

# HAVE YOU HEARD? (A Christmas Spiritual)

for S.A.T.B. voices, a cappella\*

Words and Music by  
JAY ALTHOUSE

With excitement (♩ = ca. 144)

SOPRANO  
ALTO

*mf*

Have you heard the sto - ry of the ba - by boy, \_

TENOR  
BASS

*mf*

3

ba - by boy, \_ ba - by boy? \_ Have you heard the sto - ry of the

6 FEMALE SOLO

*f*

The

ba - by boy, \_ born in Beth - le - hem? \_

\* Also available for 3-part mixed voices, Level Three (11337).

9

FEMALE SOLO (1st time only)

1. an - gels sang that bless - ed night...

MALE SOLO (2nd time only)

2. wise men came from far\_\_ and wide...

*mf* *f*  
*mm (or oo)* Born in Beth - le - hem

12

They came from heav - en dressed in white...

They fol - lowed the star to the ba - by's side...

*mf*  
*mm (or oo)*

15

17

*f* *mf*  
*f* *mf*  
 Born in Beth - le - hem. \_\_ Have you heard the sto - ry of the

18

Musical notation for measures 18-20. The vocal line is mostly rests. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

ba - by boy, \_ ba - by boy, \_ ba - by boy? \_ Have you

21

Musical notation for measures 21-22. Measure 21 has rests. Measure 22 features a piano accompaniment with a dynamic marking of *f* (forte).

2. Three

Musical notation for measures 23-24. The vocal line continues with the lyrics. Measure 24 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. Three'.

heard the sto - ry of the ba - by boy \_ born in Beth - le - hem? \_

25

Musical notation for measures 25-26. Both the vocal and piano parts are marked as *tacet* (silent).

(tacet)

(tacet)

Musical notation for measures 27-28. The vocal line begins with the lyrics. The piano accompaniment features a *molto rit.* (ritardando) marking and a dynamic marking of *mp* (mezzo-piano).

Born in Beth - le - hem.

(28) Slower, somewhat freely

*p*

See the ba - by sleep - ing, on this Christ - mas

*p*

31

morn. Hear the an - gels sing - ing: Hal - le -

*mp* *mf*

34

lu - ia, He is born. Have you heard the sto - ry of the

*rit.* *p* Tempo I *(p)* (36)

37

ba - by boy, ba - by boy, ba - by boy? Have you

40

heard the sto - ry of the ba - by boy, born in Beth - le - hem?

*cresc.* *cresc.*

FEMALE SOLO

44

MALE SOLO *f*

The an - gels played in a heav - en - ly band. \_

*mf*

*mf*

*mm (or oo)*

46

*f*

Spread - ing good news and joy all a -

Spread - ing good news and joy all a -

*f*

*f*

*mf*

Born in Beth - le - hem. \_

*mf*

*mm (or oo)*

Born in Beth - le - hem. \_

*mm (or oo)*

49

cross the land. \_

(tacet)

(tacet)

cross the land. \_

(tacet)

(tacet)

*f*

Born in Beth - le - hem? \_

Have you

Born in Beth - le - hem? \_

Have you

FEMALE DESCANT (2nd time only)

heard \_\_\_\_\_ a - bout the babe, \_\_\_\_\_ a - bout the

heard the sto - ry of the ba - by boy, \_ ba - by boy, \_

55

ba - by boy?\_ Have you heard \_\_\_\_\_ that he was

ba - by boy?\_ Have you heard the sto - ry of the ba - by boy, \_

58

1. *f* born in Beth - le - hem? Have you \_\_\_\_\_

2.

born in Beth - le - hem? Have you \_\_\_\_\_

61

*cresc.* Born in Beth - le - hem! \_\_\_\_\_

*cresc.* Born in Beth - le - hem! \_\_\_\_\_

*ff*

hem! Hal - le - lu - jah, have you heard?