

# Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites  
that correlate with Book 1 of *Strictly Strings***

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The *Strictly Strings and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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## Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

# Come Little Children

Musical notation system 1 (Measures 1-4).

Staff A: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A fermata is placed over the final note, D4. A 'V' (Vibrato) symbol is positioned above the final note.

Staff B: Bass clef, 3/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A fermata is placed over the final note, D3. A 'V' (Vibrato) symbol is positioned above the final note.

Musical notation system 2 (Measures 5-8).

Staff A: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A fermata is placed over the final note, D4. A 'V' (Vibrato) symbol is positioned above the final note.

Staff B: Bass clef, 3/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A fermata is placed over the final note, D3. A 'V' (Vibrato) symbol is positioned above the final note.

Musical notation system 3 (Measures 9-12).

Measure 9 is marked with a box containing the number '9'.

Staff A: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A fermata is placed over the final note, D4. A 'V' (Vibrato) symbol is positioned above the final note.

Staff B: Bass clef, 3/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A fermata is placed over the final note, D3. A 'V' (Vibrato) symbol is positioned above the final note.

Musical notation system 4 (Measures 13-16).

Staff A: Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A fermata is placed over the final note, D4. A 'V' (Vibrato) symbol is positioned above the final note.

Staff B: Bass clef, 3/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A fermata is placed over the final note, D3. A 'V' (Vibrato) symbol is positioned above the final note.

# Angels We Have Heard on High

Moderato

A

B

*f-p*

*f-p*

A

B

*f*

A

B

11

*f*

A

B