

Editor's Note

Antonio Vivaldi (1678-1741) was a renowned composer and violin virtuoso in Venice, Italy during the Baroque era. A composer of numerous instrumental and vocal works, Vivaldi is especially revered today for his violin concertos. Born to a musical family, he was ordained a Roman Catholic priest and appointed in charge of music at the Conservatory of the Pieta in Venice in 1703. Due to ill health, he left the active service of the priesthood the following year, devoting all of his time to conducting, composing, performing and teaching music.

Domine Fili unigenite is found in Vivaldi's GLORIA, his most famous choral work. GLORIA was probably first performed while Vivaldi was employed at the Conservatory, a school for orphaned and disadvantaged girls. It is assumed that male singers from the surrounding area of Venice were invited to sing the lower sounding parts. The choir and orchestra of the school were acclaimed in their day for their excellent performances.

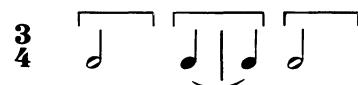
GLORIA is set for eight choruses, arias for a soprano and alto and a duet for two sopranos. It also includes instrumental parts for oboe, trumpet, strings and continuo. The very energetic seventh movement of the work is set to the words *Domine Fili unigenite, Jesu Christe* (*Lord, only begotten Son, Jesus Christ*).

Scored originally for S.A.T.B. voices with an accompaniment of strings and continuo, this new edition of *Domine Fili unigenite* includes a keyboard reduction of the instrumental parts as the accompaniment. Optional English words, a dynamic indication of *forte*, a tempo indication of $\text{♩} = \text{ca. } 126$ and a *ritardando* and fermata have also been added by the editor. In addition, brackets have been placed over the pulsations of each hemiola. A hemiola occurs in this work when the notes in two measures give the feeling of three strong and slower pulses, instead of the usual six faster beats. The syllables of "Jesu Christe" which sound this interesting rhythmic change should be emphasized in performance.

six beats usually sounded in two measures:



hemiola: three strong pulsations sounded in two measures are outlined by brackets:



The text should be conveyed in performance by a very rhythmic and joyous presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Do - mi - ne Fi - li u - ni - ge - ni - te,
Dáw - mee - neh Féé - lee oo - nee - géh - nee - teh,

Je - su Chri - ste.
Yéh - soo Kréé - steh.

DOMINE FILI UNIGENITE

from “Gloria”

for S.A.T.B. voices and keyboard

English setting by
PATRICK M. LIEBERGEN

Music by
ANTONIO VIVALDI (1678-1741)
Edited and arranged by
PATRICK M. LIEBERGEN

Allegro [♩ = ca. 126]

KEYBOARD { [f]

5

(9)

SOPRANO

ALTO [f]

TENOR

BASS [f]

Do - mi - ne Fi - li u - ni - ge - ni - te, — Je -
O Lord - al might - y on - ly Son of God, glo -
Do - mi - ne Fi - li u - ni - ge - ni - te, —
O Lord - al - might - y on - ly Son of God,

4
13

su_ Chri -
ry_ to

Je
glo

su Chri
ry to

17
⑯ [f]

Do - mi - ne Fi - li u - ni - ge - ni - te,
O Lord al - might - y, on - ly Son of God,-

ste.
You.

[f]

Do - mi - ne Fi - li u - ni -
O Lord al - might - y, on - ly

ste.
You.

11341

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Je -
glo - - - -

ge - ni - te, Je
Son of God, glo - -

25 26

- su_ Chri ste. Do - mi - ne Fi -
- ry_ to You. O Lord_ al - might -

Do - mi - ne Fi - li
O Lord_ al - might -

- su Chri ste. Do - mi - ne
- ry to You. O Lord_ al -

Do - mi - ne Fi - li u - ni - ge - ni - te
O Lord_ al - might - y, on - ly Son of God,

- li u - ni - - ge - ni - te, u - ni - -
- y, on - ly Son of God, on - ly
u - ni - - ge - ni - te, u - ni - - ge - ni - te,
on - ly Son of God, on - ly Son of God,
Fi - li, Do - mi - ne Fi - li u - ni
might - y, O Lord al - might - y, on - ly
Je - su, u - ni - ge - ni - te Je - su, Je
glo - ry, on - ly Son of glo - ry, glo

ge - ni - te, Son of God, glo
su ____ Chri - to
su ____ Chri - to
ge - ni - te, Son of God, glo
su ____ Chri - to
su ____ Chri - to

ste.
You.

