

Lowell Mason (1792-1872), prominent New England church musician, composer, publisher and educator, was instrumental in pioneering and developing music education in public schools in the United States. He was the editor of dozens of song collections and composed, arranged and adapted over 1700 hymns, many of which are still sung today throughout the world. Among the most famous hymn tunes written by Lowell Mason are *Nearer, My God To Thee*, *When I Survey The Wondrous Cross* and *My Faith Looks Up to Thee*.

The following canon used in SING WITH JOY! was written by Lowell Mason in 1864.

from *The Hallelujah*, 1864

Lowell Mason



(Original key: B♭)

Donald Moore holds a Bachelor of Music degree in organ performance and a Master of Arts in Teaching degree from Kent State University, Kent, Ohio. He is a secondary choral director for North Olmsted City Schools, North Olmsted, Ohio, and Organist-Choirmaster at Pilgrim United Church of Christ, Cuyahoga Falls, Ohio.

Mr. Moore has over 170 compositions, arrangements and books in print, including sacred, secular, educational and pop choral works, organ and piano works and educational books. His compositions are regularly featured on state contest lists and have been showcased at state and national conventions. He is also a multiple winner of the ASCAP Composers Standard Award and is active as a clinician throughout the United States.

SING WITH JOY!

for 2-part voices with
optional flute and SoundTrax CD*

Words by DONALD MOORE

Music by DONALD MOORE (ASCAP)

Based on a canon by LOWELL MASON (1792-1872)

Gracefully (♩ = ca. 84)

PART I

PART II

FLUTE

PIANO

Gracefully (♩ = ca. 84)

Gracefully (♩ = ca. 84)

4

* Also available for S.A.T.B., Level Four (21664) and S.A.B., Level Three (21665).
SoundTrax CD available (21666). Flute part is on page 10.

⑩

8

p

Sing with joy,

decresc.

(p)

12

sing with joy, sing with joy, al -

(tacet)

16 *cresc.* 19 *mp*

le - lu - ia, and let your voice sing loud and strong. *mp*

Sing with

20

Sing with joy, sing with joy,

joy, sing with joy, sing with

24

al - le - lu - ia. *cresc.*

joy, al - le - lu - ia, and let your voice sing loud and

cresc.

(28)

mf

With voic - es loud, with voic - es strong,

mf

strong. Sing with joy, sing with

Flute

mf

mf

32

Second time to Coda

we'll sing with joy, al - le - lu - ia.

joy, al - le - lu - ia.

Second time to Coda

Second time to Coda

36

sub. p

With voic - es loud,

with voic - es strong.

sub. p

With voic - es loud,

with voic - es strong.

*p**sub. p*

40

Al - le - lu - ia,

al - le - lu - ia.

Al - le - lu - ia,

al - le - lu - ia.


44

mp *cresc.*
With voic - es loud, with voic - es strong.

mp *cresc.*
With voic - es loud, with voic - es strong.

mp *cresc.*

mp *cresc.*

D. S. (to m. 10) al Coda 

48 *mf*
Al - le - lu - ia, al - le - lu - ia.

mf
Al - le - lu - ia, al - le - lu - ia.

mf *D. S. (to m. 10) al Coda* 

mf *D. S. (to m. 10) al Coda* 

⊕ CODA

cresc.

We'll sing al - le -

cresc.

We'll sing with joy, al - le

⊕ CODA

⊕ CODA

mf cresc.

cresc.

55

f *rit.* *ff*

lu - ia. Sing with joy.

f *ff*

lu - ia. Sing with joy.

f *rit.* *ff*

f *rit.* *ff*

SING WITH JOY!

FLUTE

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Gracefully (♩ = ca. 84)

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The musical score is written for a single flute part in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a decrescendo (*decresc.*) and a repeat sign at measure 10. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'Second time to Coda' with a Coda symbol. The fifth staff begins with a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The eighth staff is marked 'D. S. (to m. 10) al Coda' with a Coda symbol. The ninth staff is the Coda, starting with a Coda symbol and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, a ritardando (*rit.*), and a fortissimo (*ff*) dynamic. Measure numbers 6, 10, 19, 28, 32, 36, 41, 44, 45, and 49 are indicated at the beginning of their respective staves. A large red diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

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