

## PERFORMANCE NOTES

This madrigal was written in 1692 by Henry Purcell (1659-1695), one of the great English composers. Although written in what is known as the Baroque era, this madrigal has many of the stylistic characteristics of the Renaissance madrigal with its contrasts between dance-like sections and flowing lyrical sections.

This 3-part mixed arrangement has been lowered a fourth from the original G minor to D minor. This allows Part I to sing in a one octave range from the D above middle C to D one octave higher (rather than G to high A). It also allows Part III to maintain a comfortable six-note range from F below middle C to D above (with an optional lower E).

Careful consideration is given in this arrangement to keeping Parts II and III "singable" and moving with step-wise and flowing motion, so that the parts can be easily learned. At the same time, Part I is very close to the original, enabling this 3-part arrangement to capture all of the flavor and sound of the original madrigal.

Pay close attention to the text accents, especially on words like:

cél - e - brate de - light - ful

Always sing the accents on the correct syllables for greater clarity of meaning and musicality.

An added feature of this arrangement is the option for the choir to sing either eighth notes or quarter notes in mm. 26-30. It is suggested that in rehearsal the choir first sing the quarter notes alone, and then add the eighth notes as passing notes. The Purcell original uses the eighth notes; however, the choir may perform eighth notes in just Part I and II, with Part III singing only quarter notes. Use any combination that works best for your group.

For further study in warm-ups, vocal production, and rehearsal techniques in this style, see the madrigal section of **Alfred Choral Builders: DEVELOPING TECHNIQUE THROUGH CLASSIC STYLES** by Russell Robinson and Jay Althouse.

SATB - 4950

3-PART MIXED - 4951

Also available from Alfred Publishing Co., Inc.:  
SING WE AND CHANT IT - Morley/Robinson

3-part mixed - 5809

# IN THESE DELIGHTFUL PLEASANT GROVES

for 3-part mixed voices, a cappella

*Arranged by*  
RUSSELL ROBINSON

HENRY PURCELL  
(1659-1695)

Allegro ( $\text{d} = \text{ca. } 90$ )

**PART I**

**PART II**

**PART III**

**KEYBOARD**

Allegro ( $\text{d} = \text{ca. } 90$ )

**mp** (for rehearsal only)

4

*cresc.*

these de - light - ful pleas - ant groves, Let us cel - e - brate, let us

*cresc.*

these de - light - ful pleas - ant groves, Let us cel - e - brate, let us

*cresc.*

these de - light - ful pleas - ant groves, Let us cel - e - brate, let us

*cresc.*

8

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves. In

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves. In

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves. In

12

these de - light - ful pleas - ant groves, in these de - light - ful

these de - light - ful pleas - ant groves, in these de - light - ful

these de - light - ful pleas - ant groves, in these de - light - ful

16

pleas - ant groves, Let us cel - e - brate, let us cel - e - brate, let us

pleas - ant groves, Let us cel - e - brate, let us cel - e - brate, let us

pleas - ant groves, Let us cel - e - brate, let us cel - e - brate, let us

cel - e - brate our hap - py, hap - py loves. Let's

cel - e - brate our hap - py, hap - py loves. Let's

cel - e - brate our hap - py, hap - py loves. Let's

(23)

pipe, pipe and dance, let's pipe, pipe and dance, dance and

pipe, pipe and \_ dance, let's pipe, pipe and dance, dance and \_

pipe, pipe and dance, let's pipe, pipe and dance, dance and

*cresc.*

laugh, — laugh, — laugh, —

*cresc.*

laugh, — laugh, — laugh, — laugh, —

*cresc.*

laugh, — laugh, — laugh, — laugh, — laugh, — laugh and

*cresc.*

31

33

— laugh and sing. Thus, thus, thus ev - 'ry happy,

— laugh and sing. Thus, thus, thus ev - 'ry happy,

sing and laugh and sing. Thus, thus, thus ev 'ry happy,

36

hap - py liv - ing thing rev - -

hap - py liv - ing thing rev - els in the cheer -

hap - py liv - ing thing rev - -

40

els in the cheer - ful spring, rev - - - - -  
ful, cheer - ful spring, rev - els in the el - - - - -  
els in the cheer - ful spring, rev - - - - -  
els in the cheer - ful spring, rev - - - - -

44

els in the cheer - ful spring. Let's  
cheer - - - - - ful, cheer - ful spring. Let's el - - - - -  
el - - - - - els in the cheer - ful spring. Let's el - - - - -

rit. (2nd time) Fine optional D.S. al fine *mf*

rit. (2nd time) Fine optional D.S. al fine *mf*

rit. (2nd time) Fine optional D.S. al fine *mf*

rit. (2nd time) Fine optional D.S. al fine *mf*