Do - mi - ne
O Lord al -

ste.
You.

ste.
You.

ste.
You.

Do - mi - ne
O Lord al -

Fi - li - u - ni - ge - ni - te,
might y, on ly Son of God,

Do - mi - ne Fi -
O Lord al - might -

Fi - li - u - ni - ge - ni - te,
might y, on ly Son of God,

Do - mi - ne Fi - li - u - ni - ge - ni - te, Do - mi - ne
O Lord al - might y, on ly Son of God, O Lord al -

Do - mi - ne Fi - li u - ni -
O Lord al - might - ly, on - ly -

- li u - ni - ge - ni - te, Do - mi - ne Fi - -
- y, on - ly Son of God, O Lord al - might -

Do - mi - ne Fi - li u - ni -
O Lord al - might - ly, on - ly -

Fi - li, u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni -
might - y, on - ly Son of God, O Lord al - might - y, on - ly -

ge - ni - te, Je - su, Je - su _____ Chri -
Son of God, glo - ry glo - ry _____ to

li u - ni - ge - ni - te, Je - su Chri -
y, on - ly Son of God, glo - ry to

ge - ni - te, Je - su Chri - ste.
Son of God, glo - ry to You.

ge - ni - te, Je - su Chri -
Son of God, glo - - - ry to

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ste.
You.

ste.
You.

Do - mi - ne — Fi - li u - ni - ge - ni - te — Je
O Lord al - might - y, on - ly Son of God, glo

ste. Do - mi - ne Fi - li u - ni - ge - ni - te,
You. O Lord al - might - y, on - ly Son of God,

57

su Chri -
ry to

Je glo su Chri -
ry to

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(62)

ste. Do - mi - ne Fi - li u - ni -
You. O Lord al - might - y, on - ly

ste. Do - mi - ne Fi - li u - ni - ge - ni - te,
You. O Lord al - might - y, on - ly Son of God,

65

ge - ni - te, Je glo

Je glo

11341

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Do - mi - ne Fi - li,
O _____ Lord al - might - y,

Do - mi - ne
O _____ Lord al -

Do - mi - ne Fi - li,
O _____ Lord al - might - y,

Do - mi - ne
O _____ Lord al -

- su Chri - ste.
- ry to You.

Do - mi - ne Fi - li,
O _____ Lord al - might - y,

- su Chri - ste.
- ry to You.

Do - mi - ne Fi - li,
O _____ Lord al - might - y,

Fi - li u - ni ge - ni - te Je - su
might - y, on - ly Son of God, glo - ry

Fi - li u - ni ge - ni - te Je - su
might - y, on - ly Son of God, glo - ry

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
O _____ Lord al - might - y, on - ly Son of God, glo - ry

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
O _____ Lord al - might - y, on - ly Son of God, glo - ry

12 77

(79)

Chri - to ste, You, Je glo - - -

Chri - to ste, You, Je glo - - -

Chri - to ste, You, Do - mi - ne Fi - li

O Lord al - might - y,

Chri - to ste. You, Do - mi - ne Fi - li

O Lord al - might - y,

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- su ry Chri - ste, You,

su ry Chri - ste, You,

u - ni - ge - ni - te, Je - su Chri - ste. You.

on - ly Son of God, glo - ry to _____ You.

u - ni - ge - ni - te, Je - su Chri - ste. You.

on - ly Son of God, glo - ry to _____ You.

Je
glo

Do - mi - ne Fi - li
O Lord al - might - y,

Do - mi - ne Fi - li
O Lord al - might - y,

- su - Chri - ste.
- ry - to You.

- su - Chri - ste.
- ry - to You.

ge - ni - te, Je - su Chri - ste.
Son of God, glo - ry to You.

ge - ni - te, Je - su Chri - ste.
Son of God, glo - ry to You.

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