

Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites
that correlate with Book 1 of *Strictly Strings***

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The *Strictly Strings Christmas and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

The musical score for 'The Rose Tree' is presented in two parts, A and B, on a grand staff. Part A is in the upper system, and Part B is in the lower system. Both parts are in the bass clef and have a key signature of one sharp (F#). The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The accompaniment consists of a steady bass line with some rests. The score is divided into four measures by vertical bar lines. Above the first measure of each part, there is a small square icon. Above the fourth measure of each part, there is a small square icon and a small 'e' symbol.

Angels We Have Heard on High

Moderato

4/4

A

f-p

B

f-p

2

4

-4

2

f

B

f

11

4

-4

2

f

B

f