

AMERICA, THE BEAUTIFUL

for S.A.T.B. voices and piano
with optional instrumental packet and CD

Arranged by
MARK HAYES

Music by SAMUEL A. WARD (1847-1903)
Words by KATHERINE LEE BATES (1859-1929)

Moderately ($\text{♩} = \text{ca. } 126$)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

mp smoothly

A - mer - i - ca,

+Spoken: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty, and the pursuit of Happiness."

4

mf

(Narration)

A - mer - i - ca,

mf

repeat as necessary (8)°

mf

*Also available for S.A.B., (11383).

Soundtrax CD available (11864). SoundPax available (7244) – includes score and set of parts for 3 Trumpets, 2 Trombones, 2 French Horns (opt. Baritone) and Percussion.

+Declaration of Independence, 1776

This anthem may be sung without spoken quotations. If done so, delete measures 5, 9, 13, and 17. Also other appropriate patriotic quotes may be substituted.

°This refers to number of measures on SoundTrax CD.

*Spoken: "We, the people of the United States, in order to form a more perfect Union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity do ordain and establish this Constitution for the United States of America."

8

(9)

**(Narration)*

mp repeat as necessary (12)

11

mer - i - ca,

**(Narration)

mp repeat as necessary (6)

* Preamble to the Constitution, 1787

** Abraham Lincoln's Gettysburg Address, November 19, 1863

14

A - mer - i - ca,

*Spoken: "I have a dream that one day this nation will rise up, live out the true meaning of its creed: We hold these truths to be self-evident, that all men are created equal."

17

(Narration)

A - mer - i - ca!

mp repeat as necessary (6)

* Martin Luther King, Jr., August 28, 1963

(23) *A bit slower* ($\text{♩} = \text{ca. } 104$)

20 *rall.*

mf unis.

O beau - ti - ful for
mf unis.

(23) *A bit slower* ($\text{♩} = \text{ca. } 104$)

rall.

mf

24

spa - cious skies, for am - ber waves of grain, For pur - ple moun-tain

(28)

maj - es - ties a - bove the fruit - ed plain!

(31) *f*

A - mer - i - ca! A -
f

32

mer - i - ca! God shed His grace on thee, And crown thy good with

broth - er - hood from sea to shin - ing sea.

O

40

beau - ti - ful for pil - grim feet, whose stern, im - pas - sioned stress

A

mf

44

thor -ough-fare for free - dom beat a - cross the wil - der - ness! A -

mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con -

firm thy soul in self - control, Thy lib - er - ty in law.

11369

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56

rit.

p

p

rit.

mp

(60) Slower, expressively, unaccompanied

beau - ti - ful for he - roes proved in lib - er - at - ing strife, Who

For rehearsal only

p

64

mf

more than self their coun - try loved, and mer - cy more than life! A -

mf

mf

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(68)

mer - i - ca! A - mer - i - ca! May God thy gold re - fine, Till

all suc - cess be no - ble - ness, and ev - 'ry gain di vine.

72

f

all suc - cess be no - ble - ness, and ev - 'ry gain di vine.

f moving ahead

76

molto rit. f unis.

O

f unis.

molto rit.

10

(79)

Broadly ($\text{♩} = \text{ca. 84}$)

beau - ti - ful for pa - triot dream that

Broadly ($\text{♩} = \text{ca. 84}$)

sees, be - yond the years, Thine

81

al a - bas - ter cit - - ies gleam, un -

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85

dimmed by hu - man tears! A -

slight rit.

(87) *ff a tempo*

mer - i - ca! A - mer - i - ca! God shed His grace on

ff a tempo

90 *S. div.* thee, And crown thy good with broth - er - hood from

f

f

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93 *cresc. to end*

96 *rit.* *ff*

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