

# ONE, FOUR, FIVE

A FOLIO FOR THE YOUNG PIANIST, FOLK TUNES  
AND NURSERY SONGS ACCOMPANIED BY THE  
THREE PRINCIPAL CHORDS OF C MAJOR

by **ERIC STEINER**

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## Foreword

One of the great advantages that the piano offers over most musical instruments, is the possibility of combining melody and harmony. In other words, the piano is one of the few instruments, on which the player can perform a tune accompanied by chords.

It is important that the young student realizes this wonderful opportunity from the early beginning. If he, at the start of his musical training, is taught to play a familiar song accompanied by simple chords, such a step will doubtlessly increase his love for the piano and his desire to play well.

Yet most of the teaching material for beginners consists of single-note pieces that do not satisfy the pupil's musical interest sufficiently, simply because he has experienced through listening (consciously or unconsciously) that music does not consist of single notes only.

Some teachers may think that playing chords is too difficult a task for the child beginner. Yet it is our belief based on many years of teaching experience, that the three principal chords of C major, as used in this book, can be taught by rote to the average child in the very first lesson (or soon after). Having practiced them for a short time, as explained on page 3, most children will know them well enough to proceed with the playing of the songs in this book.

We recommend the use of this book as *supplementary material* from the early beginning. It will add to the child's enjoyment of piano playing and at the same time lay the foundation for the understanding of the relationship between melody and harmony, which is essential for the development of musicianship.

ERIC STEINER.



# THE THREE PRINCIPAL CHORDS OF C MAJOR

*Note to the Teacher:*

Chord I is the Tonic Chord in the key of C major, in the Root Position.

Chord IV is the Subdominant Chord in C major, in the second inversion.

Chord V is the Dominant-Seven Chord in the same key, in the first inversion, with the Fifth (D) omitted.

It is not necessary to explain all these details to the student at this early stage.

*Practice Suggestions:*

Play the chords first in broken form, then in blocked form, with the left hand only, as follows:

Chord I	Chord IV	Chord V
C - E - G	C - F - A	B - F - G

Chord I

*Left hand only*

Chord IV

Chord V

**Memorize these Chords.**

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# Camptown Races

STEPHEN FOSTER

**Allegro**

The Camp-town la-dies sing this song, Doo-dah, doo-dah, The  
*mf*

Camp-town race track's five miles long, Oh, doo-dah - day.  
*mf*

Goin' to run all night, goin' to run all day, The  
*f* *mf*

horse I fan-cy is the bob-tail nag, He'll walk a-way from the bay.

One, Four, Five