

MELODY FLOW

for 3-part mixed voices and piano
with optional instrumental packet and cassette*

Words and Music by
JERRY ESTES

Flowing (♩ = ca. 88)

PIANO

The piano introduction is in 4/4 time, marked *mp*. It features a flowing melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with chords and moving lines.

4 PART I 5 *mp*

Some-times the pil - grim gets so wea - ry

PART II *mp*

Some-times the pil - grim gets so wea - ry

PART III

The vocal parts are arranged in three staves. Part I and Part II have lyrics. The piano accompaniment continues below the vocal staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* Also available for S.A.T.B., Level Four (11361), and 2-part, Level One (11363).

SoundTrax Cassette available (11852).

SoundPax available (7248) - includes score and set of parts for 2 Flutes, 2 Clarinets and Rhythm.

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7

walk-ing a dry___ and dust-y road. Long-ing for some - thing that will

walk-ing a dry___ and dust-y road. Long-ing for some - thing that will



10

soothe his soul;_ that's when the mel - o - dy flows. So

soothe his soul;_ that's when the mel - o - dy flows. So

that's when the mel - o - dy flows. So



13

flow like a riv-er. Fall like the rain.

flow, flow like a riv-er. Fall, fall like the rain.

flow, flow like a riv-er. Fall, fall like the rain.

17

Rise like the mist of the morn - ing to re - vive my soul a -

Rise like the mist of the morn - ing to re - vive my soul a -

Rise like the mist of the morn - ing to re - vive my soul a -

20

gain. Mel-o-dy, flow.

gain. Mel-o-dy, flow.

gain. Mel-o-dy, flow.

25

24

mp
Some-times the road — can get so lone - ly;*mp*
Some-times the road — can get so lone - ly;*mp*
Some - times, — lone - ly;

27

some-times the vi - sion starts to roam. Long-ing for some - thing that will

some-times the vi - sion starts to roam. Long-ing for some - thing that will

some - times, - roam. Long-ing for some - thing that will

The musical score for measures 27-30 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts have lyrics: 'some-times the vi - sion starts to roam. Long-ing for some - thing that will'. The piano accompaniment consists of chords and moving lines in both hands. A large red watermark 'Preview Only' is overlaid diagonally across the page.

30

take us home; that's when the mel - o - dy flows. So

take us home; that's when the mel - o - dy flows. So

take us home; that's when the mel - o - dy flows. So

The musical score for measures 30-33 continues with the same three vocal staves and piano accompaniment. The lyrics are: 'take us home; that's when the mel - o - dy flows. So'. The piano accompaniment includes a crescendo leading to a *mf* (mezzo-forte) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

flow like a riv-er. Fall like the rain.

flow, flow like a riv-er. Fall, fall like the rain.

flow, flow like a riv-er. Fall, fall like the rain.

37

Rise like the mist of the morn - ing to re - vive my soul a -

Rise like the mist of the morn - ing to re - vive my soul a -

Rise like the mist of the morn - ing to re - vive my soul a -

40

gain. Mel-o- dy, flow. _____

gain. Mel-o- dy, flow. _____ Mel-o- dy,

gain. Mel-o- dy, flow. _____

43

Mel-o- dy, flow. _____ rit. Mel-o- dy, flow. _____ decresc. *p*

flow. _____ rit. decresc. *p*

Mel-o- dy, flow. _____ decresc. *p*

Mel-o- dy, flow. _____

rit. decresc. *p*

