

# MARK NEVIN

## PIANO COURSE

### BOOK TWO

#### PURPOSE and OBJECTIVES OF THIS BOOK

BOOK TWO continues in smooth, logical progression where Book One left off. In BOOK TWO the student is introduced to the following important basic fundamentals of music study:

INVERSIONS OF CHORDS

THE CHROMATIC SCALE

MINOR SCALE CONSTRUCTION

HOW TO PLAY TRIPLETS

HOW TO PLAY GRACE NOTES

THE MEANING OF INTERVALS

THE MEANING OF CADENCES

TABLE OF KEYS AND SIGNATURES

Appropriately graded original compositions by the author are presented along with suitable arrangements from famous works by the great masters. These include MOZART, RAMEAU, BACH, BEETHOVEN, BRAHMS, CHOPIN, ROSSINI, VERDI, DVORAK.



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# Technique

(Five Finger Legato Passages)

The first system consists of two staves in 4/4 time. The right hand (treble clef) plays a sequence of notes: C4 (finger 1), D4 (finger 1), E4 (finger 1), F4 (finger 1), G4 (finger 1), A4 (finger 5), B4 (finger 1), C5 (finger 1), D5 (finger 5), E5 (finger 1), F5 (finger 1), G5 (finger 5), A5 (finger 1), B5 (finger 1), C6 (finger 1). The left hand (bass clef) plays: C3 (finger 5), D3 (finger 5), E3 (finger 5), F3 (finger 5), G3 (finger 5), A3 (finger 1), B3 (finger 5), C4 (finger 1), D4 (finger 5), E4 (finger 1), F4 (finger 5), G4 (finger 1), A4 (finger 5), B4 (finger 1), C5 (finger 5).

The second system consists of two staves in 4/4 time. The right hand (treble clef) plays: C4 (finger 1), D4 (finger 1), E4 (finger 1), F4 (finger 1), G4 (finger 1), A4 (finger 5), B4 (finger 1), C5 (finger 1), D5 (finger 5), E5 (finger 1), F5 (finger 5), G5 (finger 1), A5 (finger 5), B5 (finger 1), C6 (finger 1). The left hand (bass clef) plays: C3 (finger 5), D3 (finger 5), E3 (finger 5), F3 (finger 5), G3 (finger 5), A3 (finger 1), B3 (finger 5), C4 (finger 1), D4 (finger 5), E4 (finger 1), F4 (finger 5), G4 (finger 1), A4 (finger 5), B4 (finger 1), C5 (finger 5).

The third system consists of two staves in 4/4 time. The right hand (treble clef) plays: C4 (finger 1), D4 (finger 1), E4 (finger 1), F4 (finger 1), G4 (finger 1), A4 (finger 5), B4 (finger 1), C5 (finger 1), D5 (finger 5), E5 (finger 1), F5 (finger 5), G5 (finger 1), A5 (finger 5), B5 (finger 1), C6 (finger 1). The left hand (bass clef) plays: C3 (finger 5), D3 (finger 5), E3 (finger 5), F3 (finger 5), G3 (finger 5), A3 (finger 1), B3 (finger 5), C4 (finger 1), D4 (finger 5), E4 (finger 1), F4 (finger 5), G4 (finger 1), A4 (finger 5), B4 (finger 1), C5 (finger 5).

The fourth system consists of two staves in 4/4 time. The right hand (treble clef) plays: C4 (finger 1), D4 (finger 1), E4 (finger 1), F4 (finger 1), G4 (finger 1), A4 (finger 5), B4 (finger 1), C5 (finger 1), D5 (finger 5), E5 (finger 1), F5 (finger 5), G5 (finger 1), A5 (finger 5), B5 (finger 1), C6 (finger 1). The left hand (bass clef) plays: C3 (finger 5), D3 (finger 5), E3 (finger 5), F3 (finger 5), G3 (finger 5), A3 (finger 1), B3 (finger 5), C4 (finger 1), D4 (finger 5), E4 (finger 1), F4 (finger 5), G4 (finger 1), A4 (finger 5), B4 (finger 1), C5 (finger 5).



# The Helicopter

Allegretto

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Musical score for piano, consisting of four systems of music. Each system includes a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a melodic line in the right hand and a supporting line in the left hand. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: R.H. 1 3 5, L.H. 5 3 1, R.H. 2 3 2 1 5, L.H. 2 1 2 3

System 2: R.H. 1 3 5, L.H. 5 3 1, R.H. 2 3 2 1, L.H. 2 1 2 3

System 3: R.H. 1 3 5, L.H. 5 3 1, R.H. 2 3 2 1 5, L.H. 2 1 2 3

System 4: R.H. 1 3 5, L.H. 5 3 1, R.H. 2 3 2 1, L.H. 2 1 2 3