

# Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites  
that correlate with Book 1 of *Strictly Strings***

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The *Strictly Strings* and *Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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## Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

# Come Little Children

First system of musical notation for 'Come Little Children'. It consists of two staves, A and B, in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Staff B starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Both staves end with a quarter rest, a comma, and a final note G4 marked with a 'V'.

Second system of musical notation for 'Come Little Children'. It consists of two staves, A and B, in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Staff B starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Both staves end with a quarter rest, a comma, and a final note G4 marked with a 'V'.

Third system of musical notation for 'Come Little Children'. It consists of two staves, A and B, in 4/4 time. A box containing the number '9' is positioned above the first measure of staff A. Staff A starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Staff B starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Both staves end with a quarter rest, a comma, and a final note G4 marked with a 'V'.

Fourth system of musical notation for 'Come Little Children'. It consists of two staves, A and B, in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Staff B starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Both staves end with a quarter rest, a comma, and a final note G4 marked with a 'V'.

# Angels We Have Heard on High

Moderato

A

B

*f-p*

*f-p*

4

A

B

*f*

*f*

4

11

A

B

*f*

*f*

4

A

B

4