

Dedicated to the students at Paul Norton Elementary School
Bettendorf, IA – Cheryl Brogla-Krupke, Director

TURN THE LIGHTS ON!

for 3-part mixed voices and piano
with optional flashlight choreography and CD*

Words and Music by
SALLY K. ALBRECHT

Bright two beat (♩ = ca. 132)

PIANO

The piano introduction consists of two staves. The right hand (treble clef) starts with a forte (f) dynamic, playing a series of chords and single notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

6 Stage lights dim

The piano accompaniment for measures 6-10 features a right-hand melody with a 'R.H.' marking and a left-hand accompaniment of eighth notes. The music is in 2/4 time.

11 PART I

Stage lights off

13

mf

Parts I and II-
shine front†

Turn the lights on, _____
(see Part I for movement)

PART II

mf

Turn the lights on, _____

PART III

mf

Turn the

The piano accompaniment for measures 11-15 continues the eighth-note accompaniment in the left hand. The right hand has a melody that corresponds to the vocal parts. A forte (f) dynamic is marked at measure 13.

* Also available for 2-part, Level Two (11385).

SoundTrax CD available (11866).

† Hold light in R hand over R shoulder with light facing out to audience.

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Push light high

16

pull the cur - tain up. _____

pull the cur - tain up. _____

*Shine front**Push light high*

lights

on, _____

pull the

cur -

tain up. _____

21

Shine on mouth

Put a smile

on _____

watch the

Put a smile

on, _____

watch the

Shine on mouth

Put a smile

on, _____

26 Pan from R to L

29

1. All - shine R
2. All - shine high

mp

room light up. _____

Lights are a - glow,-
Up in your seat,-

mp

room light up. _____

Lights are a - glow,-
Up in your seat,-

Pan from R to L

(mel.)

mp (see Part I for movement)

_____ watch the room light up.

When the lights are a - glow,-
Sit - tin' up in your seat,-

mp

1. Shine L
2. Shine down from above
cresc.

1. Shine R
2. Pulse above

1. Shine L
2. Pulse above

31

_____ peo - ple will know, _____
_____ tap - pin' your feet, _____

top of the show _____ is gon - na
rhy - thm and beat _____ are real - ly

_____ peo - ple will know, _____
_____ tap - pin' your feet, _____

top of the show _____ is gon - na
rhy - thm and beat _____ are real - ly

cresc.

_____ then the peo - ple will know _____ that the top of the show _____ is gon - na
_____ you start tap - pin' your feet, _____ 'cause the rhy - thm and beat _____ are real - ly

cresc.

1. Shine R 1. Shine L
2. Shine on L jazz hand-shake hand

Both times:
Push light forward toward audience (hold)

36

(mel.) *f*

start! hot! Turn the lights on, _____ pull the

f

start! hot! Turn the lights on, _____ pull the

f

start! hot! Turn on _____ the lights, pull the

f

41

1. Push light up Shine high R Shine high L

cur - tain up. _____

cur - tain up. _____

cur - tain up. _____

1.

*Lower light**Light off!**Push light up*

46

(to p. 2)

2.

(to p. 2)

2.

Shine high R

52

*Shine high L**Shine on R side of face**Shine on L side of face*

51

It's show - time, — "get up and go" time, —

It's show - time, — go time, —

It's show - time, — go time, —

*Shine down from above**Pulse above*

60

Pulse above

56

— it's "tap your toe" time — right here to - night. So

— toe time — to - night. So

— toe time — to - night. So

*Cross arms at chest with
light shining out**Circle light up
then to R side*

61

sit back — and let us show you — how we look in the

sit back — show you — how we look in the

sit back, — show you — how we look in the

*Hold to R**Shimmer light on face while
leaning forward (R hand shakes)***70** *Light off!*

66 *sfz* *mf*

bright - est light. _____ Turn the

bright - est light. _____ Turn the

bright - est light. _____

f *mf*

vd

*Parts I and II -
Shine front**Push light high*

71

lights on, _____ pull the cur - tain up. _

(see Part I)

lights on, _____ pull the cur - tain up. _

mf *Shine front*

Turn the lights on, _____

76

78

Shine on mouth

Put a smile on, _____

Put a smile on, _____

Push light high

pull the cur - tain up. _____

Put a

Pan from R to L

watch the room light up. _____

watch the room light up. _____

*Shine on mouth**Pan from R to L*

smile on, _____

watch the room light up.

86

*All - shine R**Shine L**mp**cresc.*

Lights are a - glow, —

peo - ple will know, —

*mp**cresc.*

Lights are a - glow, —

peo - ple will know, —

*(mel.) mp**(see Part I)**cresc.*

When the lights are a - glow, — then the peo - ple will know, — that the

*mp**cresc.**Shine R**Shine L**Shine R*

94

*Shine L**Push light forward
toward audience*

91

(mel.) mf

top of the show — is gon - na start!

Turn the lights on, —

mf

top of the show — is gon - na start!

Turn the lights on, —

mf

top of the show — is gon - na start!

Turn on —

mf

96 (Hold) Part I - push light up *cresc.*

pull the cur - tain up.

cresc.

pull the cur - tain

cresc.

the lights, pull the cur - tain

cresc.

101 Parts II and III - push light up [102] All - shine R Shine L Shine R

Turn the lights on, pull the

up. Turn the lights on, pull the

up. Turn the lights on, pull the

11384

*Push light high**Drop and shine on
R side of face
cresc. to end*

106

cur - tain up. _____ On with _____
cresc. to end

cur - tain up. _____ On with _____
cresc. to end

cur - tain up. _____ On with _____

cresc. to end

*Circle clockwise 3 times
(down on beat 1)**Shine on own
smile while
leaning forward*

110

the show! *ff*

the show! *ff*

the show! *ff*

gva *gliss.* *ff* *8va*