

Christmas & Chanukah Ensembles

A collection of 23 holiday favorites that correlate with Book 1 of *Strictly Strings*

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The *Strictly Strings and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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Instrumentation

Violin Viola Cello Bass
Piano Accompaniment Conductor's Score

Come Little Children

The musical score is arranged in a system with five main parts: Violin, Viola, Cello, Bass, and Piano. Each of the first four parts has two staves (A and B). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four measures. The first measure begins with a fermata over the first note. The second and third measures contain sustained notes. The fourth measure concludes with a fermata over the final notes. The Piano part features chords in the right hand and a simple bass line in the left hand. Chord symbols 'D' and 'A7' are placed above the piano staff in the second and fourth measures.

Violin A
Violin B
Viola A
Viola B
Cello A
Cello B
Bass A
Bass B
Piano

Angels We Have Heard on High

Moderato

The musical score is arranged for a string quartet and piano. It consists of the following parts:

- Violin A:** Treble clef, 4/4 time, dynamic *f-p*. Features a melodic line with a slur and a downward bowing mark.
- Violin B:** Treble clef, 4/4 time, dynamic *f-p*. Features a rhythmic accompaniment with a fourth finger fingering (4) in the final measure.
- Viola A:** Alto clef, 4/4 time, dynamic *f-p*. Features a melodic line with a slur and a downward bowing mark.
- Viola B:** Alto clef, 4/4 time, dynamic *f-p*. Features a rhythmic accompaniment with a fourth finger fingering (4) in the final measure.
- Cello A:** Bass clef, 4/4 time, dynamic *f-p*. Features a melodic line with a slur and a second finger fingering (2).
- Cello B:** Bass clef, 4/4 time, dynamic *f-p*. Features a rhythmic accompaniment.
- Bass A:** Bass clef, 4/4 time, dynamic *f-p*. Features a melodic line with a slur and fourth finger fingering (-4) in several measures.
- Bass B:** Bass clef, 4/4 time, dynamic *f-p*. Features a rhythmic accompaniment.
- Piano:** Treble and bass clefs, 4/4 time, dynamic *f-p*. Includes chord markings: G, D7, G, D, G, D7, G.