

YOU MADE ME LOVE YOU

for 3-part mixed voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words by JOE McCARTHY
Music by JAMES MONACO

Slowly, freely

3 *mp* *unis. (or opt. solo)*

PART I
PART II

PART III

Slowly, freely

PIANO

mp

4 *ten.*

Light swing (♩ = ca. 84-92) (♩ = $\overline{\text{♩}^3\text{♩}}$)

love you; I did-n't wan-na do it, I did-n't wan-na do it.

Light swing (♩ = ca. 84-92) (♩ = $\overline{\text{♩}^3\text{♩}}$)

ten.

* Also available for S.A.T.B., Level Four (11332), and S.S.A., Level Three (11334).

SounTrax CD available (3899).

SoundPax available (7252) - includes score and set of parts for Trumpet, 2 Alto Sax, Tenor Sax and Rhythm.

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7

You made me want you, and all the time I knew it.

mp (opt. solo)

8

10

11

tutti

I guess you al-ways knew it. You made me hap-py some-times.

mp tutti

13

You made me glad. — But there were times —

14

16

you made me feel so bad. _____

19

mf

You made me sigh for, I did - n't wan - na tell you, I

mf

mf

22

did - n't wan - na tell you. I want some love that's _____

25

true. Yes I do, yes, you know I real - ly do.

27

Gim - me, gim - me, gim - me, gim - me what I cry — for. You

29

know you got the kind of kiss - es that I die — for. You know you

32

made me love you.

3

3

35

37

p

You made me love you.

p

39

sub. *mf*

Did-n't wan-na do it. I did-n't wan-na do it. I want some

sub. *mf*

sub. *mf*

3

3

42

love that's — true. Yes I do, yes, you know I real - ly do.

45

Gim - me, gim - me, gim - me, gim - me what I cry — for. You

47

cresc. know you got the kind of kiss - es that I die — for.
cresc.

49 *f*

You know you made me love you. You know you

f

f

52 53

made me love you. You know you made me love

55 *sub. p*

you. Yes, I do.

sub. p

p

