

2 **GET ON BOARD THIS TRAIN**

for two-part voices
with optional recording*

Additional words by
NANCY PRICE (ASCAP)

Traditional spirituals arranged by
DON BESIG (ASCAP)

Brightly (♩ = ca. 108-116)

KEYBOARD

5

9

13

PART I *mf*

Gos - pel train is com - in', hear the whis - tle blow. _

PART II *mf*

Gos - pel train is com - in', hear the whis - tle blow. _

* SoundTrax recording available (3894).

17

If you think you're read - y it's al - most time to go. Get on

If you think you're read - y it's al - most time to go. Get on

21

board, lit - tle chil - dren; Get on board, lit - tle chil - dren; Get on

board, lit - tle chil - dren; Get on board, lit - tle chil - dren; Get on

25

board, lit - tle chil - dren, there's room for you, room for me, and

board, lit - tle chil - dren, there's room for you, room for me, and