

As a composer and arranger, I often have the feeling that every song has a life of its own. If that's true, then no song has had a more interesting life than *Let There Be Peace On Earth*.

It began in 1955 at a summer workshop for teenagers in California. When those teenagers, of all races and religions, returned to their homes throughout the country, they continued to sing the song and share it with others. Before long, *Let There Be Peace On Earth* was being sung at concerts, celebrations and ceremonies throughout all fifty states. Eventually, it was recorded by dozens of popular singers and spread throughout the world. It was a theme for Human Rights Day, United Nations Day, the American Legion, the B'nai B'rith and the Congress of Racial Equality (CORE), as well as many other groups.

A true song of brotherhood, *Let There Be Peace On Earth* has been awarded the George Washington Honor Medal by the Freedoms Foundation of Valley Forge as well as a Brotherhood Award from the National Conference of Christians and Jews.

From its humble beginnings, *Let There Be Peace On Earth* has traveled around the globe spreading a message of world peace and understanding. . . a message that has as much meaning today as it did in 1955.

JAY ALTHOUSE

# LET THERE BE PEACE ON EARTH

for 2-part voices and piano  
with optional instrumental packet and CD\*

Arranged by  
JAY ALTHOUSE

Words and Music by  
SY MILLER and JILL JACKSON

Tenderly, with freedom of movement throughout (♩ = ca. 84+)

PIANO

5 PART I

PART II (opt. solo)

*p*

Let there be peace on earth and

9

*poco cresc.*

let it be gin with me.

The musical score is for a piano accompaniment. It begins with a 4/4 time signature and a tempo marking of 'Tenderly, with freedom of movement throughout (♩ = ca. 84+)'. The piano part starts with a treble and bass clef. The first system shows the piano introduction. The second system, marked with a box containing the number 5, shows the vocal entry for Part I (a whole rest) and Part II (an optional solo). The lyrics 'Let there be peace on earth and' are written below the vocal line. The third system, marked with a box containing the number 9, continues the vocal line with the lyrics 'let it be gin with me.' and includes a 'poco cresc.' marking. The piano accompaniment continues throughout.

\* Also available for S.A.T.B., Level Four (11379), S.A.B., Level Three (11380), and S.S.A., Level Three (11381).  
SoundTrax CD available (11865).  
SoundPax available (7243)—includes score and set of parts for 3 Trumpets, Trombone, Alto Sax, Tenor Sax, Bass and Drums.

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13

*mp* (opt. solo)

Let there be peace on earth, the

*mp*

17

peace that was meant to be.

*cresc.**tutti mf**tutti mf*

With

*cresc.*

21

God as our Fa - ther,  
(God, our cre - a - tor,God as our Fa - ther,  
(God, our cre - a - tor,*mf*

25

broth - ers all are we. \_\_\_\_\_  
 neigh - bors)

broth - ers all are we. \_\_\_\_\_  
 neigh - bors)

29

Let me walk with my broth - er in  
 (Let us walk with each oth - er)

Let me walk with my broth - er in  
 (Let us walk with each oth - er)

33

per - fect har - mo - ny. \_\_\_\_\_ *delesc. molto rit. p,*

per - fect har - mo - ny, har - mo - ny. \_\_\_\_\_ *delesc. p,*

*delesc. molto rit. p*

37 *a tempo*  
*mp*

Let \_\_\_\_\_ peace \_\_\_\_\_ be - gin \_\_\_\_\_ with me.

*mp*  
*mel.* Let peace be - gin with me. Let

*a tempo*  
*mp*

41

Let this be the mo - ment

this be the mo ment now

45

*cresc.* now. \_\_\_\_\_ *mf* Step I take, let *mel.*

*cresc.* With ev - 'ry step *mf* I take, let

*cresc.* *mf*

49

this be my sol - emn vow: \_\_\_\_\_ to

this be my sol - emn vow: \_\_\_\_\_ to



53 With increasing intensity

*gradual cresc.*

take each mo - ment and live each mo - ment in

take each mo - ment and live each mo - ment in

With increasing intensity

*gradual cresc.*



57

peace e - ter - nal - ly. \_\_\_\_\_

peace e - ter - nal - ly. \_\_\_\_\_



61

*f*

Let there be peace on earth and

Let there be peace on earth and

65

let it be - gin with me. And

let it be - gin with me. And

69

*cresc.**div.**rit.**ff*

let it be - gin with me.

*cresc.**ff*

let it be - gin with me.

*cresc.**rit.**ff**8va**8va*