf* *Shine front*

Turn the lights on, _____

Shine front *Push light high*

lights on, _____ pull the cur - tain up. —

Push light high 78

76

pull the cur - tain up. _____

Put a

Shine on mouth

Put a smile on, _____

Shine on mouth

81

smile on, _____

watch the room light up.

*Pan from R to L**Pan from R to L*

watch the room light up. _____

86 *All - shine R* *Shine L*

mp *cresc.*

When the lights are a - glow, — then the peo - ple will know — that the

mp (see Part I) *cresc.*

When the lights are a - glow, — then the peo - ple will know — that the

mp *cresc.*

91 *Shine R* *Shine L* *Shine R* 94 *Shine L* *Push light forward toward audience*

mf

top of the show — is gon - na start! Turn the lights on, —

mf

top of the show — is gon - na start! Turn the lights on, —

mf

96 (Hold) Part I - push light up *cresc.*

pull the cur - tain up. *cresc.*

pull the cur - tain *cresc.*

101 Part II - push light up

102 All - shine R Shine L Shine R

Turn the lights on, pull the

up. Turn the lights on, pull the

Push light high

Drop and shine on
R side of face
cresc. to end

106

cur - tain up. _____ On with _____

cur - tain up. _____ On with _____

cresc. to end

cresc. to end

Circle clockwise 3 times
(down on beat 1)

Shine on own
smile while
leaning forward

110

the show! _____

the show! _____

ff

ff

ff

gliss.

8va

8va