

WESTPORT OVERTURE

By David Campo

Westport Overture is the ideal piece for the maturing high school band. Its strong opening polychordal statement sets the foundation for an exciting overture that sounds much more difficult than it is. Rich, complex harmonies lend it a sophisticated tone, while its rhythmic simplicity makes it well within the range of most young high school bands. The middle section is sensitive and lyrical, yet has no extreme range considerations or overly exposed parts. The return of the opening fanfare allows for a strong finish, making Westport Overture a natural contest or concert selection for the developing band.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 3 — 3rd B \flat Trumpet |
| 10 — Flute | 2 — 1st F Horn |
| 2 — Oboe | 2 — 2nd F Horn |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — Timpani |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion (Snare Drum,
Bass Drum, Crash
Cymbals, Triangle,
Chimes, Sus. Cymbal) |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |



Westport Overture

FULL SCORE
Duration - 5:45

David Campo

Allegro Vivo (♩ = 144)

Flute

Oboe

Bassoon

Bb Clarinets 1, 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2

Baritone

Tuba

Timpani

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Chimes)

Allegro Vivo (♩ = 144)

Allegro Vivo (♩ = 144)

ff, fp, f, a2 f, a2 ff

Sus. Cym.

S. D., B. D., Cr. Cym.

This page contains the musical score for a full orchestra. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, 1 and 2/3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1, 2, and 3)
- Hns. (Horns, 1 and 2)
- Trbs. (Trumpets, 1 and 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). It features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. A boxed number "9" appears above the first staff and below the Tpts. 2 staff. Dynamics include *f* (forte) and *fp* (fortissimo piano). The percussion part includes complex rhythmic patterns.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Timp.

Perc.

f

ff

p

fp

div.

decresc.

tr

Musical score for orchestra, measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cls. 1, 2, 3), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1, 2, 3), Horn (Hns. 1, 2), Trombone (Trbs. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.).

Measures 18-21:

- Fl.**: Measure 19 starts with a *p* dynamic.
- Cls. 1**: Measure 19 starts with a *p* dynamic and a *a2* marking.
- Cls. 2, 3**: Measure 19 starts with a *p* dynamic.
- A. Sax. 1, 2**: Measure 18 has a *p* dynamic and a *div.* marking.
- Tpts. 1, 2, 3**: Measure 19 starts with a *p* dynamic.
- Hns. 1, 2**: Measure 19 starts with a *p* dynamic.
- Trbs. 1, 2**: Measure 19 starts with a *p* dynamic.
- Bar.**: Measure 19 starts with a *p* dynamic.
- Tuba**: Measure 19 starts with a *p* dynamic.
- Perc.**: Measure 19 starts with a *p* dynamic.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Timp.
Perc.

p
p
p
p
p

27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc.

tr

trb

div.

a2

Fl. *poco a poco cresc.*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1 *div.*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1 *poco a poco cresc.*

Tpts. 2 *div.*

Tpts. 3

Hns. 1 *div.*

Hns. 2

Trbs. 1 *a2*

Trbs. 2 *p*

Bar.

Tuba

Timp.

Perc. *Sus. Cym.*

37

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba

Timp.

Perc.

ff

fp

a2

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, parts 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, 3), Hns. (Horns, parts 1, 2), Trbs. (Trombones, parts 1, 2), Bar. (Baritone), Tuba, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano) are indicated throughout the score. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Fl. *mf* *f* *mp* 50

Ob.

Bsn.

Cls. 1 *mf* *f* *mp*
2
3

A. Cl.

B. Cl.

A. Saxes. 1 *div.*
2

T. Sax.

Bar. Sax.

Tpts. 1 *f* *mp* 50
2
3

Hns. 1 *div.* *a2*
2 *mf* *legato*

Trbs. 1 *f* *mf* *legato*
2

Bar. *f* *mf* *legato*

Tuba *legato*

Timp.

Perc. *Sus. Cym.* *Tri.* *mp*

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2 *mf*
3

A. Cl.

B. Cl.

A. Saxes. 1 *mf*
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1 *div.*
2

Trbs. 1 *a2*
2 *div.*

Bar.

Tuba

Timp.

Perc.

58

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

58

1
2
Tpts.

Hns.

1
2
Trbs.

Bar.

Tuba

Timp.

Perc.

mp

div.

mf

cresc.

mf

a2

mf

mf

mf

mf

mf

mf

Tri.

mp

mf

To Coda

66 a tempo

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Timp.

Perc.

molto rit.

ff

To Coda

66 a tempo

f *Sys. Cym.*

a2

molto rit. . . Adagio ♩ = 78

74

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Timp.

Perc.

Chimes

sub. p *ff* *mp* *div.* *p* *a2*

This musical score page includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1, 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, 3
- Horns (Hns.) 1, 2
- Trumpets (Trbs.) 1, 2
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)

Key performance markings include dynamics such as *mf*, *p*, and *mp*, as well as articulation like *div.* (divisi). A rehearsal mark '82' is present in the top right and middle right corners. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Timp.
Perc.

p
p
mp
p
p
p
mp
mp
f
f
p
mp
mp
p
a2
div.

90

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

90

1
2
3

Tpts.

1
2

Hns.

1
2

Trbs.

Bar.

Tuba

Timp.

Perc.

S. D.

B. D.

f

ff

div.

Fl. *sub. mf cresc.*

Ob. *sub. mf cresc.*

Bsn. *sub. mf cresc.*

Cls. 1 *sub. mf cresc.*

2 *sub. mf cresc.*

3

A. Cl. *sub. mf cresc.*

B. Cl. *sub. mf cresc.*

A. Sax. 1 *sub. mf cresc.*

2

T. Sax. *sub. mf cresc.*

Bar. Sax. *sub. mf cresc.*

Tpts. 1 *sub. mf cresc.*

2 *sub. mf cresc.*

3

Hns. 1 *sub. mf cresc.*

2

Trbs. 1 *sub. mf cresc.*

2

Bar. *sub. mf cresc.*

Tuba *sub. mf cresc.*

Timp. *sub. mf cresc.*

Perc. *sub. mf cresc.*

D. C. al Coda molto rit.

⊕ Coda a tempo **100** *ff*

⊕ Coda a tempo **100** *ff*

Fl. *fp* *ff* *fp*

Ob. *fp* *ff* *fp*

Bsn. *fp* *ff* *fp*

Cls. 1 *fp* *ff* *fp*

2 *fp* *ff* *fp*

3 *fp* *ff* *fp*

A. Cl. *fp* *ff* *fp*

B. Cl. *fp* *ff* *fp*

A. Saxes. 1 *fp* *ff* *fp*

2 *fp* *ff* *fp*

T. Sax. *fp* *ff* *fp*

Bar. Sax. *fp* *ff* *fp*

Tpts. 1 *fp* *ff* *fp*

2 *fp* *ff* *fp*

3 *fp* *ff* *fp*

Hns. 1 *fp* *ff* *fp*

2 *fp* *ff* *fp*

Trbs. 1 *fp* *ff* *fp*

2 *fp* *ff* *fp*

Bar. *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

Timp. *fp* *ff* *fp*

Perc. *fp* *ff* *fp*

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