

dedicated to the participants of the
Second Annual Archdiocesan Choral Festival — Philadelphia, PA

LIFT UP YOUR VOICE, ALLELUIA

for 2-part voices and keyboard
with optional staging and trumpet*

Words and Music by
SALLY K. ALBRECHT

With joy (♩ = ca. 132)

VOICES

TRUMPET

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KEYBOARD

4

6 PART II (or unis.)
mf

Lift up your voice, al - le -

mf

* Also available for 3-part mixed, Level Three (22947).

SoundTrax CD available (22948). Choral Movement DVD (23037) and VHS (23129) are also available separately.

Staging on Page 12.

7

lu - ia; — Raise your song to the glo - ri - ous sky. —



10

Lift up your voice, al - le - lu - ia; — Praise to the heav'ns on



13

high. Sing al - le - lu - ia; —

(15) PART I (or unis.)
mf



17

Raise your song to the glo - ri - ous sky. — Sing al - le -

20

lu - ia; — Praise to the heav'ns on high.

23

(27)

PART I

mf

Sing al - le - lu - ia; — Raise your song to the

PART II

mf

Lift up your voice, al - le - lu - ia; — Raise your song to the

mf

30

glo - ri - ous sky, — Sing al - le - lu - ia; —

glo - ri - ous sky, — Lift up your voice, al - le - lu - ia; —

33 *mp* 36

Praise to the heav'ns on high. On this day— of this
**The babe born— this*

Praise to the heav'ns on high. On this day— of this
**The babe born— this*

f *mp*

37 *mf*

days, our voic - es — we raise. Let mu - sic fill — our
 day, *a - sleep* in — the hay. *The an - gels sing — of*

days, our voic - es — we raise. Let mu - sic fill — our
 day, *a - sleep* in — the hay. *The an - gels sing — of*

mf

* Alternate Christmas text in italics.

41

cresc.

hearts and lives_ as we join_ in praise.
peace and joy,_ a star shows the way.

cresc.

hearts and lives_ as we join_ in praise.
peace and joy,_ a star shows the way.

mf cresc.

cresc.

f

45

f

Lift up your voice, al - le - lu - ia; — Raise your song to the

f

Lift up your voice, al - le - lu - ia; — Raise your song to the

48

glo - ri - ous sky. _ Lift up your voice, al - le - lu - ia; _

glo - ri - ous sky. _ Lift up your voice, al - le - lu - ia; _

This block contains the musical notation for measures 48 through 50. It features two vocal staves and a piano accompaniment. The lyrics are 'glo - ri - ous sky. _ Lift up your voice, al - le - lu - ia; _'. The piano part consists of chords in the right hand and a moving bass line in the left hand.

51

Praise to the heav'ns on high.

Praise to the heav'ns on high.

This block contains the musical notation for measures 51 through 53. It features two vocal staves and a piano accompaniment. The lyrics are 'Praise to the heav'ns on high.'. The piano part continues with chords and a moving bass line.

PART I

Sing al - le - lu - ia; — Raise your song to the

PART II

Lift up your voice, al - le - lu - ia; — Raise your song to the

A FEW VOICES (opt.)

f Sing al - le - lu - ia; — Raise your song to the



57

glo - ri - ous sky. — Sing al - le - lu - ia; —

glo - ri - ous sky. — Lift up your voice, al - le - lu - ia; —

glo - ri - ous sky. — Sing al - le - lu - ia; —

f



cresc. *ff*

Praise to the heav'ns on high.

cresc. *ff*

Praise to the heav'ns on high.

cresc. *ff*

Praise to the heav'ns on high.

cresc. *ff*

63 *rit.*

rit. *rit.*

LIFT UP YOUR VOICE, ALLELUIA

TRUMPET

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With joy (♩ = ca. 132)

Sheet music for Trumpet, featuring measures 1 through 62. The music is in 4/4 time, key of D major, and includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, and *rit.*. Measure numbers are indicated in circles: 6, 15, 16, 25, 27, 36, 45, 46, 51, 54, 56, 60, and 62. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

LIFT UP YOUR VOICE, ALLELUIA

Staging Suggestions by Sally K. Albrecht

Note: staging for LIFT UP YOUR VOICE, ALLELUIA is featured on the Alfred choral movement video (#23129) or DVD (#23037) On the Stage!

- INTRO** Divide choir into 4 groups: using half-note beat, clasp hands above w/ open stance (R foot out).
M3: lower clasp and bring R foot in.
M4: reach both arms up to R (think "touchdown" with a tilt to the R) w/ palms facing in, clap front twice on piano rhythms. Repeat to L.
- MEAS. 6** IF RESTING: hold low pray w/ opt. pulse (opt. - pulse towards singers).
IF SINGING: hold songbook to front and step t R and L.
M8: stop feet and lift songbook up, open palms and drop on glorious sky.
M10: repeat step t R and L, lift songbook, then open palms out on praise.
M13: ALL reach both up R and double clap in as before, repeat L.
- MEAS. 15** IF RESTING: hold low pray w/ opt. pulse (opt. - pulse towards singers).
IF SINGING: reach arms up from sides w/ palms facing in, clasp above and pull down.
M17: hold songbook to front and step t R and L.
M19: repeat reach, clasp and drop.
M21: lift clasp then open palms out on praise.
M22: ALL repeat as before during Intro.
- MEAS. 27** Repeat as before, matching own vocals through M33.
M34: reach both up R and double clap in as before, repeat L w/ 1 clap in.
- MEAS. 36** **GENERAL TEXT**
Pray w/ slight lunge 2X to R, hold, then reach both arms up to R.
M40: pull arms back to center, clasp front on hearts.
M42: open stance front, lift clasp up on praise.
M44: clap above, then pop clap above (using piano rhythm) and drop.
CHRISTMAS TEXT
Slow baby rock to R and L, repeat.
M39: double arm circle pan leaning to R, flip arms on peace, leaning back from R.
M42: L palm up high to star.
M43: drop L palm down.
M44: clap above, then pop clap above (using piano rhythm) and drop.
- MEAS. 45** Freeze w/ songbook front.
M47: raise songbook up, open and drop to sides.
M49: freeze songbook front and lift.
M52-53: reaches above and claps in as before.
- MEAS. 54** As before. Match movements for vocal lines.
- MEAS. 60** All R jazz hand way up w/ L jazz hand at L shoulder, then drop R jazz down on heav'ns.
M62: clasp above in 4 groups as before.
M64: lower clasp and bring R foot in.
M65: R jazz hand way up w/ L jazz at L shoulder, look up.

